

SENIOR LECTURER

DEPARTMENT/UNIT	Department of Fine Art
FACULTY/DIVISION	Faculty of Art Design and Architecture
CLASSIFICATION	Level C
DESIGNATED CAMPUS OR LOCATION	Caulfield campus

ORGANISATIONAL CONTEXT

At [Monash](#), work feels different. There's a sense of belonging, from contributing to something groundbreaking – a place where great things happen. You know you're part of something special and purposeful because, like Monash, your ambitions drive you to make change.

We have a clear purpose to deliver ground-breaking intensive research; a world-class education; a global ecosystem of enterprise – and we activate these to address some of the [challenges](#) of the age, Climate Change, Thriving Communities and Geopolitical Security.

We welcome and value difference and [diversity](#). When you come to work, you can be yourself, be a change-maker and develop your career in exciting ways with curious, energetic, inspiring and committed people and teams driven to make an impact – just like you.

Together with our [commitment to academic freedom](#), you will have access to quality research facilities, infrastructure, world class teaching spaces, and international collaboration opportunities.

We champion an [inclusive workplace culture](#) for our staff regardless of ethnicity or cultural background. We have also worked to improve [gender equality](#) for more than 30 years. Join the pursuit of our purpose to build a better future for ourselves and our communities – [#Changelt](#) with us.

Monash Art, Design and Architecture (MADA) is a bold community of thinkers, makers and innovators. We combine creativity with critical thinking to better understand our contemporary landscape and find tangible solutions to the global challenges of our age. Our staff, students and alumni make tomorrow possible - breaking new ground and proposing models for communities that are culturally enriched and environmentally sustainable. To learn more about MADA, please visit our website: monash.edu/mada.

The **Department of Fine Art** at MADA strives to be the most progressive and experimental art school in the country. We have created an intense interdisciplinary community for students and researchers that is inclusive, diverse, critical and impactful. Our staff operate across a breadth of practice areas and understand that to build sustainable communities in the visual arts we need to offer students access to a network of ideas, skills and opportunities, whether this emanates out of individual studio practice, collaborative projects, writing and theory workshops or technical instruction. Our community in Fine Art works closely with Monash University Museum of Art (MUMA), the most significant university art gallery for Australian and international Contemporary Art in Australia.

Monash and the Faculty of Art, Design and Architecture values staff diversity and champions inclusive practices. We are committed to equitable decision making and apply the principles of [achievement relative to opportunity](#) in our selection processes.

POSITION PURPOSE

A Level C academic is expected to make significant contributions to the teaching effort of a department, school, faculty or other organisational unit or an interdisciplinary area. An academic at this level is also expected to play a major role in scholarship, research and/or professional activities.

In consultation with the Head of Fine Art and Course Director, the academic will coordinate, develop curriculum and teach offerings in the core studio and elective programmes in Fine Art. They will also be able to communicate the value of practice-based research to a broad range of stakeholders and publics, in addition to responding to the research agendas and priorities of the University, faculty and/or department.

Drawing on extensive specialist technical and material skills that align with the current interdisciplinary programme foci, the academic must have the knowledge and practical experience of multiple media processes in relation to the development of pedagogical approaches, and university policies and processes. The academic will have the ability to engage and manage the teaching of creative practices in a dynamic manner through various discursive and theoretical contexts.

The following modes of art practice can be considered: digital media, glass, painting, sculpture, performance, printmaking and public art.

Reporting Line: The position reports to the Head of Department, Fine Art

Supervisory Responsibilities: Not applicable

Financial Delegation: Not applicable

Budgetary Responsibilities: Not applicable

KEY RESPONSIBILITIES

Specific duties required of a Level C academic may include:

1. The conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and/or studio sessions
2. Initiation and development of course material
3. Course coordination
4. The preparation and delivery of lectures and seminars
5. Supervision of major honours or postgraduate research projects

6. Supervision of the program of study of honours students and of postgraduate students engaged in course work
7. The conduct of research
8. Significant role in research projects including, where appropriate, leadership of a research team
9. Involvement in professional activity
10. Consultation with students
11. Broad administrative functions
12. Marking and assessment
13. Attendance at departmental, school and/or faculty meetings and a major role in planning or committee work
14. Other duties as directed from time to time

KEY SELECTION CRITERIA

Education/Qualifications

1. The appointee will have:
 - A doctoral qualification in the relevant discipline area or equivalent accreditation and standing and/or recognised significant experience in the relevant discipline area.

Knowledge and Skills

2. Demonstrated strong record of teaching experience in a tertiary environment including curriculum development and course coordination
3. Demonstrated management in online teaching platforms and their use in facilitating innovative teaching practices
4. Evidence of leading collaborative and interdisciplinary teaching projects
5. Demonstrated record of successfully supervising and/or teaching postgraduate research and coursework students
6. An acknowledged record of research practice in fine art, demonstrated through a publication record in high-quality exhibition programs, refereed journals, conferences and their equivalent
7. Capacity to communicate the value and impact of practice-based research and to translate this within the research priorities of the University, faculty and/or department
8. Demonstrated ability to attract external funding in the form of both national competitive grants and other research income
9. Possess a high level of interpersonal skills to liaise and advocate for the department with external stakeholders, industry and broad public
10. A demonstrated capacity to work in a collegiate manner with other staff in the workplace to foster community on a creative campus

OTHER JOB RELATED INFORMATION

- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working With Children Check is required

GOVERNANCE

Monash University expects staff to appropriately balance risk and reward in a manner that is sustainable to its long-term future, contribute to a culture of honesty and integrity, and provide an environment that is safe, secure and inclusive. Ensure you are aware of and adhere to University policies relevant to the duties undertaken and the values of the University. This is a standard which the University sees as the benchmark for all of its activities in Australia and internationally.