



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**



*Image: Balangarra Aboriginal Corporation
ARC 'Kimberley Visions' project*

CANDIDATE INFORMATION BOOKLET

The University of Western Australia Ian Potter Chair in Rock Art

Welcome

Thank you for your interest in Ian Potter Chair in Rock Art at The University of Western Australia (UWA).

It's an exciting opportunity to work with an institution at the most exciting and dynamic time in its history. With the UWA 2030 vision identifying the best ways to build on our strong reputation for excellence in teaching, learning and research, the University is set to become an energetic centre for innovation, inspiring students, staff and stakeholders alike to make a global impact.

Joining will put you at the forefront of excellence, where you can challenge convention and make the most of unlimited possibilities. It's not just one of the top 100 universities in the world, it's an environment in which you can make a real difference – and encourage others to do the same.

We offer access to an exceptional support network committed to creating change, from membership in the Group of Eight – a coalition of leading research-intensive Australian universities – to colleagues who are academic leaders in the broadest sense, having established international reputations as outstanding teachers and researchers.



Professor Amit Chakma
Vice-Chancellor

*Image: Balangarra Aboriginal Corporation
ARC 'Kimberley Visions' project*



The University of Western Australia

The University of Western Australia (UWA) is the state's premier university, and a part of the prestigious Group of Eight Universities in Australia. UWA is committed to creating a dynamic learning environment, with broad scope for personal and intellectual growth, and a key part of its mission is equipping students to be among the world's change makers.

UWA was established in 1911 as Western Australia's first university and at that time was also the first free university in Australia. It has leading Schools in arts, business, law and education; engineering and mathematical sciences; science; health and medical sciences; indigenous studies; and graduate research.

The Vice-Chancellor of UWA is Professor Amit Chakma, who joined the University in July 2020 from his previous role as the 10th President and Vice-Chancellor of the University of Western Ontario.

Western Australia and UWA is in one of the world's biodiversity hotspots with a record of human occupation of more than 60,000 years. Surrounded by a wealth of natural and indigenous heritage, our unique location enables UWA to produce innovative research with worldwide application.

Our teaching and research benefit from a network of national and international collaborators, and our strong industry, philanthropic and government links are contributing to government policy changes in conservation at a local, national and international level.

UWA's School of Social Sciences has a strong track record in PhD supervision and external research grant success, particularly in the field of Archaeology.

ROCK ART AUSTRALIA (RAA)

RAA is a not-for-profit organisation dedicated to researching and protecting Kimberley rock art by bringing science and Aboriginal cultural knowledge together. RAA promotes the study of rock art and its context to understand the history of Australia and its significance in the global narrative of human origins. Founded in 1988, RAA has been funding academic research in the Kimberley with leading scientists from multiple universities since 2007.

The Kimberley Region

The research programs innovated and overseen by the Chair will be centred on rock art in the Kimberley region of Western Australia. There are several Aboriginal Corporations and Traditional Owner groups who are the owners and custodians of rock art sites in the Kimberley including the Wandjina Wungurr PBC, Balangarra Aboriginal Corporation, Willinggin Aboriginal Corporation, Wunambal Gaambera Aboriginal Corporation, Dambimangari Aboriginal Corporation and Miriuwung & Gajerrong (MG Corporation).



School of Social Sciences

UWA's School of Social Sciences bridges social, physical and environmental sciences and brings a scientific approach to understanding the development and operations of societies and their influence the world.

The School is home to eight disciplines: Anthropology, Archaeology, Asian Studies, Forensic Anthropology, Human Geography and Planning, Linguistics, Media and Communication and, Political Science and International Relations.

The School is one of the largest Schools at UWA, with more than 80 academic staff. The size and diversity of the School enables us to deliver a vibrant research program. The School houses the Centre for Rock Art Research and Management, Centre for Forensic Anthropology, Planning and Transport Research Centre, Centre for Muslim States and Societies and Centre for Sustainable Development in the Indian Ocean. The School also has six research labs and is the hub for the CRC for the Transformation of Mining Economies.

The School delivers one the University's most diverse teaching programs, teaching 17 majors into the Bachelor of Arts, a Bachelor of International Relations, a Bachelor of Media and Communication and a Bachelor of Social and Environmental Sustainability. It also has postgraduate courses in International Relations, Strategic Communication, Forensic Anthropology and International Development.

The School has extensive collaborations across government, community and industry to develop responses to major societal opportunities, challenges and injustices.



Centre for Rock Art Research and Management

About the Centre

The Centre for Rock Art Research and Management (CRAR+M) is a UWA centre of research excellence for collaborative, co-designed and multidisciplinary research into rock art, with an emphasis on Western Australia. CRAR+M also aspires to be a leader in rock art conservation and management through research excellence and by advocacy for the priceless heritage values of the State and nation's rock art estate.

Rock art informs many other past and present Indigenous artistic practices, and cannot be studied in isolation.

CRAR+M seeks to bring together Indigenous communities and multidisciplinary researchers (archaeologists, dating specialists, geographers, anthropologists, Indigenous artists, and historians) to create a more holistic understanding and awareness of the cultural significance of Indigenous rock art.

CRAR+M feeds into The UWA '2030 Strategy' through trusted, transformative, and cross-disciplinary research and engagement. We are a vibrant, sustainable, and connected Centre that welcomes our partners and communities to co-design projects that combine Indigenous and western knowledge systems to better understand and protect rock art and promote it at local, State, national and international levels.

Core Values

The Centre's core values are:

Collaboration and co-design with Indigenous and stakeholder communities;

Excellence in multidisciplinary research;

Communication of rock art's values to the academic and public audiences we serve; and

Conservation and capacity-building for Indigenous and western practitioners.

To achieve the vision and goals of CRAR+M, the following high level strategic objectives are identified:

Research and Management Excellence

- Maintain CRAR+M as a nationally and internationally recognised centre of rock art research and management excellence.
- Develop and maintain strong local, national and international partnerships to ensure collaborative and innovative multi-disciplinary research.
- Maintain current and develop new MoUs to ensure pan-Australian and international collaborations.
- Inspire and equip the next generation of rock art researchers.

ARC 'Kimberley Visions' project



Partnerships

- Develop co-designed projects that facilitate training, skills and knowledge exchange and ensure beneficial arrangements with Indigenous partners.
- Develop formal collaboration agreements with Indigenous and other partners, based on best practice guidelines.
- Develop long term and large-scale conservation and heritage management projects -with other tertiary institutions, stakeholders, Indigenous partners, the private sector and government – to produce meaningful outcomes based on the Centre’s excellence in rock art research and management skills.
- Promote collaborations and outputs to ensure that CRAR+M achieves international recognition for its excellence in rock art research and management.

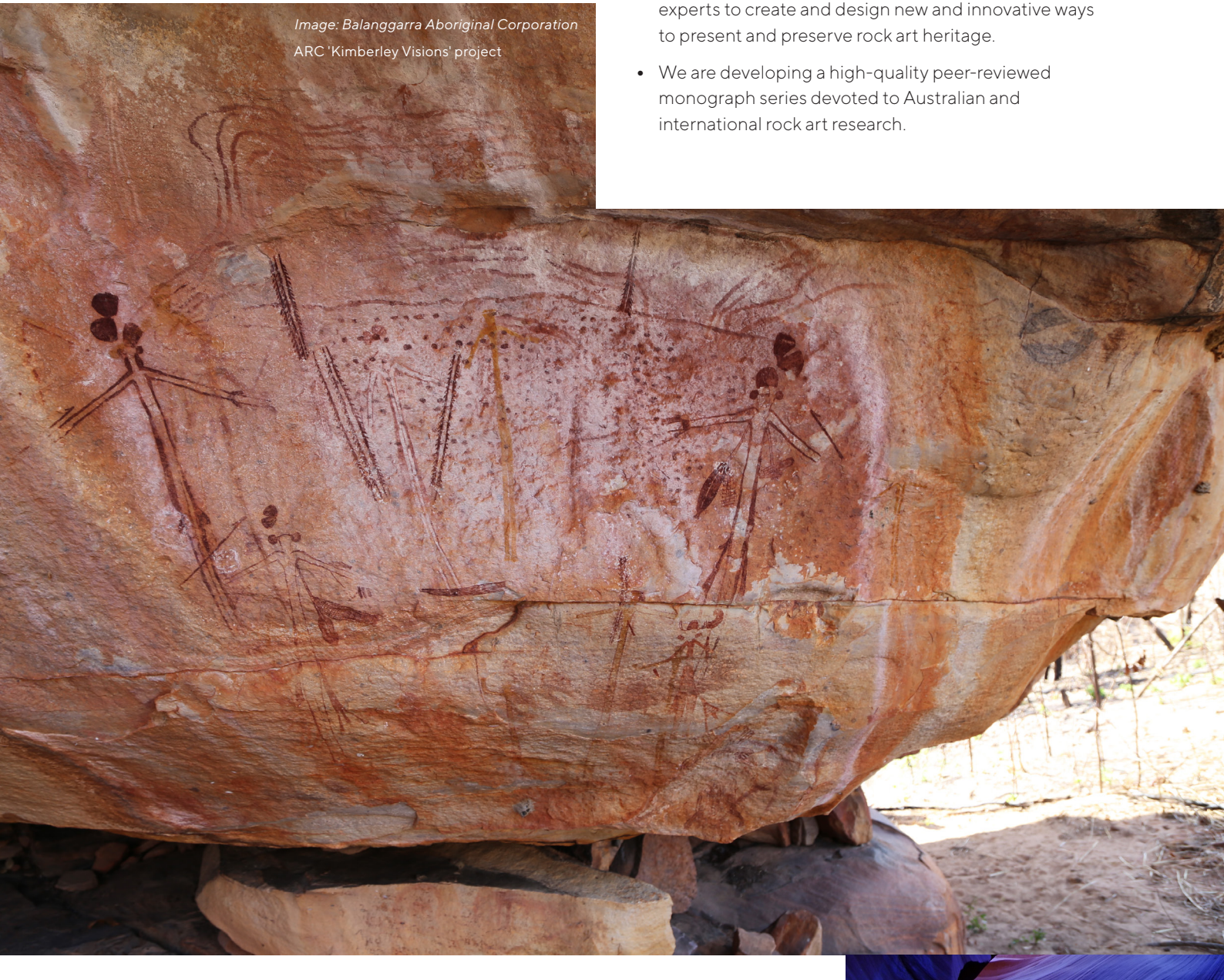
Capacity Development

- Develop curriculum and training to equip a skilled cohort of students, practitioners and researchers to meet and ensure the long-term goals of the Centre.
- Undertake professional development to ensure internationally benchmarked research, documentation and management of rock art.
- Collaborate with relevant stakeholders to ensure capacity and research outcomes.

Publications

- As part of our work, we produce high-quality research publications in internationally recognised outlets and other media for dissemination to both academic and non-academic audiences.
- In doing this, we collaborate with Indigenous communities and digital media and visualisation experts to create and design new and innovative ways to present and preserve rock art heritage.
- We are developing a high-quality peer-reviewed monograph series devoted to Australian and international rock art research.

*Image: Balanggarra Aboriginal Corporation
ARC 'Kimberley Visions' project*



About the role

The Ian Potter Chair in Rock Art at The University of Western Australia will create and drive ambitious research in Kimberley rock art and is expected to utilise and translate their research to maximise public impact and to affect policy change in the area of Indigenous heritage management and conservation.

The position is expected to build and maintain relationships, develop partnerships and secure permissions with Aboriginal Corporations and Traditional Owners in the Kimberley to co-develop and co-deliver research and outreach programs based on Indigenous related best practice and ethical research codes, guidelines and standards.

The position is expected to make a significant contribution to the national and international policy agenda for Indigenous heritage management through advocacy and communication.

KEY RESPONSIBILITIES

Research Excellence, Teaching and Translation

Establish and undertake an excellent research program, including:

- Successfully obtain funding for research and team members from a range of funding sources including seeking competitive grants, philanthropy, community and industry partnerships;
- Establish a high performing diverse and inclusive research team including early and mid-career researchers;
- Produce internationally significant research outputs including regular publication in high- quality rigorously-reviewed journals, translational outputs and other outputs consistent with an international reputation in the relevant disciplines;
- Promote internationally competitive and collaborative research at UWA in line with University policies and procedures;
- Foster and grow research excellence, collaboration and impact across The University of Western Australia and partner organisations;
- Provide hands-on teaching of undergraduate archaeology students and supervision of Honours, Masters and PhD students enrolled through The University of Western Australia;

- Provide leadership and mentoring to academic staff in relation to research and research student supervision;
- Enhance international recognition for UWA research through keynote and major presentations/exhibitions at significant national and international conferences;
- Participate in the delivery of research-led educational programs and deliver guest lectures within UWA courses.

Leadership

- Contribute to academic leadership and excellence in archaeological research and teaching within the School, across UWA and at the state, national and international levels.
- Lead and maintain partnerships across a variety of bodies that will contribute to the policy agenda for rock art research, management and conservation through advocacy and communication.
- Be a role model for effective and positive leadership that is ethical, results-driven and future- oriented, encouraging innovation, diversity and continuous improvement.
- Effectively structure and resource the research team to deliver the strategic and operational needs; monitor the allocation and direct the resources within the team to ensure the achievement of research deliverables.
- Support a culture of transparent, effective, timely and appropriate internal and external communication and strong collaboration and partnerships.
- Take responsibility for the selection and recruitment of talented individuals and support their professional development through coaching, mentoring, training and collaboration opportunities, including succession planning and performance management as required.
- Create and lead a research team that delivers initiatives in local, national and international arenas.
- Foster research interactions and links within the School, the University and externally.
- Establish and lead a reputable, internationally recognised program of research capable of attracting external funding and research staff.

- Maintain a strong outreach program in terms of communication and media presence.
- Engage in school programs to foster interest in archaeology and social science at the primary and secondary levels.

Relationships

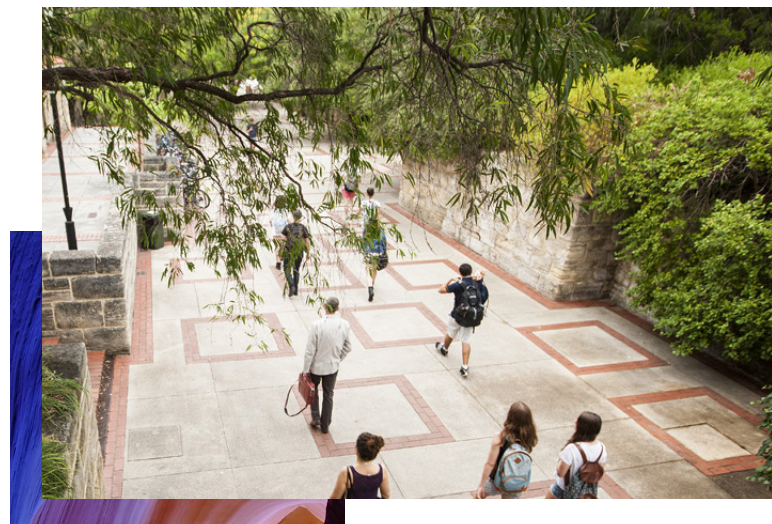
- Develop and maintain the relationship with Rock Art Australia (RAA) including meeting regularly with the CEO and developing research and outreach programs to meet RAA's strategic objectives.
- Provide quarterly reports to Rock Art Australia (RAA)'s board and for public communication material about the status and outcomes of research and outreach programs, including relationships with Aboriginal Corporations and Traditional Owners.
- Develop and maintain relationships with Aboriginal Corporations and Traditional Owners of rock art in the Kimberley to co-develop research and outreach programs based on best practice and ethical research guidelines and standards.
- Actively engage with relevant UWA centres, institutes and professional departments.
- With universities, governments and non-government organisations, industry and other institutions, lead and maintain opportunities for sharing best practice ideas, resources and, collaborative research efforts.
- Represent UWA at relevant forums, industry events, conferences and government forums to build profile and strategic relationships in rock art research.
- Build and maintain strong relationships with relevant competitive granting bodies, government, industry, funding bodies, philanthropic donors, higher education institutions, indigenous organisations, professional and community organisations in order to identify and capitalise on opportunities to develop partnerships for grant applications.
- Build strategic alliances to attract funding and identify collaboration opportunities with government, research and development corporations, philanthropy, interest groups and industry.
- Explore the potential to translate research to end users through external partners.

Service and Engagement

- Provide leadership to external agencies to ensure that UWA is positioned to advocate for relevant policy change at state, national and international levels.
- Make an outstanding contribution to the governance and collegial life across UWA and more broadly outside the institution.
- Work within the legislative requirements of the University and promote the University's commitment to inclusion and diversity.
- Represent and promote UWA through significant involvement in professional associations, conferences, non-academic partnerships, and other external activities.
- Develop, implement, and monitor the goals of the School for sustainable academic and research development, together with programs and initiatives to meet the University's objectives.
- Perform other service duties as directed by the line manager, for example, contribute to the School or University research committee.
- Support and be a champion for the philanthropy initiatives at the University.

Governance

- Commit to and uphold the UWA code of conduct.
- Contribute to active management of UWA-relevant IP and potential for commercialisation arising fortuitously from the research.
- Oversee grant and contract funding agreements and support effective delivery of research commitments.
- Be familiar and work with the governance arrangements of UWA including by complying with all University policies and procedures and legislation relevant to the position.



SELECTION CRITERIA

- Recognised doctoral degree, higher doctorate or equivalent in relevant discipline.
- An internationally excellent professional and academic record.
- Demonstrated experience of successfully leading and engaging a team.
- Demonstrated high level communication and interpersonal skills with the ability to foster and promote the development of a collegial and supportive working environment and the ability to interact with students and staff with cross-cultural sensitivity.
- Demonstrated ability to drive collaborations and partnerships with Aboriginal Corporations and Traditional Owners, other research groups and organisations, and across government, relevant national and international conservation bodies, non-government organisations, philanthropic organisations or industry.
- Demonstrated success in the development of students and successful supervision of higher degree by research students.
- An outstanding track record in research, supported by research funding success and publications.
- Commitment to build world class research capacity at UWA.
- Experience in developing, monitoring, achieving and reporting success in delivery of a significant research strategy.
- Excellent interpersonal and networking skills with the ability to engage and build relationships with people at all levels, internally and externally of an organisation.
- Ability to understand and communicate scientific research concepts and messages that can be understood by diverse audiences including Aboriginal Corporations and Traditional Owners.
- Experience and understanding of working with philanthropists to advocate change.

Special requirements (selection criteria)

- Appropriate licences held for relevant fieldwork.
- Capacity to undertake remote fieldwork, including camping in isolate areas for extended periods.
- Commitment to organise an annual public lecture on Kimberley Rock Art and other public marketing and communications material.
- Current "C" class driver's licence.
- Able to fit the physical requirements of the position.
- Current Working with Children Check.
- Current Senior First Aid Certificate.

Conditions of Employment

The appointment will be tenurable.

An attractive and flexibly constructed remuneration package will be negotiated and will include:

- professorial salary
- employer contribution to superannuation of 17% (standard employee contribution is 7%)
- generous leave provisions and salary packaging
- relocation assistance including airfares (if applicable)
- flexible working hours, excellent work-life balance and occupational healthcare services



About the University

The University of Western Australia (UWA) was established in 1911 as the State's first university – it was also the first free university in Australia, actively promoting equal access to tertiary education for all social classes. Today, UWA is among the top 100 universities in the world, number one in Western Australia and is one of Australia's most respected research institutions.

UWA is a leading global university, renowned for excellence in education and research. The University was rated 77th in the QS World University Rankings (2025), 101st in the Academic Ranking of World Universities (2023) while the Times Higher Education World University Rankings (2024) rates us 143rd globally. In the Good Universities Guide (2024) we were awarded a five-star rating for Student-Teacher Ratio, Student Demand and International Student Progression Score.

As one of Australia's leading research-intensive universities, UWA operates more than 39 intensive research centres and 22 schools, in addition to enjoying a broad range of successful industry partnerships.

The University is a member of the internationally recognised Group of Eight universities and a foundation member of the Matariki Network of high-quality research-intensive universities, with a particular focus on student experience.

Find out more about UWA:
uwa.edu.au/about-us/about-uwa



One of the world's great cities

WELCOME TO **PERTH**

Home to more than 2 million people, Perth is the closest major Australian capital city to Asia and is the world's 12th most liveable city (Economist Intelligence Global Liveability Index 2023).

Perth enjoys more sunshine than any other capital city in Australia. It offers an eclectic mix of restaurants, shopping and cultural experiences, as well as natural beauty in the shape of magnificent beaches, beautiful wineries and one of the world's largest inner-city parks – Kings Park. UWA's historic campus sits on the beautiful Swan River, and is just 10 minutes from the city's central business district and nearly as close to the State's finest beaches.

Find out more about our location:

uwa.edu.au/about-us/location-and-campuses

How to apply

Thank you for your interest in the position of Ian Potter Chair in Rock Art at the University of Western Australia.

To apply for this position, please include the following:

- A statement that clearly demonstrates the extent to which you satisfy each of the selection criteria;
- A Curriculum Vitae that provides your personal details, qualifications and work history;
- You may also submit an additional statement (1 page max) outlining any personal circumstances which should be considered when assessing your application. Applicants who have experienced periods of academic/professional interruption or other relevant events can include a description of achievements relative to opportunity in this statement;
- The name, email, mailing address and phone contact details of three referees who can be contacted for a confidential report. Your permission will be sought before referees are contacted.

The University of Western Australia provides visa sponsorship for international appointees.

LODGING YOUR APPLICATION

Applications must be submitted online at [UWA jobs \(Prospective Staff\)](#)

Applications close:

11:55pm AWST, on Wednesday 4 December 2024

If you would like to discuss the position in confidence, please contact:

Professor Amanda Davies, Head of School, School of Social Sciences

Email: amanda.davies@uwa.edu.au



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

The University of Western Australia
35 Stirling Highway Perth, WA 6009