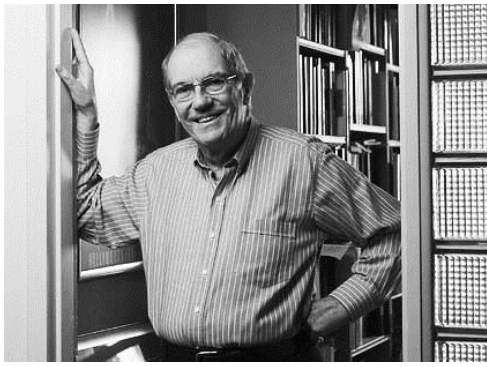




AUSTRALIAN PERFORMING ARTS COLLECTION

Frank Van Straten Fellowship

Guidelines for Applicants



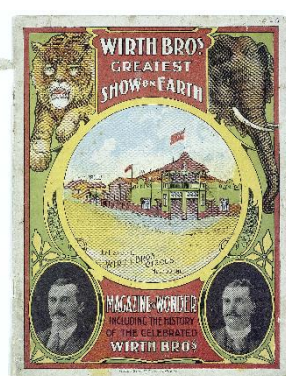
THE FRANK VAN STRATEN AUSTRALIAN PERFORMING ARTS COLLECTION (APAC) FELLOWSHIP

BACKGROUND AND CONTEXT

Frank Van Straten AM played a pivotal role in the establishment of the Australian Performing Arts Collection (APAC). Frank was the first archivist at what was then the Performing Arts Museum, and its founding director, holding the role for almost a decade until 1993. He has done more than any other individual to seed this rich collection and secure its longevity. The Frank Van Straten AM and Adrian Turley Foundation are generously funding this Fellowship opportunity.

Today APAC is the nation's leading collection of performing arts materials, documenting Australia's circus, dance, music, opera and theatre heritage. It consists of 690,000+ items including costumes, designs, programs, photographs, posters, props, personal memorabilia and archival material. From Dame Nellie Melba's stage costumes to Kylie Minogue's famous gold hotpants, Wirth's Circus posters dating from the nineteenth century to Angus Young's iconic schoolboy uniform, APAC chronicles the rich history of the performing arts in Australia. In many cases, however, the key players in the performing arts are unsung heroes with untold stories.

As APAC's custodian, Arts Centre Melbourne (ACM) displays and shares the Collection – and the people and stories they represent – with the Victorian community and broader audiences. It has presented exhibitions in Melbourne and toured exhibitions throughout [Australia](#) and internationally. In late 2017, with the support of Creative Victoria, ACM launched the Australian Music Vault (AMV) on the ground floor of its Theatres Building. Since then, more than one million people have visited this permanent exhibition space. Its immense popularity fuels our future aspirations for APAC.



REIMAGINING APAC – A HOME AT LAST

Over the coming decade, the Melbourne Arts Precinct will undergo a wholesale transformation including the ‘Reimagining’ of Arts Centre Melbourne. For ACM, its redevelopment program includes the creation of new galleries, providing a permanent home for APAC and the opportunity to display a much greater selection of its collections to the public.

In this context, a greater focus on innovative research projects based on the APAC is timely and necessary. The Frank Van Straten APAC Fellowship will make a significant contribution to this important work.



THE FRANK VAN STRATEN APAC FELLOWSHIP

AIMS AND OBJECTIVES

- The key objective of the Frank Van Straten APAC Fellowship program is to enhance the analysis, discoverability and interpretation of the [Australian Performing Arts Collection](#) (APAC) through high quality research and/or creative works that will resonate with diverse audiences.
- Fellows will be given the time, space and support to undertake research aligned to APAC's key subject areas: circus, dance, music, opera and theatre (which includes comedy, vaudeville and magic)
- The program also creates opportunities for the wider community to access the Australian Performing Arts Collection through the outcomes of Fellowship projects.

POTENTIAL OUTCOMES

- Publications, articles, web pages, online exhibitions, displays, talks, performances and/or other creative outcomes arising from the Fellow's research
- Bringing people together to experience and celebrate the outcomes of the Fellow's research
- New material for ACM's Research Centre
- A short article of about 300 words for ACM's *Encore* publication.
- Where appropriate, mainstream and industry-specific media coverage
- Enhancement of APAC catalogue and conservation records (through the Fellow's research) in conjunction with ACM collections staff
- Creating new connections with other collections and/or organisations through inter-disciplinary research
- Improve discoverability of APAC collections for new audiences by collaborating with diverse community groups, including Australia's First Nations Peoples.

Fellows will be required to:

- Grant ACM the first right of publication in any format of the results of their research
- Deposit a copy of any work produced with the ACM Research Centre
- Provide relevant website content (e.g. up to three blog posts and content for up to five social media posts)
- Be available for publicity purposes, including interviews with the media, to promote the results of the fellowship
- Acknowledge the support of ACM and Frank Van Straten, and use the branding of ACM in any publication or promotion
- Ensure that their Fellowship aligns with ACM's values
- Give a presentation of the outcomes of their Fellowship to ACM staff and volunteers
- Provide a written progress report about halfway through their Fellowship and prior to their second progress payment to relevant ACM staff
- Submit a short written report, noting all the collection materials utilised as part of the Fellowship, at the conclusion of the Fellowship detailing the benefits and outcomes and prior to their final progress payment.

WHAT THE FELLOWSHIP OFFERS

- A grant of up to **\$15,000** will be offered to assist the Fellow with travel, research and living expenses.
- A hot desk in the ACM Research Centre (based in Hamer Hall at Southbank) on Mondays, Tuesdays and Wednesdays from 9.30am-4.30pm with Wi-Fi access.
- Special access to collections and staff expertise.

- Complimentary [membership](#) of ACM for one year from the commencement of the Fellowship.
- ACM may digitise collections which the successful Fellow uses for their research and make them available online (where permissible under copyright law). ACM cannot grant copyright licences to third parties (ie. Fellows) for collection material where it is not the copyright owner, or is authorised to exercise intellectual property rights in the material.

WHO CAN APPLY

- Applications are open to people over the age of 18 years with interest or expertise in any performing arts discipline or form of expression.
- Digital media artists, visual artists, conservators, musicians and composers, writers in all disciplines and subjects including historians, independent scholars and creators working either in collaboration or independently are eligible to apply.
- Previous recipients of a funded ACM Fellowship and ACM staff are not eligible to apply for this Fellowship.

HOW APPLICATIONS ARE MADE

Applicants will be asked to submit their:

- CV
- names of two referees including their contact details
- 300-word project proposal explaining the focus, anticipated outcomes of their project and how it meets the objectives of the Fellowship. Fellows should ensure that their proposal supports ACM's cultural values, as outlined in [The Role you Play](#).

Following a shortlisting process, successful applicants will be asked to submit a detailed 1000 word proposal outlining the project, outcomes and benefits to APAC. At this point, they will also be asked to submit a budget outlining how they will use the funds.

Applications are to be submitted online via the ACM website:

<http://careers.artscentremelbourne.com.au/cw/en/listing/>

THE SELECTION PROCESS

Applications will be shortlisted according to the following criteria:

- The proposed project – its significance, originality, outcomes and relevance to the aims and objectives of the Frank Van Straten APAC Fellowship.
- The calibre of the applicant as demonstrated by their publications, track record, portfolio, experience, ability to complete projects on time and references.

Selection panel:

- The selection panel will consist of ACM staff and independent individuals with relevant industry experience.
- Following the shortlisting process and review of the detailed proposals, the chairperson of the selection panel will contact referees and applicants may be requested to attend an interview.
- The selection panel's recommendation and a report are prepared for approval by the relevant ACM executive(s) for a final decision.
- Following the acceptance of the offer of the Fellowship, unsuccessful applicants will be advised by email. Unsuccessful applicants may request feedback on their proposal.

Timeframe:

- Applications for the 2020 Fellowship will close on **Friday 25 October 2019**.
- Applications will be assessed by the panel in November and short-listed applicants will be asked to submit a 1000 word proposal by Friday 29 November 2019.
- The successful applicant(s) will be notified by **20 December 2019**.
- Successful Fellow(s) will be asked to attend an induction day at ACM in Melbourne in mid-March 2020, after which their Fellowship will commence and they will receive their first payment.
- The successful fellow will liaise with the Research Coordinator, Collections, regarding onsite access
- The Fellowship must be completed by the 13 December 2020 after which they will receive their final payment.

INTELLECTUAL PROPERTY CONSIDERATIONS

- All copyright in the works created by Fellows during the course of the Fellowship continues to remain property of the creator.
- Fellows grant ACM the first right of publication in any format of the results of their research.
- During the Fellowship, Fellows grant ACM an exclusive license to reproduce and use the material created.
- After completion of the Fellowship and submission of the final report, Fellows grant ACM a non-exclusive licence to reproduce and use the material created during the course of their Fellowship. This will be done in ways designed to promote the Fellowship and ACM. The Fellow will be credited in all reproductions of their work.

FURTHER INFORMATION

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1. Inside the Australian Performing Arts Collection store
Photograph by Mark Gambino
2. Notebook compiled by Nick Cave, 1984-1985
Gift of Nick Cave, 2006
Photography by Dan Magree Photography
3. Costume design for Juliet's wedding dress, *Romeo and Juliet* 2011
Designed by Akira Isogawa
Gift of The Australian Ballet, 2012

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1. Skull cap worn by members of Circus Oz, 1980
Designed by Trina Parker
Gift of Circus Oz, 1986
2. Programme, *Wirth Bros Greatest Show On Earth*, 1926
Gift of Robert Mitchell, 1998
3. Gown worn by Jill Perryman as Dolly Levi in the Gordon Frost Organisation production of *Hello, Dolly!*
Designed by Tim Goodchild
Gift of John Frost, The Gordon Frost Organisation, Cultural Gifts Program, 2001
Photograph by Jeremy Dillon
4. Costume worn by Angus Young of AC/DC, c.1973
Gift of Angus Young, 1988
Photograph by Mark Ashkanasy

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1. Collections staff with the Carte de Visite Album, c.1860s-1870s
Purchased, 1992
Casamento Photography 2010
2. Albert David, *Rites* in rehearsal, The Australian Ballet and Bangarra Dance Theatre, October 1997
Photography by Tim Webster
3. *Reg Livermore - Take A Bow* exhibition, Gallery 1, Arts Centre Melbourne, 2012
Presented by Australian Performing Arts Collection, Arts Centre Melbourne
4. Piano Accordion used by Will Mahoney, c. 1920s – 1950s
Gift of Evie Hayes, 1985