



POSITION DESCRIPTION

Melbourne Conservatorium of Music
Faculty of Fine Arts and Music

Lecturer or Senior Lecturer in Music (Performance – Percussion)

POSITION NO	0015986
CLASSIFICATION	Lecturer, Level B or Senior Lecturer, Level C
SALARY	Level B \$102,967 - \$122,268 p.a. Level C \$126,128 - \$145,431 p.a. Level of appointment is subject to the appointee's qualifications and experience
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , under 'Job Search and Job Alerts', select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Richard Kurth (Director) Email richard.kurth@unimelb.edu.au <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

The Melbourne Conservatorium of Music seeks to appoint a Lecturer or Senior Lecturer in Music (Performance – Percussion) as a teaching and research position. The successful candidate will be recognized nationally or internationally as an accomplished and versatile performing artist and will also have established a record of effective teaching at the tertiary level. The appointee will be expected to recruit high quality percussion students into the Bachelor of Music and Graduate programs; will make significant contributions to teaching and coordination of the undergraduate and graduate performance curriculum; will maintain a significant national and international performance profile; and will develop an active research profile. Artistic research can occur through performance activity and scholarship or can be related to instrumental pedagogy or another allied field; research outputs can include performances, recordings, conference presentations, publications, and other appropriate forms of professional activity and engagement. The appointee will teach one-to-one lessons and masterclasses for percussion students; coordinate and lead percussion ensemble activities; support the percussion needs of the Symphonic Ensembles and other ensembles in the Conservatorium; and may also develop and deliver new elective and/or breadth subjects. Additional duties will include initiatives to ensure effective recruitment; auditioning prospective percussion students; supervising and marking undergraduate and graduate performance examinations; supervising graduate students in percussion and contributions to supervision for other performance students; contributions to curriculum development; and service contributions on Conservatorium, Faculty, and University Committees as needed and commensurate with career stage.

1. Key Responsibilities

1.1 TEACHING AND LEARNING

- ▶ Demonstrate commitment to excellence and innovation in all teaching activities.
- ▶ Recruit percussion students of high achievement and/or potential to the Conservatorium's undergraduate and graduate programs. Participate in adjudication of admissions auditions.
- ▶ Prepare, deliver, and assess individual lessons, masterclasses, ensemble rehearsals, lectures, and tutorials in areas related to percussion performance and pedagogy in the undergraduate and graduate degrees.
- ▶ Initiate, develop, and deliver new subject material in the performance curriculum, or in elective subjects or breadth subjects.
- ▶ Maintain up-to-date resources on the learning management system for all subjects taught.
- ▶ Grade undergraduate and graduate performance assessment tasks, including recital examinations, technical examinations, and written assignments.
- ▶ Supervise graduate students in percussion and contribute to graduate supervision for other performance students as relevant.
- ▶ Contribute to advising for undergraduate students.
- ▶ Collaborate with other permanent and casual staff members and manage or coordinate casual teaching staff members as needed.
- ▶

1.2 RESEARCH

- ▶ Supervise graduate students.
- ▶ Contribute to the artistic research programs of the Conservatorium.
- ▶ Maintain research active status according to the Conservatorium research guidelines and University expectations.
- ▶ Maintain a high-level performance-as-research profile nationally and internationally through live solo and chamber performances, recordings, and/or traditional research outputs.

1.3 PROFESSIONAL ACTIVITIES AND KNOWLEDGE ENGAGEMENT

- ▶ Maintain performance activity across diverse areas of the percussion repertoire, working with noted professional artists and ensembles, or performing in significant venues/series with national or international profile.
- ▶ Contribute to the advancement of percussion performance and knowledge creation through innovative concert programming, commissions, and/or premieres of new works.
- ▶ Participate in appropriate peak bodies in performance and pedagogy, as a member and as a leader when appropriate opportunities arise.
- ▶ Contribute to the advancement of performance practice and teaching in the professional community through outreach activities, workshops and clinics, adjudication in competitions.
- ▶ Communicate professional knowledge and expertise to colleagues, to students, and to the wider community.

1.4 LEADERSHIP AND SERVICE

- ▶ Contribute service and leadership to the area of percussion and more broadly to performance studies within the Conservatorium and the Faculty of Fine Arts and Music. Collaborate with colleagues to ensure high standards of training, achievement, and well being for students in performance studies.
- ▶ Participate on assigned committees in the Conservatorium and/or Faculty of Fine Arts of Music.
- ▶ Participate in program planning and delivery within budget and in alignment with the vision, purpose, and strategic business plans of the Conservatorium and the Faculty.
- ▶ Meet the Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined below in section 4.

2. Selection Criteria

2.1 ESSENTIAL

- ▶ A doctoral degree in percussion performance, or an equivalent record of professional experience and accomplishment.
- ▶ An outstanding profile in the field of music performance, including evidence of significant professional solo, chamber, and orchestral engagements.
- ▶ Evidence of potential to offer leadership for undergraduate and graduate studies.

- ▶ Demonstrated experience teaching at the University level.
- ▶ Demonstrated ability to recruit students to a University music program.
- ▶ High level expertise in percussion teaching, and across a variety of percussion repertoires and practices.
- ▶ Demonstrated capacity to assess auditions and music performance examinations.
- ▶ Compatibility of teaching with the academic programs of the Conservatorium.
- ▶ Potential for further enhancement of professional and teaching skills.
- ▶ Demonstrated ability to work collegially as a member of the performance divisions, and with other staff across the Conservatorium and more broadly across the University.
- ▶ Demonstrated readiness to collaborate with colleagues and students in performing activities.
- ▶ Evidence of ability to network and collaborate with noteworthy guest artists, and to design and present special events that advance performance training in the Conservatorium.
- ▶ Excellent interpersonal and communications skills.
- ▶ Evidence of positive contributions to committees and to innovative curriculum development.
- ▶ Demonstrated willingness to contribute to the strategic development and public profile of the Conservatorium and the Faculty of Fine Arts and Music.

Additional criteria for appointment to Level C

- ▶ Evidence of a major national/international reputation in artistic performance.
- ▶ Evidence of invitations to curate, perform, or speak at significant music events, concert series, festivals or conferences.
- ▶ Demonstrated track record of contribution to the strategic development of an organisation, its programs and public profile.
- ▶ Evidence of relevant contributions to community-building and engagement activities.

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy

sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 THE MELBOURNE CONSERVATORIUM OF MUSIC

The Melbourne Conservatorium of Music has over 900 full time equivalent students and is the largest Conservatorium in Australia. It houses one of the largest and most distinguished performance studies areas globally. In April 2009 the former University of Melbourne Faculty of Music and the School of Music within Victorian College of the Arts became a single music school within the University of Melbourne Faculty of the Fine Arts and Music, alongside other art areas gathered in the Victorian College of the Arts. The new Conservatorium has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The Melbourne Conservatorium of Music also enjoys the largest endowment of bequests and scholarships among conservatoria in Australia, and has outstanding facilities. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and within 5 kms of each other. The spectacular new Ian Potter Southbank Centre, opened in 2019, provides the Conservatorium with superb world-leading music facilities for performance, teaching, learning, and research. It is co-located in the Arts Precinct with the Victorian College of the Arts, which offers exciting programs in Dance, Film and Television, Graphic Design, Music Theatre, Production, Theatre, and Visual Art.

5.2 FACULTY OF FINE ARTS AND MUSIC

<https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. With outstanding performance in international rankings, Melbourne is at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked among the world's top universities. Further information about our reputation and global ranking is available at <http://futurestudents.unimelb.edu.au/explore/why-choose-melbourne/reputation-rankings>.

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded. Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

- ▶ Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>
- ▶ The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.
- ▶ The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs. <http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.

Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the ‘convergence revolution’ of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

5.5 EQUITY AND DIVERSITY

Another key priority for the University is access and equity. The University of Melbourne is strongly committed to an admissions policy that takes the best students, regardless of financial and other disadvantage. An Access, Equity and Diversity Policy Statement, included in the University Plan, reflects this priority.

The University is committed to equal opportunity in education, employment and welfare for staff and students. Students are selected on merit and staff are selected and promoted on merit.

5.6 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/unisec/governance.html>.