



Position Description

College/Division:	CASS
Faculty/School/Centre:	RSHA
Department/Unit:	SCHOOL OF ART & DESIGN
Position Title:	Painting Lecturer
Classification:	Academic Level B
Position No:	
Responsible to:	Peter Alwast, Head Painting, School of Art & Design
Number of positions that report to this role:	N/A
Delegation(s) Assigned:	Financial D8

PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within Australia's highly ranked university. The School is seeking new team member to contribute to the School's aims through its Visual Arts and Design programs.

The Visual Arts program pursues a distinctive type of education, research and training, driven by innovative studio-based education, applied and practice-led research, and professional training in combination with art history, art theory, curatorship and a design program. It is inclusive of material and digital practices and promotes cross-disciplinary education and partnerships to generate innovative visual arts practice and research. It supports scholarship at all levels: undergraduate, honours, postgraduate coursework and PhD. Current research themes include nature and culture, materiality and data, politics and activism and traditional discipline specific enquiry.

The School is seeking a Lecturer to build the Visual Arts program's capacity principally in Painting and including other areas such as cross disciplinary studies, art theory and history, and design where applicable. The position represents a unique opportunity to contribute to an ambitious, future-focused program within a vibrant, internationally ranked university.

KEY ACCOUNTABILITY AREAS:

The purposes of this position include:

- Contributing to the visual arts-related teaching, research and engagement activities of the SOA&D principally within the field of Painting.
- Research activity is focused on agreed strategic priorities and contributes to strengthening the School's research performance.
- Advancing visual arts scholarship through high impact research and practice.
- Building the profile of the visual arts program and SOA&D through engagement with international and national contemporary art institutions and practitioners.
- Contribute to the wider college and university projects and initiatives and participate in relevant committees and forums.

Position Dimension & Relationships:

The position is located in the School of Art & Design and associated with the Visual Arts program. The appointee will be required to contribute to the research, education and outreach agendas of the program and the school.

Role Statement:

In their role as an ANU Senior Lecturer Level B in the School of Art & Design the appointee will be expected to:

- Undertake original research and generate significant high impact research outputs with a focus on non-traditional research at the forefront of contemporary art practice.
- Contribute to existing research projects and agendas in line with strategic priorities.
- Initiate and foster valuable collaborations within ANU and with external organisations.
- Undertake teaching, including development and delivery of curricula principally in the field of Painting which includes historical, contemporary and theoretical approaches to Painting. As well as interdisciplinary associations with cognate media such as installation, drawing, video, Printmedia, Photo-digital technologies, or emerging practices are also desirable.
- Supervise, support and develop staff where applicable.
- Undertake supervision of research students at Honours, Masters and PhD level.
- Participate in the development and administration of the School of Art & Design.
- Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

SELECTION CRITERIA:

1. PhD in visual arts or a related area. For overseas applicants the definitive research degree is the Master of Fine Arts.
2. Relevant research track record evidenced by non-traditional research and traditional outputs, such as exhibitions, grants, prizes, research collaborations and income.
3. Demonstrated engagement and collaboration with university sectors, art institutions, galleries, libraries, industry, and community.
4. Demonstrated expertise as a visual arts practitioner, principally in the field of Painting.
5. Demonstrated ability to develop and deliver curricula in Painting and contemporary art practice at university level.
6. Ability to attract and supervise research students and support high quality outcomes.
7. Highly developed written and verbal communication skills, and ability to work independently and collegially with colleagues, students and external partners.
8. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Supervisor/Delegate Signature:**Date:** 22.01.19

Printed Name: PETER ALWAST

**Uni ID:** U5494998**References:**General Staff Classification DescriptorsAcademic Minimum Standards



Australian
National
University

Pre-Employment Work Environment Report

Position Details

College/Div/Centre	CASS	Dept/School/Section	SOA&D
Position Title		Classification	
Position No.		Reference No.	

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see http://info.anu.edu.au/hr/OHS/_Health_Surveillance_Program/index.asp
Enrolment on relevant OHS training courses should also be arranged – see http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see 'Employment Medical Procedures' at http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp

Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	×		laboratory work		×
lifting, manual handling	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work at heights	<input type="checkbox"/>	<input checked="" type="checkbox"/>
repetitive manual tasks	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input checked="" type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input checked="" type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input checked="" type="checkbox"/>			
NON-IONIZING RADIATION			IONIZING RADIATION		
solar		×	gamma, x-rays		
ultraviolet	<input type="checkbox"/>	<input checked="" type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>			
CHEMICALS			BIOLOGICAL MATERIALS		
hazardous substances		×	microbiological materials		
allergens	<input type="checkbox"/>	<input checked="" type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/	<input type="checkbox"/>	<input checked="" type="checkbox"/>	clinical specimens, including	<input type="checkbox"/>	<input type="checkbox"/>
carcinogens			blood		
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated	<input type="checkbox"/>	<input type="checkbox"/>
			specimens		
			immunisations	<input type="checkbox"/>	<input type="checkbox"/>
OTHER POTENTIAL HAZARDS (please specify):					

Supervisor's Signature:		Print Name:	PETER ALWAST	Date:	22.01.19
----------------------------	--	-------------	--------------	-------	----------