



SENIOR LECTURER IN COMPOSITION

DEPARTMENT/UNIT	Sir Zelman Cowen School of Music
FACULTY/DIVISION	Faculty of Arts
CLASSIFICATION	Level C
WORK LOCATION	Clayton campus

ORGANISATIONAL CONTEXT

Everyone needs a platform to launch a satisfying career. At Monash, we give you the space and support to take your career in all kinds of exciting new directions. You'll have access to quality research, infrastructure and learning facilities, opportunities to collaborate internationally, as well as the grants you'll need to publish your work. We're a university full of energetic and enthusiastic minds, driven to challenge what's expected, expand what we know, and learn from other inspiring, empowering thinkers. Discover more at www.monash.edu.

The Faculty of Arts is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs across five campuses: Clayton, Caulfield, Berwick, Malaysia and South Africa. The Faculty's courses are also increasingly available via distance education over the Internet.

As a large and diverse faculty, Monash Arts has particular strengths in the humanities, performing arts, languages and social sciences. It encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities, from the classics to communications and media studies. Courses offered range from undergraduate diplomas and degrees, faculty certificates, graduate diploma programs through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff. Lecturers are working at the cutting edge in their fields, and they carry this expertise and enthusiasm into their teaching.

The Faculty has approximately 5,700 students (EFTSL), 500 staff (EFT) and annual revenue in excess of \$100 million. More information can be found at; <http://www.arts.monash.edu.au/>.

The Sir Zelman Cowen School of Music is situated on Clayton campus. The composition and music technology stream is part of the Bachelor of Music, Honours, PhD and Masters programs alongside classical music, jazz, improvisation and popular music performance, musicology and ethnomusicology. The composition and music technology stream is a vibrant and active community of music creators working at with acoustic and electronic music forms, with opportunities for collaboration with performance. The school has around 500 students (EFTSL) and 18 staff (EFT), and offers units at our Prato centre in Italy in addition to opportunities in partnership with industry and community. The school supports artistic research alongside other more traditional research endeavours and has a focus on Australian music.

POSITION PURPOSE

A Level C academic is expected to make significant contributions to the teaching effort of a department, school, faculty or other organisational unit or an interdisciplinary area. An academic at this level is also expected to play a major role in scholarship, research and/or professional activities.

The Lecturer will be an experienced music creator with a national/emerging international reputation, and is expected to make a significant contribution to the teaching of composition and the related learning outcomes in the undergraduate curriculum, including supervision and examination of students at Honours and postgraduate level. The Lecturer will also have a research background allowing them to develop and foster collaborative linkages and activities with colleagues, external agencies and institutions, as well as industry in order to contribute to the growth and profile of the school.

Reporting Line: The position reports to the Head of School

Supervisory Responsibilities: This position provides direct supervision to sessional staff

Financial Delegation: Not applicable

Budget Responsibilities: Not applicable

KEY RESPONSIBILITIES

Specific duties required of a Level C academic may include:

1. The conduct of tutorials, , demonstrations, workshops, student field excursions and lectures
2. The initiation and development of course material in line with best practice methodologies
3. Subject coordination and content and delivery enhancement, including the preparation and delivery of lectures and seminars, and the design, implementation and review of educational innovations
4. Supervision of the program of study of honours and postgraduate students
5. The conduct of research
6. Significant role in research projects including, where appropriate, leadership of a research team
7. Involvement in professional activity
8. Consultation with students
9. Broad administrative functions, including leadership roles
10. Auditions, Marking and assessment
11. Attendance at departmental, school and/or faculty meetings and a major role in planning or committee work

KEY SELECTION CRITERIA

Education/Qualifications

1. The appointee will have:
 - A doctoral qualification in the relevant discipline area

Knowledge and Skills

2. Demonstrated experience and proven ability in undertaking music creation, research, scholarship and teaching
3. Demonstrated peer reviewed traditional and non-traditional research outputs and a national reputation as a music creator

4. Possess a high level of interpersonal skills and demonstrated ability to work independently and as part of a team across both the education and arts sectors
5. Proven record of securing nationally-competitive grants and/or other sources of funding for research
6. Proven capacity for administrative responsibilities, and a willingness to make a substantial contribution to all activities of the department, including leadership, administration and planning
7. Evidence of successfully supervising honours and postgraduate research students to completion
8. Demonstrated experience in developing and delivering teaching and curriculum, at the undergraduate and postgraduate level, with positive student feedback
9. Consultation with students
10. Proven ability to plan, organise and achieve work targets, sometimes in demanding circumstances, and work harmoniously and constructively with academic colleagues and other University staff
11. High-level written and verbal communication skills and proven ability to establish a good working relationship with colleagues and students, and to develop and maintain strong professional links with relevant industry bodies and the community
12. Proven ability to promote the discipline internally within the university as well as externally at a national level

OTHER JOB RELATED INFORMATION

- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working with Children Check is required

LEGAL COMPLIANCE

Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.