

# POSITION DESCRIPTION

**Victorian College of the Arts**  
Faculty of Fine Arts and Music

## Senior Lecturer in Dance

**POSITION NO** 0051140

**CLASSIFICATION** Lecturer/Senior Lecturer Level C

**SALARY** Level C \$135,032 - \$155,698 p.a. plus 17% super

**SUPERANNUATION** Employer contribution of 17%

**WORKING HOURS** Full time (1 FTE)

**BASIS OF  
EMPLOYMENT** Continuing

**OTHER BENEFITS** <https://about.unimelb.edu.au/careers/staff-benefits>

**HOW TO APPLY** Online applications are preferred. Go to <http://about.unimelb.edu.au/careers>, select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.

**CONTACT  
FOR ENQUIRIES ONLY** Carol Brown  
Email [carol.brown@unimelb.edu.au](mailto:carol.brown@unimelb.edu.au)  
*Please do not send your application to this contact*

For information about working for the University of Melbourne, visit our website:  
[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

Reporting to the Head of Dance this Senior Lecturer teaching and research position contributes to the delivery of dance subjects with a specialist focus on dance science, health and somatics, graduate supervision and research.

VCA Dance is located in the heart of Melbourne's Southbank arts precinct in the Faculty of Fine Arts and Music. At VCA, students work and collaborate with renowned local and international choreographers, practice a diverse range of contemporary dance styles, engage in interdisciplinary collaborations and have opportunities for professional work experience. Dance thinking and artistic innovation are cultivated through a rigorous curriculum within a conservatoire environment. Close relationships with the Wilin Centre for Indigenous Arts and Cultural Development support place-based learning and a sense of belonging as part of the VCA Dance Community.

We seek an individual who is engaged nationally and internationally in the dance field with expert practice in dance health and dance science. The incumbent will deliver subjects in the BFA and MA dance curriculum and be responsible for Course and Subject Coordination. They will undertake research and supervision in their area of specialty, contributing to the research profile of VCA Dance and the Faculty.

The incumbent will be a dance practitioner, educator and researcher with a particular focus on dance science and dance health. They will also be expected to supervise and teach into other subjects as required.

They will embrace a student-centred approach to dance pedagogy and actively pursue the advancement of the field through research informed methods. We seek an individual who is engaged nationally and internationally and has capacity to contribute to curriculum development and research culture.

They will contribute to the nurturing of VCA Dance's strong ties with the local community and foster international networks and collaborations. Candidates with teaching and research experience that demonstrates work with a diverse student population will be valued.

## ***1. Key Responsibilities***

### **1.1 TEACHING AND LEARNING**

- ▶ Teach practical dance subjects at all levels including dance health, dance science and somatics, bodywork, creative dance practice, dance technique, and supervising project-based learning
- ▶ Deliver seminars and tutorials on dance theory and discourse
- ▶ Facilitate student engagement and participation through portfolio-based teaching and learning and contribute to innovations in assessment design and application
- ▶ Initiate and develop high quality subject materials
- ▶ Undertake consultation with students and marking and assessment as appropriate
- ▶ Undertake course and subject coordination along with associated administrative tasks as required
- ▶ Supervise honours and postgraduate students as required
- ▶ Effective management and coordination of casual staff and dance tutors as required

- ▶ Contribute to curriculum development with appropriate consultation with other members of the faculty
- ▶ Provide pastoral care and support to students
- ▶ Analyse students' learning needs and identify appropriate approaches to teaching
- ▶ Develop ways to improve practice by obtaining and analysing feedback
- ▶ Embed reflective practice within all aspects of teaching
- ▶ Maintain currency with the latest ideas in dance pedagogy and scholarship
- ▶ Conduct scholarly activities that maintain, build and enhance current knowledge of approaches to content delivery, learning strategies and evaluation

## 1.2 RESEARCH

- ▶ Maintain research active status as defined by the Faculty's "Research Active Definition" document
- ▶ Conduct research and be actively involved in professional activity
- ▶ Develop, maintain and enhance the artistic and academic research programs within the Faculty
- ▶ Seek and maximise opportunities for multidisciplinary collaboration within the University and between Faculty disciplines and programs

## 1.3 ENGAGEMENT

- ▶ Involvement in professional activity, including membership of professional societies
- ▶ Effective liaison with external industry networks to foster collaborative partnerships
- ▶ Engagement in subject or professional pedagogy research as required to support teaching activities

## 1.4 LEADERSHIP AND SERVICE

- ▶ Support the delivery of academic programs by undertaking administrative activities including course coordination
- ▶ Active contribution to Dance and/or Faculty meetings and undertake coordination of subjects and programs as required
- ▶ Participation in program planning and delivery within budget and in alignment with the VCA and Faculty of Fine Art and Music's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) responsibilities as outlined in section 4.

# 2. Selection Criteria

## 2.1 ESSENTIAL

- ▶ Established reputation as a Dance practitioner with a demonstrated record of excellence in practice
- ▶ A PhD in Dance or Dance Science
- ▶ Demonstrated experience in teaching excellence at undergraduate and/or postgraduate level in a tertiary institution

- ▶ Demonstrated ability to undertake a research program consistent with and aligned with research and teaching activities at VCA Dance
- ▶ Evidence of research outputs as evidenced by performance portfolio, publication records, conference attendance and student supervision
- ▶ Ability to work collegially with other staff across the VCA and more broadly across the university
- ▶ Demonstrated capacity to deliver existing training programs in a cost-effective way
- ▶ Experience in developing resource materials for learning and teaching
- ▶ Strong interpersonal skills, recognising and respecting diversity and personal differences

### ***3. Equal Opportunity, Diversity and Inclusion***

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the Advancing Melbourne strategy that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Advancing Melbourne.

### ***4. Occupational Health and Safety (OHS)***

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

### ***5. Other Information***

## 5.1 VICTORIAN COLLEGE OF THE ARTS

Further information about the Victorian College of the Arts can be found at <http://vca.unimelb.edu.au/>

## 5.2 FACULTY OF FINE ARTS AND MUSIC

<https://finearts-music.unimelb.edu.au/>

## 5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

## 5.4 ADVANCING MELBOURNE

The University's strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do. We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.

## 5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>