



POSITION DESCRIPTION

Position Title	Researcher	Position No	S30004562
Team	Entertainment & Specialist	Band	Band 5
Department	Factual	Classification	Content Maker
Location	Ultimo	Schedule	Schedule A
Reporting to	Executive Producer	Roster Cycle	2-Week Rostered
		Endorsement	

Purpose

Research information on potential story ideas and briefs for the Producers/ Presenters of Media Watch.

Key Accountabilities

- Investigate, collect, analyse and research information for TV stories, packages and programs of a highly complex nature.
- Lead independent research in a specialist area
- Identify and negotiate with key/high profile talent
- Develop and maintain a wider range of contacts
- Plan, write and compile concise and comprehensive briefs.
- Verbally, effectively brief producers and presenters
- Maintain documentation and update research findings
- Assist in the daily planning and supervision of complex, demanding and/or high-profile programs.
- Provide production assistance as required, including undertaking less complex producer tasks.
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- All ABC staff are required to cooperate with any reasonable instruction, procedure or policy relating to safety, and take reasonable care for their own safety and that of other persons who may be affected by their conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Divisional Directors, and Other Officers.

Key Capabilities/Qualifications/Experience

1. Daily journalism experience in digital media, print, radio or television.
2. Strong analytical and writing skills.
3. Demonstrated experience in using a range of research techniques with speed and accuracy.
4. Ability to write and generate original story ideas for Media Watch.
5. Demonstrated ability to analyse media content and utilise contacts.
6. Well-developed planning, organisational, communication and negotiation skills.
7. Ability to cope under pressure, anticipate problems and take initiative in directing responses to unexpected situations.
8. Proven ability to brief Producers and Presenters on content, angle and lines of questioning at an advanced level.
9. Ability to contribute to story meetings with original concept and independently initiate investigation.
10. Demonstrable experience in the generation, identification and suggestion of relevant content ideas and research for the target audience.
11. Thorough knowledge of ABC Editorial Policies and legal issues.
12. Efficient use of technology and application, including accuracy of input and interpretation of information on computer applications and ABC systems.
13. An understanding of and commitment to the ABC's [aims, values and workplace policies](#).

