



Position Description

College/Division:	CASS
Faculty/School/Centre:	RSHA
Department/Unit:	SCHOOL OF ART & DESIGN
Position Title:	Research Fellow in Design and Digital Humanities
Classification:	Academic Level B
Position No:	
Responsible to:	Dr Robert Wellington
Number of positions that report to this role:	N/A
Delegation(s) Assigned:	

PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is seeking to further develop its outstanding research profile in Design and Digital Art History. The position is located within ANU Design and Centre for Art History and Art Theory, fostering a dynamic relationship with colleagues across the Research School of Art and Humanities. It is a 1- or 2-year role, by negotiation.

We are seeking a Research Fellow to develop a cutting-edge digital publication for a project, funded by the Australian Research Council: *Performing Transdisciplinarity*. The project aims to create an innovative critical digital edition of Jean-Benjamin de Laborde's long-forgotten illustrated songbook *Choix de Chansons* (1773). The Research Fellow will be responsible for creating a web-based interface for this digital edition, as a tool to explore the interrelation and interactivity of images, music, and text in the *Choix de Chansons* and similar cultural objects in the eighteenth century more generally. The *Performing Transdisciplinarity* project brings together a multidisciplinary team of researchers from the Australian National University, the University of Sydney, the Sorbonne, and Oxford University working across the disciplines of art history, musicology, French literature, and digital humanities.

Alongside the benefits of Research Fellow training, the candidate will benefit from producing a tangible research output produced in collaboration with academic leaders in the fields of digital design and art history, to amplify the impact of an innovative research project. At the same time, the candidate will benefit from the vibrant research community at ANU, receiving professional training and mentoring from faculty that will provide the springboard to achieving ambitious career goals.

Position Dimension & Relationships:

The position is located in the ANU Data Design Lab within ANU School of Art & Design, Canberra. The candidate will work with support of Lab members Associate Professor Mitchell Whitelaw and Dr Geoff Hinchcliffe.

Role Statement:

Under the direction of Lead CI of the project, Dr Robert Wellington the role will include:

- Undertake design, development and deployment of a cutting-edge online web publication employing modern web technologies and standards-based design.
- Liaise with the project research assistant, and project investigators to bring together research materials for the publication. the conduct of research either as a member of a team or independently, and the production of conference and seminar papers and publications from that research;
- supervision of research-support staff involved in the staff member's research;
- guidance in the research effort of junior members of research-only academic staff in his/her research area;
- administrative functions primarily connected with his/her area of research;
- Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

SELECTION CRITERIA:

For assistance please contact HR Division Ph. 6125 3346

Research Fellow applicants must meet the following criteria:

- PhD in a relevant field (ie. Design, web, digital media, digital humanities, etc.)
- Demonstrable knowledge of user-experience design for the web and expertise with modern web technologies.
- Strong ability to interpret and develop briefs into strong visual communication solutions
- Demonstrated commitment to practice-led research evidenced by peer-reviewed publications, and/or equivalent high-quality outputs.
- Excellent verbal and written English communication skills with a high level of information literacy.
- A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Supervisor/Delegate Signature:		Date:	2 April 2019
Printed Name:	Robert Wellington	Uni ID:	U5667252

References:

[General Staff Classification Descriptors](#)

[Academic Minimum Standards](#)



Pre-Employment Work Environment Report

Position Details

College/Div/Centre	CASS	Dept/School/Section	SOA&D
Position Title		Classification	
Position No.		Reference No.	

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see . http://info.anu.edu.au/hr/OHS/___Health_Surveillance_Program/index.asp
Enrolment on relevant OHS training courses should also be arranged – see http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see 'Employment Medical Procedures' at http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp

Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	laboratory work	<input type="checkbox"/>	<input type="checkbox"/>
lifting, manual handling	<input type="checkbox"/>	<input type="checkbox"/>	work at heights	<input type="checkbox"/>	<input type="checkbox"/>

repetitive manual tasks	<input type="checkbox"/>	<input type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input type="checkbox"/>			
NON-IONIZING RADIATION			IONIZING RADIATION		
solar	<input type="checkbox"/>	<input type="checkbox"/>	gamma, x-rays	<input type="checkbox"/>	<input type="checkbox"/>
ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>			
CHEMICALS			BIOLOGICAL MATERIALS		
hazardous substances	<input type="checkbox"/>	<input checked="" type="checkbox"/>	microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>
allergens	<input type="checkbox"/>	<input type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/ carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>
			immunisations	<input type="checkbox"/>	<input type="checkbox"/>
OTHER POTENTIAL HAZARDS (please specify):					

Supervisor's Signature:		Print Name:	Robert Wellington	Date:	2 April 2019
--------------------------------	------------------------------------------------------------------------------------	--------------------	--------------------------	--------------	---------------------