

CURATOR, INDIGENOUS ENGAGEMENT

DEPARTMENT/UNIT	Monash University Museum of Art
FACULTY/DIVISION	Portfolio of the Vice Chancellor and President
CLASSIFICATION	HEW Level 6
DESIGNATED CAMPUS OR LOCATION	Caulfield campus

ORGANISATIONAL CONTEXT

At [Monash](#), work feels different. There's a sense of belonging, from contributing to something groundbreaking – a place where great things happen. You know you're part of something special and purposeful because, like Monash, your ambitions drive you to make change.

We have a clear purpose to deliver ground-breaking intensive research; a world-class education; a global ecosystem of enterprise – and we activate these to address some of the [challenges](#) of the age, Climate Change, Thriving Communities and Geopolitical Security.

We welcome and value difference and [diversity](#). When you come to work, you can be yourself, be a change-maker and develop your career in exciting ways with curious, energetic, inspiring and committed people and teams driven to make an impact – just like you.

We champion an [inclusive workplace culture](#) for our staff regardless of ethnicity or cultural background. We have also worked to improve [gender equality](#) for more than 30 years. Join the pursuit of our purpose to build a better future for ourselves and our communities – [#Changelt](#) with us.

The **Portfolio of the Vice Chancellor and President** is responsible for: High level of coordination for, and management and advice to, the Vice Chancellor, Leadership in the management and delivery of key strategic and cross portfolio initiatives, University level governance, University wide marketing, communications and student recruitment activities, Strategic communications, external relations and coordination of special events arranged on behalf of the Chancellor and the Vice Chancellor, Leadership in and development of relationships with a range of local and international stakeholders and partners, including alumni, benefactors, government, industry and strategic alliance affiliates.

Monash University Museum of Art (MUMA) is committed to innovative, experimental and research-based contemporary art and curatorial practice. With a focus upon contemporary art since the

1960s, MUMA seeks to establish the museum as a dynamic site for cultural production, pedagogy and participation - through exhibitions, collection development, curatorial research, publishing, and academic and community engagement. MUMA is adventurous and forward-looking in its support of new art and ideas as, it seeks to become an international centre of excellence in the research and collection, promotion and presentation of contemporary visual art. As a key public art museum within Australia's largest tertiary institution, MUMA links the university, the art world and the wider community. www.monash.edu/muma

POSITION PURPOSE

The Curator, Indigenous Engagement will work closely with MUMA's Director and senior museum staff, playing a key role across the museum's artistic, collection and education programs and in engagement activities, with an emphasis on (but not solely) projects involving Aboriginal and Torres Strait Islander artists and associated cultural practitioners. Along with all MUMA staff, the Curator will contribute to MUMA's objective to promote wider and deeper public engagement with contemporary creative practices.

The Curator, Indigenous Engagement will also work in liaison with and will be supported by MUMA's Indigenous Reference Group, who provide high-level cultural and community advice regarding cultural procedures, protocols and guidelines to support the delivery of MUMA's program. Further the group supports the development of MUMA's program through feedback and advocacy, and encourages First Peoples community engagement with MUMA.

Only Indigenous Australians are eligible to apply for this position as it is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

Reporting Line: The position reports to the Director and will work closely with the Senior Curator, Collections Manager and Education Officer under general direction

Supervisory Responsibilities: This position is responsible for the coordination and supervision of casual staff including installation crew, educators, and related creators and presenters.

Financial Delegation: Not applicable

Budgetary Responsibilities: Not applicable

KEY RESPONSIBILITIES

1. Research, develop and present MUMA's artistic program including with Aboriginal and Torres Strait Islander artists through co/curating exhibitions, liaising with artists/writers/cognate academics, including commissioning new works, formulating exhibition concepts and designs, often in collaboration with partner organisations.
2. With a specific Indigenous focus, develop and present MUMA's education programs tailoring them to specific audiences and relevant curricula, including developing innovative pedagogical approaches and contributing to MUMA's accessible educational resources for primary, secondary and tertiary students.
3. Provide research on potential acquisitions and on the development of the Monash University Collection including public artworks, as well as the contextualisation/interpretation of works in the Collection including producing accessible texts, artists' interviews and curatorial talks.
4. Participate in MUMA's Indigenous Reference Group and engage with relevant groups/committees across the University.
5. Build connections and relationships with South East Australian Traditional Owner communities and other key relationships with artists as well as community art and cultural centres.

6. In consultation with the Indigenous Reference Group, and other key stakeholders, develop and administer cultural procedures, protocols and guidelines to support the development and delivery of MUMA's program.
7. Contribute to the research, compilation and production of MUMA publications, media releases, wall labels and signage, education kits, texts for the MUMA website and for social media and other platforms
8. Draft and update project budgets, prepare grant applications and philanthropic proposals, as well as reports and acquittals.
9. Contribute to public, professional, and community forums including through the presentation of talks, lectures, writing for publications and participating in committees and juries.
10. Other duties as directed from time to time.

KEY SELECTION CRITERIA

Education/Qualifications

1. The appointee will have:
 - A tertiary qualification in art, curatorial or related cultural field;
 - substantial relevant skills and experience working in a gallery, museum, art centre or education context; or
 - an equivalent combination of relevant experience and/or education/training

Knowledge and Skills

2. High-level knowledge of Aboriginal and Torres Strait Islander art and creative practices and engagement with communities, as well as understanding of key debates, histories, and relevant research methodologies and pedagogical practices.
3. Sound knowledge of artists, institutions, established networks and contemporary art contexts nationally and internationally.
4. Excellent problem-solving skills, with a demonstrable ability to manage multiple projects simultaneously, exercise high levels of independence, judgement and initiative as well as work effectively as part of a team
5. Highly-developed verbal and written communication skills, including the ability to interact with and gain cooperation from a diversity of stakeholders, participants and audiences
6. Effective computer skills and understanding of current office IT software and processes, with the ability to master specialist image, information and collection management systems and databases

OTHER JOB RELATED INFORMATION

- Only Indigenous Australians are eligible to apply for this position as it is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).
- Travel to other campuses of the University and/or other Universities and locations may be required
- The Curator Indigenous Engagement will have access to a dedicated travel /mentorship allowance
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working with Children Check is required

GOVERNANCE

Monash University expects staff to appropriately balance risk and reward in a manner that is sustainable to its long-term future, contribute to a culture of honesty and integrity, and provide an environment that is safe, secure and inclusive. Ensure you are aware of and adhere to University policies relevant to the duties undertaken and the values of the University. This is a standard which the University sees as the benchmark for all of its activities in Australia and internationally.