

Position Description

Teaching Scholar, Film/TV/Animation



Details

Area	Film, Television and Performing Arts
Team / School	School of Communication and Creative Arts
Employment	Full-time and continuing
Location	Flexible
Classification	Level A
Manager Title	Head of Discipline, Film, Television and Performing Arts

Deakin

Deakin is a Victorian university with a global impact. We are agile and innovative, and committed to making a positive impact through our excellence in education and research and the contributions we make to the wider community.

Our reputation has been built on the dedication and expertise of our staff. We offer a dynamic, diverse and inclusive working environment with opportunities to grow and develop careers. We believe that a progressive, thriving culture will ensure people choose to come, and stay at Deakin and contribute to our ongoing success.

As one of Australia's largest universities, Deakin has strong global linkages, world-class research and an education portfolio that blends the best of campus and digital delivery into a highly supportive and personalised student experience.

We offer outstanding education founded on the experience we create for our learners and guided by graduate outcomes for successful lives and careers. We undertake globally significant discovery research that benefits our communities through the innovative translation of our ideas into new services, products, policies and capabilities.

At Deakin we value diversity, embrace difference and nurture an inclusive, safe and respectful community. Deakin is an Employer of Choice for Gender Equality, a SAGE Athena SWAN Bronze Award holder, seeking gender equity for Women in STEMM, and a Silver Award holder in the Australian Workplace Equality Index for LGBTQ inclusion. We strongly encourage applications from Aboriginal and Torres Strait Islander people and people of all cultures, abilities, sexualities and genders.

[Strategic Plan – Deakin 2030: Ideas to Impact](#)

[Benefits of working at Deakin](#)

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Overview

The Teaching Scholar (Film/TV/Animation) is actively involved in teaching and scholarship and carries out activities to maintain and develop their professional activities relevant to the discipline areas of Film, Television and Animation. The role is involved in academic and professional service/engagement, industry partnerships and professional activities. The Teaching Scholar brings a variety of creative, technical, and industry expertise and skills in one or more of the following areas – Broadcast Media (including TV Production and Outside Broadcast), Post Production (including sound production/design, film and sound editing, software workflows, data management, colour grading), and/or Cinematography (including lighting, cameras, lenses, workflows, camera data management).

Responsibilities

Education and Employability

- Maintain appropriate discipline knowledge across one or more areas of Film, Television and Animation
- Develop effective learning materials and activities as part of a design team or with guidance from Unit Chair
- Demonstrate awareness of ongoing innovation in curriculum design and pedagogy
- Deliver effective and innovative teaching practices
- Integrate industry and/or research practice to teaching
- Provide clear assessment criteria and timely feedback to learners to demonstrate learning outcomes to FTVA students
- Assist in applying industry and/or research practice into student learning experiences and resources
- Facilitate collaborative learning opportunities at the unit level
- Support and assist with teaching scholarship and pedagogical research activity

University Citizenship and Engagement

- Contribute to Deakin community and its effectiveness via local engagement and citizenship activities
- Understand the objectives and outcomes to be delivered by the University's strategic agenda
- Contribute to community beyond Deakin via engagement activities
- Support Deakin community engagement plan

Relationships

- Internal relationships: staff within FTVA Disciplines and broader school/faculty
- External relationships: organisation and industry connections in Film, TV and/or Animation

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Selection

Qualifications and experience

- PhD in a relevant discipline and/or other relevant qualifications and experience
- Employment experience in an Australian university, independent FTVA production environment, or Industry context
- Demonstrated technical expertise and established creative practice across one or more of the following areas: TV and Web Direction (including TV studio, multi-cam, live streaming and outside broadcast), Cinematography (lighting, colour, cameras, lenses, workflows, camera data management), Post-production (film and sound editing, virtual production, Industry standard software, data management, colour grading, sound production and design)
- Capacity to contribute to teaching, teaching philosophy and administration in Film, Television and Animation
- Excellent interpersonal skills and a proven ability to establish good working relationships with colleagues
- Excellent record of scholarly learning and teaching in UG and/or PG programs, including innovative curriculum design both in and outside of a university setting
- Ability to make a contribution to community engagement

Capabilities

- **Learning Agility:** Learns from experiences; applies learnings to perform successfully in new situations
- **Digital Literacy:** Interprets and distils information; produces clear communications through a variety of digital platforms
- **Collaboration:** Proactively supports working together, shares ideas and provides constructive feedback; respects and values others
- **Building Networks and Partnerships:** Identifies and invests in relationships essential for growth and positive outcomes
- **Communicating with Influence:** Engages and energises others through clear and persuasive communication
- **Personal Resilience:** Maintains composure and focus under pressure, adapts to changing situations and recovers from setbacks

Special Requirements

- Infrequent travel will be required
- Working with Children Check (refer to Recruitment Procedure)

Please Note: The intention of the position description is to provide an outline of scope and responsibilities, at a point in time. Responsibilities may evolve in accordance with organisational needs.