Position Description

College/Division:	College of Arts & Social Sciences
Faculty/School/Centre:	RSHA
Department/Unit:	School of Music
Position Title:	Lecturer - Music Technology/Composition
Classification:	Academic Level B
Position No:	
Responsible to:	Head of School, School of Music

PURPOSE STATEMENT:

The School of Music, at the Australian National University offers diploma, bachelor and doctoral programs in Music, engaging in both traditional and practiced based research. The School of Music offers undergraduate and Honours programmes with majors in performance, music technology, musicology, composition and composition for film and video games. The School of Music is also focussed on graduate supervision in these fields as well as a number of outreach programs.

A Level B Academic (Teaching and Research) will make an outstanding contribution to the teaching and research activities of the school and to maintain and develop his/her scholarly, pedagogical and research activities relevant to their discipline. Additionally the successful applicant will engage in a variety of service activities, including recruitment and outreach as required.

KEY ACCOUNTABILITY AREAS:

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Position Dimension & Relationships:

The candidate will report to the Head of School and work closely with both academic and professional staff within the School of Music and the College of Arts and Social Sciences to deliver world class teaching and research outcomes.

Role Statement:

Under the general direction of the Head of School, the successful candidate will be required to:

- Design, plan and deliver high-quality courses in music, at undergraduate and postgraduate levels, in music technology and composition.
- Create course outlines, lecture notes, case studies, tutorials, lab practical's and assessment items commensurate with subjects offered at the School of Music, incorporating effective student feedback.
- Undertake nationally and internationally recognised research across traditional and non-traditional areas, which will include scholarly publications, conference presentations and high level applied (ERA) research outputs commensurate with the level.
- Demonstrate the capacity to apply for external research grants.
- Demonstrate understanding of equal opportunity principles and policies and a commitment to their application in a university context.
- Perform other duties consistent with the level of position.

These activities are broken down into the categories of teaching (50%), research (30%), and service (20%), as below:

Teaching

The successful candidate will be expected to teach across the music technology and composition areas. Teaching comprises the instruction/supervision/assessment of students at undergraduate, graduate and research levels. It will include lab based instruction on a variety of software platforms including Logic, Pro Tools, Max, Ableton and Sibelius.

The successful applicant will be expected to supervise Honours, Graduate and Doctoral research projects within the University.

Research

The successful applicant must demonstrate a strong research trajectory and plan. This will include both traditional and non-traditional research outputs that have a demonstrated national and potentially international impact. This may include the curation and execution of live performances, recordings, compositions, scholarly articles, books, book chapters and hybrid cross disciplinary works. The successful applicant will be highly engaged in wider national and international scholarly activities commensurate with their area(s) of expertise, including organisations and affiliations with societies. The successful candidate will be able to demonstrate a strong scholarly and professional network.

Service

The successful candidate will be expected to effectively contribute to School and college level committees, working groups, and outreach activities as required. This will include membership of either the School education or research committee.

Further service contributions may include auditions and assessments across relevant subject areas, recruitment workshops, both on and off campus, as well as attendance at University and School of Music events to promote the School within the music community.

SELECTION CRITERIA:

Essential:

1. A PhD or DMA in Music or a cognate discipline.
2. Demonstrated teaching experience at a tertiary level in disciplines including composition and music technology.
3. Demonstrated high impact research activity in music or cognate areas of study.
4. Scholarly and professional experience in one or more of the following:
   Music technology and Composition including but not limited to sound recording, mixing and related software programs (Logic, Pro Tools, Max, Ableton and Sibelius with a capacity to learn other programs as required).
5. Demonstrated experience in music and digital media, digital audio and digital music dissemination.
6. Demonstrated experience digital and/or analogue and /or software synthesis.
7. Excellent oral and written communication skills (English), and highly developed interpersonal skills.
8. Demonstrated understanding of equal opportunity principles and policies, and a commitment to their application in a university context.

Desirable:

1. A sound understanding of the role of music in a contemporary context, with reference to major historical developments.
2. High-level instrumental or vocal performance skills.

Supervisor Signature:		Date:	
Printed Name:		Uni ID:	

References:

Academic Minimum Standards

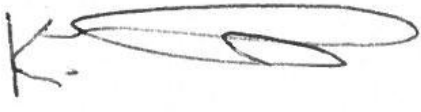## Australian National University — Pre-Employment Work Environment Report

Position Details

College/Div/Centre	CASS, RSHA	Dept/School/Section	School of Music
Position Title	Lecturer	Classification	Level B
Position No.		Reference No.	

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.

- This form is used to advise potential applicants of work environment issues prior to application.

- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see . http://info.anu.edu.au/hr/OHS/__Health_Surveillance_Program/index.asp Enrolment on relevant OHS training courses should also be arranged – see http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp

- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see ' Employment Medical Procedures' at http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp

Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	☒	☐	laboratory work	☐	☐
lifting, manual handling	☐	☒	work at heights	☐	☐
repetitive manual tasks	☐	☒	work in confined spaces	☐	☐
catering / food preparation	☐	☐	noise / vibration	☐	☐
fieldwork & travel	☐	☒	electricity	☐	☐
driving a vehicle	☐	☐			
NON-IONIZING RADIATION			**IONIZING RADIATION**		
solar	☐	☐	gamma, x-rays	☐	☐
ultraviolet	☐	☐	beta particles	☐	☐
infra red	☐	☐	nuclear particles	☐	☐
laser	☐	☐			
radio frequency	☐	☐			
CHEMICALS			**BIOLOGICAL MATERIALS**		
hazardous substances	☐	☐	microbiological materials	☐	☐
allergens	☐	☐	potential biological allergens	☐	☐
cytotoxics	☐	☐	laboratory animals or insects	☐	☐
mutagens/teratogens/ carcinogens	☐	☐	clinical specimens, including blood	☐	☐
pesticides / herbicides	☐	☐	genetically-manipulated specimens	☐	☐
			immunisations	☐	☐

OTHER POTENTIAL HAZARDS (please specify):

Supervisor's Signature:		Print Name:	Assoc. Prof Kim Cunio	Date:	01 August 2019