

POSITION TITLE	Senior Lecturer in Object Design
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FACULTY/INSTITUTE/DIVISION	College of Arts, Law & Education
SCHOOL/SECTION	School of Creative Arts
CAMPUS	Hunter St, Hobart or Inveresk
CLASSIFICATION	Academic Level C
DATE	November 2018

POSITION SUMMARY

The College of Arts, Law & Education is composed of the School of Humanities, School of Social Sciences, Faculty of Law, Faculty of Education and the School of Creative Arts (SOCA). SOCA is composed of disciplines in Art, Music, and Theatre; this position is within the Art discipline. The Art discipline is currently taught across Hobart and Launceston campuses.

The Senior Lecturer in Object Design undertakes teaching, research, and service responsibilities and duties as appropriate for appointment at the academic Level C classification. Teaching responsibilities and duties include coordination, development of, and teaching into undergraduate and postgraduate units in Design.

An appointee to this position has an active and current Design research agenda with a track record of scholarly publications and/or non-traditional research outputs, research higher degree supervision and a demonstrated ability to attract external research funds in an area that aligns with the University's research theme areas. With an understanding of the spectrum of contemporary design practice and thinking, inclusive of traditional and contemporary media and methodologies, the incumbent works in the broad field of object-based design with experience in relevant fields such as industrial design, furniture design, fashion, jewellery, or ceramics

In addition, the incumbent continues to expand their network of external partnerships with organisations and professional bodies through their research, teaching, and community engagement activity. SOCA especially values the potential for Design to positively engage with social, environmental, and cultural challenges.

The University's Statement of Values indicates a commitment to 'working from the strength that diversity brings'. The University works towards fulfilling that commitment through its recruitment policies and practices. In particular, women are especially encouraged to apply for this position.

POSITION RELATIONSHIPS

Supervisor	Head, School of Creative Arts
Direct reports	Nil
Other	Executive Dean, College of Arts, Law & Education Associate Deans, College of Arts, Law & Education Head of Discipline (Art) Academic and professional staff within the School and wider university Prospective and current students and candidates

KEY ACCOUNTABILITIES AND OUTCOMES

1.	Make a strong and sustained contribution to the University in achieving its strategic objectives and fulfilling its operational responsibilities.
2.	Undertake high-quality research of national and increasingly of international standing, secure external competitive and other funding, publish research findings and successfully supervise research higher degree students to completion.
3.	Undertake scholarly undergraduate (and if relevant postgraduate) coursework teaching of an exemplary quality within the Design area.
4.	Increasingly provide academic leadership, particularly in fostering outstanding research and/or learning and teaching.
5.	Contribute to the development and maintenance of productive and effective links inside the University and locally and nationally with the discipline, relevant interdisciplinary domains, profession, industry and/or wider community.
6.	Undertake other duties as assigned by the supervisor.

DECISION MAKING AUTHORITY/LEVEL OF RESPONSIBILITY

Under the broad direction of the supervisor and within the context of the University's policies and performance expectations, the appointee has a substantial degree of autonomy.

POSITION CRITERIA**Essential Requirements**

1. A PhD in a relevant field.
2. A strong record in, and continuing commitment to, research that has achieved national and preferably international recognition and made notable contributions to the field of Design or a cognate area, demonstrated by a record of high-quality publications, presentations at conferences and success in securing external competitive and other funding.
3. A record of good contributions to successful research higher degree supervision and completions.
4. Experience and demonstrated achievement in University-level teaching and learning in Design.
5. A record of contributing to building and maintaining effective and productive links locally and nationally with the discipline, profession and industry (where relevant).
6. A record of interdisciplinary engagement and promotion and advocacy of the discipline within the wider community.
7. Demonstrated capacity to carry out senior administrative duties effectively.

POSITION CRITERIA

Desirable Attributes

1. A willingness and capacity to participate in interdisciplinary teaching and/or research.
2. Expertise in flexible course delivery and multi-campus teaching.

WORKPLACE HEALTH AND SAFETY

- All staff will assist the University to create and maintain a safe and healthy work environment by working safely, adhering to instructions and using the equipment provided in accordance with safe operating procedures. Where appropriate, staff will initiate and participate in worksite inspections, accident reporting and investigations and develop safe work procedures.
- All supervising staff are required to implement and maintain the University's WHS Management System in areas under their control, ensuring compliance with legislative requirements and established Policies, Procedures and Guidelines and, provide the appropriate information, instruction, training and supervision.
- Staff will inform their supervisor of any unsafe working practices or hazardous working conditions

STATEMENT OF VALUES



We subscribe to the fundamental values of honesty, integrity, responsibility, trust and trustworthiness, respect and self-respect, and fairness and justice. We bring these values to life by our individual and collective commitment to:

- * Creating and serving shared purpose
- * Nurturing a vital and sustainable community
- * Focusing on opportunity
- * Working from the strength diversity brings
- * Collaborating in ways that help us be the best we can be