



POSITION DESCRIPTION

Australian Broadcasting Corporation

Label	Description
Position Title:	ENGINEER/PRODUCER ABC CLASSIC & JAZZ
Position no:	30002559
Team:	[Content]
Department:	ABC Classic & Jazz
Location:	Brisbane
Reports to:	SENIOR SOUND ENGINEER 30002555
Classification:	Content Maker
Schedule:	[Schedule A]
Roster cycle	[2 Week Rostered]
Band/level:	[Band 5-6]
HR Endorsement:	19/09/2024

Purpose

Engineer and produce content for broadcast and online delivery, including radio broadcasts of concerts, studio recordings and specialist online content.

Key Accountabilities

- Under limited direction, produce studio and live concert recordings, live broadcasts and other program segments, primarily for ABC Classic, ABC Jazz and their online platforms and occasionally Radio National, triple j, ABCTV and wider ABC brand activities.
- Support the broader Music Networks team at ABC with operational and technical requirements for studios and systems, outside broadcasts and associated online content to contribute to the overall sound of the networks, as required.
- As part of extended broadcast teams at ABC, contribute to overall station operations, productions and program quality to enhance station output.
- Maintain and build knowledge of the Australian music community and audience needs to produce content that meets the network's objectives.
- Collaborate with ABC Classic and ABC Jazz partners to ensure recordings captured are of the highest possible quality.

- As required, audition content for recording and broadcast/online distribution suitability, considering both content and quality, and contribute to overall recording commissioning discussions in consultation with the Executive Producer, Music Recording & Commissioning.
- Effectively promote the ABC's image and represent ABC Classic & ABC Jazz to the highest standard at all public and/or sector facing events and activities.
- Offer support, assistance and training to other program and content makers for new technologies.
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- Cooperate with any reasonable instruction, procedure or policy relating to safety and take reasonable care for your own safety and that of other people who may be affected by your conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors, and other Officers.

Key Capabilities/Qualifications/Experience

1. Appropriate educational qualifications or industry experience equivalent.
2. Comprehensive working knowledge of sound recording principles and techniques and experience in digital audio recording, mixing and editing systems as it applies to classical and jazz music.
3. Knowledge of classical music repertoire, performers and trends locally and internationally and an ability to interpret an orchestral score.
4. Demonstrated understanding of radio production techniques, broadcast studio operation, live broadcasts and online content creation with an awareness of new developments in these areas.
5. A passion to create and contribute to authentic content which represents the broad diversity of the Australian community, including stories that reflect a range of cultural and linguistic backgrounds and Indigenous communities where editorially relevant.
6. Working knowledge and experience in the setup of studio and events/recordings including all WHS standards including safe manual handling procedures.
7. Proven ability to work in a team environment under limited supervision and can identify objectives, priorities, problems and needs.
8. **ABC Principles:** Demonstrated commitment to the ABC Principles of We are ABC, Straight Talking, People Focused, Accountable and Open & Transparent.
9. **ABC Policies:** Understanding of the relevance and scope of ABC policies and the ABC Principles and a commitment to adhere to these; particularly in relation to complying with health, safety and wellbeing requirements in the workplace and acting in accordance with the ABC Principles.
10. **Diversity and Inclusion:** Ability to communicate effectively and build relationships with people from a range of diverse backgrounds.
11. Possession of a current and valid Drivers License.

