



# PROFESSOR OF MUSIC

DEPARTMENT/UNIT	Sir Zelman Cowen School of Music
FACULTY/DIVISION	Faculty of Arts
CLASSIFICATION	Level E
WORK LOCATION	Clayton campus

## ORGANISATIONAL CONTEXT

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Monash is full of thinkers and doers who are looking for their next challenge. So if you've forged a rewarding career so far, this role provides the perfect platform to join us. You'll have access to quality research facilities, infrastructure and teaching spaces to do exciting work, along with opportunities to collaborate internationally. You'll be part of a university that's made up of inspirational, challenging thinkers and doers – and continue doing work that makes a lasting impact. Discover more at [www.monash.edu](http://www.monash.edu)

The **Faculty of Arts** is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs across five campuses: Clayton, Caulfield, Berwick, Malaysia and South Africa. The Faculty's courses are also increasingly available via distance education over the Internet.

As a large and diverse faculty, Monash Arts has particular strengths in the humanities, performing arts, languages and social sciences. It encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities, from the classics to communications and media studies. Courses offered range from undergraduate diplomas and degrees, faculty certificates, graduate diploma programs through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff. Lecturers are working at the cutting edge in their fields, and they carry this expertise and enthusiasm into their teaching.

The Faculty has approximately 5,700 students (EFTSL), 500 staff (EFT) and annual revenue in excess of \$100 million. More information can be found at; <http://www.arts.monash.edu.au/>

The **Sir Zelman Cowen School of Music** is situated on Clayton campus. The school offers a Bachelor of Music with majors in classical, jazz, improvisation and popular music performance, composition and music technology, musicology and ethnomusicology which feed into Honours, PhD and Masters Programs. The program is a vibrant and active community of music scholars working at the highest level, with opportunities for chamber music, small ensembles, artistic research projects, orchestral performance, international collaboration and cross stylistic collaboration. The school has around 500 students (EFTSL) and 18 staff (EFT), and offers units at our Prato centre in Italy in addition to opportunities to partner with industry and community. The school supports artistic research alongside other more traditional research endeavours and has a focus on Australian music.

## POSITION PURPOSE

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The Professor will significantly support and lead the strategic development of research and partnerships and make part of the school's leadership team. The Professor will undertake a significant leadership role in the school, and is expected to make a leading contribution to teaching in the school. Whilst working to support the overarching school focus on Australian music, they would also pursue their own research which could include, but is not limited to popular music culture, ethnomusicology, music aesthetics, musicology, digital music, contemporary music practices, sound studies, artistic research methods, community and/or Indigenous music studies.

**Reporting Line:** The position reports to the Head of School

**Supervisory responsibilities:** This position provides direct supervision to 5 staff

**Financial Delegation:** Not applicable

**Budget responsibilities:** Not applicable

## KEY RESPONSIBILITIES

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Specific duties required of a Level E academic may include:

1. Actively engage in a specialist research area in line with the School and Faculty research strategy, by maintaining a substantial active publications record (high-quality refereed journals) and supervising and mentoring early career researchers and research students
2. Foster research excellence through procuring competitive research grants, leading significant research projects and working with other staff to develop research links
3. Provide strong and committed leadership in teaching, curriculum development and research training by participating in the faculty's curriculum planning and development processes, academic committees, and relevant examination processes in addition to monitoring the quality of individual teaching in the relevant discipline
4. Provide innovative and effective leadership for the expansion of the faculty's HDR program by attracting high quality HDR students
5. Contribute to academic and administrative leadership within the school and faculty by participating in the development of policy and strategy
6. Maintain and broaden collaborative partnerships with relevant faculties and departments/schools within the University and community
7. Maintain and broaden collaborative partnerships with external agencies both nationally and internationally, making a significant contribution to the profession
8. Actively contribute to partnering with industry and diversifying funding avenues

## KEY SELECTION CRITERIA

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### Education/Qualifications

1. The appointee will have:
  - a doctoral qualification in a relevant field of music, and recognised as a leading authority in the relevant discipline

### **Knowledge and Skills**

2. Evidence of outstanding scholarly activity of an international standard in a relevant field of music and a demonstrated ongoing commitment to one or more programs of research
3. Demonstrated ability to generate research income, including from both traditional and more innovative sources of research funding
4. Record of successful supervision of postgraduate research students and the ability to make a significant contribution to postgraduate training programs in the relevant field of musicology
5. Proven excellence in teaching at both undergraduate and postgraduate levels
6. Willingness and capacity to make a substantial contribution to all activities of the department, including administration and planning
7. Proven professional leadership qualities and capacity for executive administrative responsibilities
8. Evidence of sustained relationships with the arts industry, government agencies and relevant professional bodies, with a vision for the future needs and development of music within Australia and internationally
9. High level of interpersonal skills and a proven ability to establish good working relationships with colleagues, students, graduates and members of community and professional bodies
10. Proven ability to promote the discipline internally within the university as well as externally both nationally and internationally
11. Form and lead collaborative teams of educators, researchers and industry toward large scale projects.

### **OTHER JOB RELATED INFORMATION**

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- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working With Children Check is required

### **LEGAL COMPLIANCE**

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Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.