



POSITION DESCRIPTION

Melbourne Conservatorium of Music
Faculty of Fine Arts and Music

Senior Lecturer or Associate Professor in Violin

POSITION NO	0063489
CLASSIFICATION	Senior Lecturer (Level C) or Associate Professor (Level D)
SALARY	\$146,050 - \$168,403 per annum (Level C) \$175,858 - \$193,740 per annum (Level D)
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Continuing — Academic Education and Research work category
OTHER BENEFITS	https://about.unimelb.edu.au/careers/staff-benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Richard Kurth Email richard.kurth@unimelb.edu.au <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Acknowledgement of Country

The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung people (Creswick campus).

The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey.

We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country.

We pay respect to Elders past, present and future, and acknowledge the importance of Indigenous knowledge in the Academy. As a community of researchers, teachers, professional staff and students we are privileged to work and learn every day with Indigenous colleagues and partners.

Position Summary

The Melbourne Conservatorium of Music seeks to appoint an exceptional violinist and accomplished teacher in the role of Senior Lecturer in Violin (Level C). An appointment as Associate Professor (Level D) may be considered for a candidate with an established record of success at Level C or higher in a comparable tertiary institution. The appointee will have an outstanding professional performance profile and demonstrated ability to train and inspire future professional performers in solo, chamber, and orchestral repertoires from the 18th through 21st centuries. They will be a performer, teacher, and recording artist with a distinguished reputation, a record of significant achievements, and demonstrated success in a variety of leading professional performance roles and in the tertiary academic context. They will have the experience, professional profile, organisational and collaborative skills needed to play leadership roles that will shape and guide vitality in all aspects of the Conservatorium's strings and performance programs, with keen responsiveness to the present and broad creative vision for the future.

The appointee will make significant contributions to teaching solo, chamber, and orchestral repertoires, and coordinating subjects and courses, and will attract high-quality violin students into the BMus, Honours, MMus (Orchestral Performance) and postgraduate research programs. They will possess and maintain a distinguished national and international performance profile as an outstanding performer and recording artist, known for distinctive accomplishments across a range of repertoires and for innovative and engaging contributions to musical culture and knowledge. They will contribute to research in multiple forms, such as performances, recordings, conferences and publications, and will provide skilled supervision to graduate researchers in strings performance and allied areas. They will contribute in multiple ways to administrative service and leadership, firstly in strings area and the Conservatorium, and also in the Faculty of Fine Arts and Music and the wider University.

1. *Key Responsibilities*

This is a significant appointment in the strings area and the appointee is expected to make outstanding contributions to teaching, research, engagement, and leadership in all aspects of the strings area, and in the Conservatorium more generally, as outlined below.

1.1 TEACHING AND LEARNING

- ▶ Prepare and deliver individual lessons, performances classes, chamber music and other ensemble coaching, lectures, and tutorials in the strings area and performance program more generally, at all undergraduate, honours, and postgraduate coursework levels
- ▶ Coordinate strings subjects and other performance subjects, including appropriate ensembles, as assigned
- ▶ Mark performance assessment tasks, including recital and technical examinations, entrance auditions, and allied performance activities
- ▶ Advise and mentor students
- ▶ Recruit high-quality violin students to all levels of undergraduate and graduate strings study
- ▶ Contribute to curriculum development and delivery of innovative subject material in performance subjects, and Breadth subjects where appropriate
- ▶ Consult and collaborate with continuing and sessional staff to ensure high quality learning outcomes for strings students, and effectively manage casual staff members as required
- ▶ Participate in professional fora relevant to teaching and learning in the strings and performance areas

1.2 RESEARCH

- ▶ Build a sustained record of major contributions to performance-based research activities that generate new knowledge and/or understanding, in formats such as live concerts, recordings, conferences, and publications, in high-profile national and international venues, series, and forums
- ▶ Cultivate innovation in performance-based research activities, through an individual and collaborative research program that engages multiple repertoires and a variety of dimensions of artistic practice
- ▶ Provide skilled supervision and mentorship for honours and research higher degree students in music performance
- ▶ Achieve and maintain research-active status according to Faculty research guidelines and university expectations

1.3 ENGAGEMENT

- ▶ Actively contribute to Conservatorium concert series, festivals, strings recruitment events, University open days, and other outreach and recruitment events as assigned
- ▶ Actively contribute to the vitality of Conservatorium industry partnerships relevant to the strings area (e.g. through event planning and delivery) to foster benefits for students and collaborative interactions with professional industry peers
- ▶ Actively contribute to the advancement of teaching and performance practices in the professional community, through outreach and recruitment activities, performances,

contributions to conferences and publications, and membership and governance of appropriate peak bodies in strings performance and other professional organisations

- ▶ Communicate professional skills, knowledge, and expertise to the wider community, in a range of university and public fora.
- ▶ Suitably acknowledge the Conservatorium, Faculty, and University in any external activities involving research, teaching and learning, engagement and service as per the Conservatorium's policy on work and research related activities.

1.4 LEADERSHIP AND SERVICE

- ▶ Contribute diligently and effectively to service and leadership, program planning and delivery, through assigned roles in the strings area and/or wider performance program, and as a member of assigned committees or working groups in the Conservatorium, Faculty, or University
- ▶ Contribute to collective leadership through collaborative teamwork and a readiness to develop and deliver ideas, proposals, plans, and projects
- ▶ Develop leadership skills and take on leadership roles appropriate to academic promotion level and career stage, effectively leading and managing teams, projects, and curriculum delivery
- ▶ Ensure delivery of all relevant programs within budget and in alignment with the Faculty's and Conservatorium's Vision, Purpose and Strategic Business Plans commensurate with the level of appointment
- ▶ Comply with all University policies and with University and Faculty operating rules, including with regard to Appropriate Workplace Behaviour, Occupational Health and Safety (OH&S), and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

2. *Selection Criteria*

2.1 ESSENTIAL

- ▶ A postgraduate qualification in violin performance (doctorate preferred), or equivalent professional experience
- ▶ A distinguished national and/or international track record of significant professional performances and recordings, in a variety of repertoires and professional performing organisations and/or settings, including orchestras and chamber music.
- ▶ Demonstrated high-level expertise in a range of violin repertoires and national styles of concert music from the 18th through 21st centuries, and dedication to the representation of diversity and new music in concert programming
- ▶ Substantial experience and evidence of excellence in teaching undergraduate and postgraduate violin students
- ▶ Evidence of the experience and expertise needed for teaching into all performance-based subjects within the undergraduate and postgraduate curricula
- ▶ Demonstrated judgement and experience needed for selection, admissions, and assessment of tertiary music students
- ▶ Evidence of approaches to teaching and performance compatible with the academic programs and staff of the Conservatorium

- ▶ Demonstrated ability to work collegially as a member of the string and performance areas, and with other staff across the Conservatorium and more broadly across the Faculty and University
- ▶ Evidence of ability to develop a distinctive program of performance-based research, and deliver a variety of high-quality research outputs
- ▶ Demonstrated capacity and experience for service contributions and leadership roles in a Conservatorium environment
- ▶ Evidence of creative and considered approaches to repertoire selection, concert curation, and public communication through artistic practice
- ▶ Evidence of commitment to personal artistic growth and to the pursuit of excellence in musical projects and collaborations
- ▶ Demonstrated willingness to contribute to the strategic development and public profile of the Conservatorium and the Faculty of Fine Arts and Music.
- ▶ Excellent interpersonal and communication skills in spoken and written formats

2.2 DESIRABLE

- ▶ Demonstrated expertise in performing new music in a variety of contemporary idioms, and experience in commissioning and premiering new works
- ▶ Ability to teach in other areas and contribute to interdisciplinary teaching and research
- ▶ Advanced training in complementary fields, such as musicology, music theory and analysis, performance science, etc

2.3 ADDITIONAL CRITERIA FOR APPOINTMENT TO LEVEL D

- ▶ Sustained and successful experience as a salaried university staff member at Level C or higher and evidence of exceptional distinction in undergraduate teaching
- ▶ A strong record of invited contributions to national and international concert series, festivals, conferences
- ▶ A strong record of significant and diverse research outputs, and of career development as a researcher and university teacher
- ▶ A record of contribution to curriculum development at the tertiary level
- ▶ A record of university service and leadership contributions that have enhanced program delivery, program development, strategic planning, and public profile
- ▶ A record of higher degree teaching and supervision at the master's and/or doctoral levels

3. *Equal Opportunity, Diversity, and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification, and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity, and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and

appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability, and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

4. *Occupational Health and Safety (OHS)*

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<https://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. *Other Information*

5.1 MELBOURNE CONSERVATORIUM OF MUSIC

Further information about the Melbourne Conservatorium of Music can be found at:

<https://finearts-music.unimelb.edu.au/about-us/mcm>

5.2 FACULTY OF FINE ARTS AND MUSIC

Further information on the Faculty of Fine Arts and Music can be found at:

<https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes, and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>

5.4 ADVANCING MELBOURNE

The University's strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.

- ▶ We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.
- ▶ We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.
- ▶ We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.
- ▶ We will deliver this through building a brilliant, diverse, and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes: place, community, education, discovery and global.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <https://about.unimelb.edu.au/strategy/governance>