



## LECTURER – COMPOSITION

<b>DEPARTMENT/UNIT</b>	Sir Zelman Cowen School of Music (Classical Performance)
<b>FACULTY/DIVISION</b>	Faculty of Arts
<b>CLASSIFICATION</b>	Level B
<b>WORK LOCATION</b>	Clayton campus

### ORGANISATIONAL CONTEXT

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Monash is full of thinkers and doers who are looking for their next challenge. So if you've forged a rewarding career so far, this role provides the perfect platform to join us. You'll have access to quality research facilities, infrastructure and teaching spaces to do exciting work, along with opportunities to collaborate internationally. You'll be part of a university that's made up of inspirational, challenging thinkers and doers – and continue doing work that makes a lasting impact. Discover more at [www.monash.edu](http://www.monash.edu).

**The Faculty of Arts** is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs across five campuses: Clayton, Caulfield, Berwick, Malaysia and South Africa. The Faculty's courses are also increasingly available via distance education over the Internet.

As a large and diverse faculty, Monash Arts has particular strengths in the humanities, performing arts, languages and social sciences. It encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities, from the classics to communications and media studies. Courses offered range from undergraduate diplomas and degrees, faculty certificates, graduate diploma programs through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff. Lecturers are working at the cutting edge in their fields, and they carry this expertise and enthusiasm into their teaching.

The Faculty has approximately 5,700 students (EFTSL), 500 staff (EFT) and annual revenue in excess of \$100 million. More information can be found at; <http://www.arts.monash.edu.au/>.

**The Sir Zelman Cowen School of Music** is situated on Clayton campus. The composition and music technology stream is part of the Bachelor of Music, Honours, PhD and Masters programs alongside classical music, jazz, improvisation and popular music performance, musicology and ethnomusicology. The composition and music technology stream is a vibrant and active community of music creators working at with acoustic and electronic music forms, with opportunities for collaboration with performance. The school has around 500 students (EFTSL) and 18 staff (EFT), and offers units at our Prato centre in Italy in addition to opportunities in partnership with industry and community. The school supports artistic research alongside other more traditional research endeavours and has a focus on Australian music.

## **POSITION PURPOSE**

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A Level B academic is expected to make contributions to the teaching effort of the university and to carry out activities to maintain and develop her/his scholarly research and/or professional activities relevant to the profession or discipline.

The Lecturer will be an experienced music creator with a national reputation, and is expected to make a significant contribution to the teaching of composition and the related learning outcomes in the undergraduate curriculum, including supervision and examination of students at Honours and postgraduate level. The Lecturer will also have a research background allowing them to develop and foster collaborative linkages and activities with colleagues, external agencies and institutions, as well as industry in order to contribute to the growth and profile of the school.

**Reporting Line:** The position reports to the Stream Convenor, Composition and Music Technology

**Supervisory Responsibilities:** Not applicable

**Financial Delegation:** Not applicable

**Budget Responsibilities:** Not applicable

## **KEY RESPONSIBILITIES**

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Specific duties required of a Level B academic may include:

1. The conduct of tutorials, demonstrations, workshops, student field excursions and lectures
2. The initiation and development of course material in line with best practice methodologies with appropriate advice from and support of more senior staff
3. Subject/instrumental family coordination and content and delivery enhancement, including the preparation and delivery of lectures and seminars, and the design, implementation and review of educational innovations
4. Supervision of the program of study of honours students and postgraduate students
5. The conduct of research
6. Involvement in professional activity
7. Auditions, marking and assessment
8. Consultation with students
9. A range of administrative functions the majority of which are connected with the area in which the academic teaches
10. Attendance at departmental, school and/or faculty meetings and/or membership of a number of committees

## **KEY SELECTION CRITERIA**

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### **Education/Qualifications**

1. The appointee will have:
  - A doctoral qualification in the relevant discipline area

### **Knowledge and Skills**

2. Demonstrated experience and proven ability in undertaking research, scholarship and teaching
3. Demonstrated peer reviewed traditional and/or non-traditional research outputs and a national reputation as a music creator

4. Possess a high level of interpersonal skills and demonstrated ability to work independently and as part of a team across both the education and arts sectors
5. Potential to secure significant nationally-competitive grants and/or other sources of funding for research
6. Potential to successfully supervise honours and postgraduate research students to completion
7. Proven capacity for administrative responsibilities, and a willingness to make a substantial contribution to all activities of the department, including administration and planning
8. Demonstrated experience or the ability to develop and deliver teaching and curriculum, at the undergraduate and postgraduate level, with positive student feedback
9. High-level written and verbal communication skills and proven ability to establish a good working relationship with colleagues and students, and to develop and maintain strong professional links with relevant industry bodies and the community
10. Consultation with students
11. Proven ability to plan, organise and achieve work targets, sometimes in demanding circumstances, and work harmoniously and constructively with academic colleagues and other University staff

## **OTHER JOB RELATED INFORMATION**

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- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working With Children Check is required
- A current satisfactory Police Records Check is required

## **LEGAL COMPLIANCE**

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Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.