



POSITION DESCRIPTION

Position Title	Audio Engineer	Position No.	30001842
Team	Entertainment & Specialist	Classification	Content Maker
Department	Operations	Schedule Roster Cycle	Schedule A 2 Week Rostered
Location	Perth	Band / Level	Band 5-6
Reports to	Manager Audio Radio Operations 30001321	HR Endorsement	27/03/2019
Purpose			

Deliver advanced recording, live mixing and post-production skills to a range of programs and projects for broadcast and online across the Audio/Radio Operations group, predominantly for ABC Radio Perth WA Regional Bureaux and Grandstand Sport.

Key Accountabilities

Operational

- Provide a wide range of audio engineering skills to enable broadcast of live and pre-recorded studio-based programs, outside broadcasts and online product, streaming and download.
- Engage with Creative Teams to create and form content ideas from the ground up.
- Expertise in RF technology and IP innovations as they apply to content creation and distribution
- Provide expertise to complex audio projects.
- Perform mixdown of music as well as studio and field sourced audio as required.
- Solve operational and transmission problems as they occur.
- Liaise with Local Managers, Content Directors, Chiefs of Staff and producers planning and co-ordinating productions, sharing knowledge on technical audio options and suggesting alternate strategies to achieve the content teams desired outcomes.
- Provide audio restoration to recordings as required.
- Apply comprehensive Risk Management
- Manage Minor Assets, source and acquire equipment on behalf of program makers.

Teamwork

- Actively participate and contribute to content meetings and information exchanges between programme makers
- Proactively establish and maintain good working relationships with content makers across a wide range of platforms
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- Cooperate with any reasonable instruction, procedure or policy relating to safety and take reasonable care for your own safety and that of other people who may be affected by your conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors, and other Officers.
- Actively seek opportunities for collaboration and information sharing with the broader ABC workforce.





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Key Capabilities/Qualifications/Experience

1. Well advanced commitment and passion for audio engineering with a willingness to always learn new skills and new ways to create content to attract audience in new ways
2. Completion of (or working towards) appropriate TAFE/Private college or university qualifications and/or relevant experience.
3. Deep understanding of current broadcast and online technologies, systems and equipment and ability to work in the pressure of a live broadcast environment
4. A comprehensive and sophisticated understanding of networked audio and new media technologies.
5. Highly developed interpersonal and communication skills with a desire to engage in content, establish relationships and work well under pressure.
6. Strong computer literacy skills. A high level of proficiency in a wide range of DAW platforms.
7. Demonstrated teamwork skills and an understanding of the aims and roles of other members of production teams.
8. **ABC Principles:** Demonstrated commitment to the ABC Principles of We are ABC, Straight Talking, People Focused, Accountable and Open & Transparent.
9. **ABC Policies:** Understanding of the relevance and scope of ABC policies and the ABC Principles and a commitment to adhere to these; particularly in relation to complying with health, safety and wellbeing requirements in the workplace and acting in accordance with the ABC Principles.
10. **Diversity and Inclusion:** Ability to communicate effectively and build relationships with people from a range of diverse backgrounds.