



# PROFESSOR (PRACTICE) OF AUSTRALIAN MUSIC

DEPARTMENT/UNIT	Sir Zelman Cowen School of Music (Classical Performance)
FACULTY/DIVISION	Faculty of Arts
CLASSIFICATION	Level E
WORK LOCATION	Clayton campus

## ORGANISATIONAL CONTEXT

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Monash is full of thinkers and doers who are looking for their next challenge. So if you've forged a rewarding career so far, this role provides the perfect platform to join us. You'll have access to quality research facilities, infrastructure and teaching spaces to do exciting work, along with opportunities to collaborate internationally. You'll be part of a university that's made up of inspirational, challenging thinkers and doers – and continue doing work that makes a lasting impact. Discover more at [www.monash.edu](http://www.monash.edu)

**The Faculty of Arts** is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs across five campuses: Clayton, Caulfield, Berwick, Malaysia and South Africa. The Faculty's courses are also increasingly available via distance education over the Internet.

As a large and diverse faculty, Monash Arts has particular strengths in the humanities, performing arts, languages and social sciences. It encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities, from the classics to communications and media studies. Courses offered range from undergraduate diplomas and degrees, faculty certificates, graduate diploma programs through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff. Lecturers are working at the cutting edge in their fields, and they carry this expertise and enthusiasm into their teaching.

The Faculty has approximately 5,700 students (EFTSL), 500 staff (EFT) and annual revenue in excess of \$100 million. More information can be found at; <http://www.arts.monash.edu.au/>.

**The Sir Zelman Cowen School of Music** is situated on Clayton campus. The school offers a Bachelor of Music with majors in classical, jazz, improvisation and popular music performance, composition and music technology, musicology and ethnomusicology which feed into Honours, PhD and Masters Programs. The program is a vibrant and active community of music scholars working at the highest level, with opportunities for chamber music, small ensembles, artistic research projects, orchestral performance, international collaboration and cross stylistic collaboration. The school has around 500 students (EFTSL) and 18 staff (EFT), and offers units at our Prato centre in Italy in addition to opportunities to partner with industry and community. The school supports artistic research alongside other more traditional research endeavours and has a focus on Australian music.

## POSITION PURPOSE

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The Professor (Practice) of Australian Music will significantly support and lead the delivery of the strategic vision and plan for the discipline area of Australian Music. The Professor (Practice) would be a leading performer committed to Australian music. They would also teach into our performance programs and context units, and support the research effort through grants, research centre design and the championing of artistic research. The Professor (Practice) would work at a strategic level in the school and associated entities such as Monash Academy of Performing Arts.

**Reporting Line:** The position reports to the Head of School

**Supervisory responsibilities:** This position provides direct supervision to 5 staff

**Financial Delegation:** Not applicable

**Budget responsibilities:** Not applicable

## KEY RESPONSIBILITIES

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The Professor of Practice will be responsible for the following:

1. Leading the discipline area of Australian Music and delivering the strategic vision and plan for research in the school
2. Actively engage and collaborate with relevant industry, external public policy community and government organisations (e.g. Local, state and national arts agencies, arts organisations) to further build the Faculty's industry connections and strategic alliances
3. Engage in scholarly debate around music that align with the focus of the school
4. Carry out original research in music, which could include but is not limited to music performance, digital innovation, composition, artistic research, community and/or Indigenous music practice
5. Facilitate the production of high quality research that has relevance to Australian music
6. Lead major funding initiatives and research projects
7. Contribute to the formulation and implementation of policy at national and international levels
8. Communicate research findings to industry, government, the academic community and the broader public through performance, and/or composition, and papers, academic journal publications, presentations to relevant groups, industry and government fora, and the popular media

## KEY SELECTION CRITERIA

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### Education/Qualifications

1. The appointee will have:
  - A doctoral qualification and recognized as a leading authority in Australian Music

### Knowledge and Skills

2. Significant contribution to Australian music, including demonstrated application and integration of practice at a high level of complexity and sophistication
3. A reputation for outstanding impact and achievement in the profession, through performance and/or composition, as well as research or industry engagement
4. Outstanding artistic activity of an international standard and a demonstrated ongoing commitment to one or more programs of non-traditional research

5. Demonstrated ability to generate artistic research income, including from both traditional and more innovative sources of funding
6. Highly developed skills of leadership, networking and management
7. Proven professional leadership qualities and capacity for executive administrative responsibilities
8. Very high-level communication skills and evidence of sustained relationships with artists, industry, government agencies, professional bodies and academics
9. Commitment to ethics, responsibility and sustainability in music education and research
10. Demonstrated ability to lead teams of cross disciplinary arts collaboration

## **OTHER JOB RELATED INFORMATION**

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- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted

## **LEGAL COMPLIANCE**

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Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.