



ASSOCIATE PROFESSOR OF CLASSICAL MUSIC

DEPARTMENT/UNIT	Sir Zelman Cowen School of Music (Classical Performance)
FACULTY/DIVISION	Faculty of Arts
CLASSIFICATION	Level D
WORK LOCATION	Clayton campus

ORGANISATIONAL CONTEXT

Monash is full of thinkers and doers who are looking for their next challenge. So if you've forged a rewarding career so far, this role provides the perfect platform to join us. You'll have access to quality research facilities, infrastructure and teaching spaces to do exciting work, along with opportunities to collaborate internationally. You'll be part of a university that's made up of inspirational, challenging thinkers and doers – and continue doing work that makes a lasting impact. Discover more at www.monash.edu.

The Faculty of Arts is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs across five campuses: Clayton, Caulfield, Berwick, Malaysia and South Africa. The Faculty's courses are also increasingly available via distance education over the Internet.

As a large and diverse faculty, Monash Arts has particular strengths in the humanities, performing arts, languages and social sciences. It encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities, from the classics to communications and media studies. Courses offered range from undergraduate diplomas and degrees, faculty certificates, graduate diploma programs through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff. Lecturers are working at the cutting edge in their fields, and they carry this expertise and enthusiasm into their teaching.

The Faculty has approximately 5,700 students (EFTSL), 500 staff (EFT) and annual revenue in excess of \$100 million. More information can be found at; <http://www.arts.monash.edu.au/>.

The **Sir Zelman Cowen School of Music** is situated on Clayton campus. The performance stream in the of the Bachelor of Music Performance Major, Honours, PhD and Masters programs features classical, jazz and improvisation and popular music alongside majors in composition and music technology, musicology and ethnomusicology majors. The classical program is a vibrant and active community of musicians working at the highest level, with opportunities for chamber music, orchestral performance and cross stylistic collaboration. The school has around 500 students (EFTSL) and 18 staff (EFT), and offers units at our Prato centre in Italy in addition to performance opportunities in partnership with industry and community. The school supports artistic research alongside other more traditional research endeavours and has a focus on Australian music.

POSITION PURPOSE

The Associate Professor of Classical Music will oversee the discipline area of classical music studies, with a focus on classical music performance. The Associate Professor will undertake a leadership role in the school, and is expected to make a significant contribution to the teaching of Classical Music and the related learning outcomes in the undergraduate curriculum, including supervision and examination of students at Honours and postgraduate level. The Associate Professor will also have an international profile as a performer, and a strong research background allowing them to develop and foster collaborative linkages and activities with colleagues, external agencies and institutions, as well as industry in order to contribute to the growth and profile of the school.

Reporting Line: The position reports to the Head of School

Supervisory Responsibilities: This position provides direct supervision to 5 staff

Financial Delegation: Not applicable

Budget Responsibilities: Not applicable

KEY RESPONSIBILITIES

Specific duties required of a Level D academic may include:

1. The conduct of tutorials, instrumental lessons, demonstrations, workshops, student field excursions and lectures
2. The initiation and development of course material in line with best practice methodologies
3. Course coordination including offering guidance to assistant lecturers and supervision of sessional staff in teaching unit/s if required
4. Consultation with students and supervision of PhD, honours and postgraduate students
5. Preparation and assessment of student assignments and examinations
6. Conduct of original research that will lead to international artistic research outputs, publications in refereed journals or with high level academic or commercial publishers and attract external and government funding
7. Significant role in research project including, where appropriate, leadership of a research team
8. Significant contribution to the profession and/or discipline both nationally and internationally

KEY SELECTION CRITERIA

Education/Qualifications

1. The appointee will have:
 - A doctoral qualification in the relevant field of classical music

Knowledge and Skills

2. A strong publication record in high-quality journals or equivalent and outstanding contribution to the classical music discipline, and international non-traditional research outputs
3. Successful track record in obtaining external research grants
4. Record of successful supervision to completion of honours and postgraduate research students and the ability to make a significant contribution to postgraduate training programs
5. Demonstrated excellence in teaching in the relevant discipline area (i.e. through evaluations, innovation in presentation and through curriculum development)
6. Demonstrated ability to mentor staff and students

7. High level of interpersonal skills and a proven ability to establish good working relationships with colleagues, students and members of community and professional bodies
8. Demonstrated leadership in committees and other administrative work and portfolios
9. Proven ability to promote the discipline internally within the university as well as externally both nationally and internationally
10. A demonstrated capacity to work in a collegiate manner with other staff in the workplace, including performing across musical styles
11. A demonstrated knowledge of music more broadly – including jazz, popular music, music theatres, composition and contemporary practice
12. Demonstrate a capacity to teach into academic areas beyond the classical music specialisation

OTHER JOB RELATED INFORMATION

- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working with Children Check is required

LEGAL COMPLIANCE

Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.