



Senior Technician, Lighting

Position Description

The Production Business Unit

The Production department sits within the Performing Arts pillar and comprises of a team that delivers production services for ACM across Staging, Lighting, Sound and Vision, Broadcast, Wardrobe, Stage Management, Safety and Training to enable the safe and efficient delivery of events across all our venues and spaces.

The Production Team is responsible for meeting the Trust's strategic aims to:

- 1) Undertake a series of events of world significance every year
- 2) Incorporate and promote innovation and style in the development and delivery of our programs, ensuring their relevance to Melbourne, Victoria and Australia
- 3) Develop and utilise all our assets, working across our whole estate externally and internally, and linking the experience of the Arts Centre through to the Bowl
- 4) Grasp the opportunities for arts and culture within the digital sphere
- 5) Have a collaborative approach to working with our partners, seeking to promote the most the most significant achievements possible
- 6) Establish a leading reputation for excellence in theatre technical training, management and leadership

The Role

Within the Lighting team, Senior Technicians are responsible for providing technical expertise and support to Lighting Supervisors and our presenters. They provide skills at an advanced level across console programming, followspots and general lighting tasks.

Senior Technicians are leaders within the team, assisting in running crews of lighting technicians, and participating in the operation of lighting equipment for pre-production, rigging, rehearsals, performances, and de-rigging of shows and events in line with presenters' requirements.

Type	Casual / Variable-Time
Reports to	Manager, Lighting
Direct Reports	None
Salary/Hourly Rate	ACM Enterprise Agreement 2022 Band 2.3
Key Relationships	Internal Production Managers, Programming, Presenter Services, IT, Facilities teams External Presenters, hirers, artists, other venues, suppliers
Delegation	Financial and people delegations as per current policy
Location	Arts Centre Melbourne premises (subject to potential relocation)
Other	Performing Arts Employee under the ACM Enterprise Agreement 2022 Satisfactory completion of a National Police Check required You will hold valid working rights in Australia (subject to verification)
Last Reviewed	July 2024

KEY CRITERIA

Your capabilities

- **Change Agility** – you work well in an environment characterised by high levels of change: adapting, learning and applying skills quickly.
- **Sustainable Creative Practice** – you create and choose from several strategic options and make decisions to deliver the most impactful strategic outcome.
- **Collaboration** – you work with others to achieve outcomes – involving the right skill, perspectives, abilities and expertise.
- **Accountability** – you achieve required goals and outcomes both personally and for the organisation.
- **Coaching** – you continuously develop yourself and others.
- **Being Inclusive** – you act in a way that is inclusive and provides an environment of access and equity.

Your qualifications and experience

- Possess a relevant trade qualification, Diploma, or higher, from a recognised institution, or equivalent extensive experience working within the entertainment industry.
- Demonstrated proficiency and experience programming lighting consoles, with significant experience in one of either ETC Eos or GrandMA.
- Possess, or be willing to undertake training to obtain, a WorkSafe High Risk Work Licence – Dogging, Basic or Intermediate Rigging, EWP >11 metres or Forklift.
- Elevated Work Platform <11 metres licence (Yellow Card), Construction Industry Induction (White Card) and Work Safely at Heights certification are preferable.
- Fire Emergency Warden, Theatrical Flying Systems, Occupational Health & Safety, Traffic Management, Working with Children Check and Test & Tag certifications are desirable.
- Knowledge of ACM 'in house' equipment, procedures and performance spaces are preferred.

Your skills and attributes

- Significant experience working within, and leading, teams of lighting technicians in large theatres or similar multi-venue arts complexes.
- Comprehensive knowledge and understanding of all aspects of technical theatre and terminology, including lighting equipment, rigging and focussing, console programming and operation, followspot operation and cueing, bump-ins/outs, and venue changeovers.
- Detailed understanding of the specific needs of different performance styles, including opera, drama, dance (contemporary and classical), concerts, installations, other events, and the repertory format are essential.
- Extensive knowledge and experience in the disciplines of lighting technologies and equipment, specifically:
 - Install and operate lighting fixtures, set electrics, atmospherics, dimming & data distribution systems, networks and associated equipment.
 - Set up, programming and operation of lighting consoles, with a detailed working knowledge of one of either ETC Eos or GrandMA.
 - Install and operate followspots to an advanced level, including cueing other operators, writing cue sheets and working directly with creative teams.
 - Develop and undertake show plots as a floor technician or systems tech.
 - Have an understanding of the theory involved in lighting concepts and how to utilise this knowledge to create and achieve specific lighting and artistic effects.
- Experience in the application of OH&S practices with a working knowledge of relevant OH&S legislation.
- Strong problem-solving skills and the ability to work under pressure in a complex environment with competing demands and fixed deadlines.
- Experience in developing and maintaining professional relationships with internal and external stakeholders.
- Proven experience with current technologies, operating systems and applications, with specific regard to lighting software packages such as Vectorworks, Lightwright, Moving Light Assistant, etc.
- Demonstrated ability to learn and apply new technologies and systems, including upgrades and changes, within a reasonable timeframe.

In the role you will

Accountabilities:

- Ensure OH&S procedures are adhered to by our team and presenters for all performances, events and activities across the organisation.
- Demonstrate excellent interpersonal skills when interacting with the team and presenters, whilst ensuring the highest level of service and presentation is always maintained.
- Actively contribute to the success of the Lighting team and the wider organisation.
- Provide technical support, guidance and advice to presenters in the delivery of their lighting requirements.
- Work collaboratively as part of the wider Production team across all ACM's venues and spaces.
- Provide input and feedback on new technologies, lighting equipment and venue upgrades.
- Operate lighting equipment and consoles to create and reproduce lighting effects for a wide variety of performance styles and events.
- Operate followspots and lead other operators to enable delivery of presenter requirements.
- Interpret lighting plans and assist in the realisation of lighting designs.
- Plan, write and modify cue sheets, prioritising cues and improvising to amend problems during a performance.
- Provide input into Safe Working Method Statements and Risk Assessments to mitigate risks around the use and operation of technical equipment and show specific requirements.
- Report and tag out faulty equipment to ensure hazards are eliminated and repairs are carried out effectively.
- From time to time, lead crews of lighting technicians in the absence of the Lighting Supervisor.
- Perform other duties and tasks as directed by Supervisors or the Lighting Manager.

Decision making:

- Under the broad direction of the Lighting Manager and Lighting Supervisors, this role provides input into decisions regarding lighting design and realisation, achieving a high standard of event and performance delivery for presenters.
- Make decisions at short notice regarding safe and appropriate action when unscripted variations or incidents occur during rehearsals or performances.

Working environment/physical requirements:

- General office work, with a strong emphasis on computer usage and 'on site' work while maintaining safe OH&S practices, including working in outdoor and remote locations as required.
- Regularly required to work safely at height.
- Must be able to lift and carry technical equipment.
- Ability to make quick decisions under pressure.
- Due to the nature of work within the theatre environment, shifts can involve long hours, irregular work patterns and heavy physical work.
- Work hours are determined in accordance with employment type and the ACM Enterprise Agreement 2022.

You demonstrate our values

- **Leadership**
- **Creativity**
- **Accountability**
- **Equity & Inclusion**