

Position Title	Lecturer (Art History and Curatorial Studies)
Classification	Level B
School/Division	Design
Centre/Section	History of Art
Supervisor Title	Head of School
Supervisor Position Number	
Position Number	317762

Your work area

UWA Design is a dynamic and collegial multi-disciplinary School offering undergraduate and postgraduate programs in History of Art, Fine Arts, Architecture, Landscape Architecture, and Urban Design. The School is organised into the correlating five discipline groups, and additionally houses the Australian Urban Design Research Centre (AUDRC). Academic staff deliver high quality teaching and learning, and produce internationally renowned research across scholarship and creative practice. Our School is future-focused and comprehensively prepares graduates for careers, further study, or research within Australia and around the world.

One of the five discipline areas within the School, History of Art offers a Major through the Bachelor of Arts; a Curatorial Studies Minor; and from 2025 is introducing a Bachelor of Art History and Curatorial Studies, followed by an end-on Honours degree. Becoming a greater focus within the new degree, curatorial studies is key to future career opportunities for students and graduates from a range of study areas. It is integrated within History of Art and intersects with the Fine Arts offerings within the School, as well as fields of education and research in other schools at UWA. The appointee to this position will help to develop this expanding field.

Reporting structure

Reports to: Head of School

Your role

As the appointee, you will contribute to learning and teaching in the area of Art History and Curatorial Studies, with possible overlap into Fine Arts. You will deliver teaching within the new bachelor degree, across units in Art History as well as Curatorial Studies. You will undertake core teaching and engagement as directed by the Head of School and Discipline Chair in History of Art.

Your key responsibilities

Contributes to outstanding teaching and learning outcomes

Contribute to world-class teaching in the degree program at Undergraduate and Honours levels (possibly including online teaching).

Contribute to developing curricula to ensure an excellent student experience.

Undertake administrative duties as required in relation to teaching and research supervision.

Contribute and commit to effective unit planning and coordination.

Design and implement best practice assessment of student learning outcomes.

Service and Engagement

Contribute to the governance and collegial life within the Discipline, the School, across the University and more broadly outside the institution.

Represent the University of Western Australia through involvement in professional associations, conferences, non-academic (e.g. government, not-for-profit, industry) partnerships, and other external activities.

Contribute to team activities such as team and school meetings, strategic planning and program development.

Work within the legislative requirements of the University and support the University's commitment to equity, inclusion and diversity.

Perform other duties as directed by the Head of School and the Discipline Chair.

Your specific work capabilities (selection criteria)

Qualifications and / or certifications

PhD in Art History, Curatorial Studies, or a related discipline

Teaching and learning

Demonstrated commitment to high quality teaching and learning, including prior tertiary teaching experience, at undergraduate level.

Demonstrated ability to develop and deliver innovative teaching approaches, assessment and materials for units and courses, particularly within History of Art (including Curatorial Studies, and desirable in Fine Arts).

Demonstrated ability to develop and implement curriculum for relevant subject areas.

Demonstrated ability to teach and have relevant practice experience in curatorial methods, curatorial history and theory and curatorial applications (practical knowledge of exhibition design and implementation).

Experience in and/or commitment to Indigenising of curriculum.

Demonstrated commitment to inclusive teaching practices to extend equality of opportunity for all learners.

Service/ Engagement

Demonstrated ability to relate well to staff and students at all levels and evidence of a commitment to equity, diversity and inclusion principles.

Demonstrated ability to positively contribute to team, school and wider University activities such as team and school meetings, strategic planning and program development, and to be involved generally in administrative matters.

Demonstrated willingness to liaise with members of the external community including relevant professional and industry bodies.

Position specific capabilities

Experience in and/or an active curatorial practice with developing national or international profile.

Special requirements (selection criteria)

Occasional field trips to galleries with students may be required as part of teaching duties.

Compliance

Ensure you are aware of and comply with legislation and University policy relevant to the duties undertaken, including:

To learn more about the Code of Conduct, see [Code of Conduct](#).

To learn more about Diversity, Equity and Inclusion, see [Diversity, Equity and Inclusion](#).

To learn more about Safety, Health and Wellbeing, see [Safety, Health and Wellbeing](#).