

LECTURER

DEPARTMENT/UNIT	Department of Fine Art
FACULTY/DIVISION	Faculty of Art Design and Architecture
CLASSIFICATION	Level B
DESIGNATED CAMPUS OR LOCATION	Caulfield campus

ORGANISATIONAL CONTEXT

At [Monash](#), work feels different. There's a sense of belonging, from contributing to something groundbreaking – a place where great things happen. You know you're part of something special and purposeful because, like Monash, your ambitions drive you to make change.

We have a clear purpose to deliver ground-breaking intensive research; a world-class education; a global ecosystem of enterprise – and we activate these to address some of the [challenges](#) of the age, Climate Change, Thriving Communities and Geopolitical Security.

We welcome and value difference and [diversity](#). When you come to work, you can be yourself, be a change-maker and develop your career in exciting ways with curious, energetic, inspiring and committed people and teams driven to make an impact – just like you.

Together with our [commitment to academic freedom](#), you will have access to quality research facilities, infrastructure, world class teaching spaces, and international collaboration opportunities.

We champion an [inclusive workplace culture](#) for our staff regardless of ethnicity or cultural background. We have also worked to improve [gender equality](#) for more than 30 years. Join the pursuit of our purpose to build a better future for ourselves and our communities – [#Changelt](#) with us.

Monash Art, Design and Architecture (MADA) is a bold community of thinkers, makers and innovators. We combine creativity with critical thinking to better understand our contemporary landscape and find tangible solutions to the global challenges of our age. Our staff, students and alumni make tomorrow possible - breaking new ground and proposing models for communities that are culturally enriched and environmentally sustainable. To learn more about MADA, please visit our website: monash.edu/mada.

The **Department of Fine Art** at MADA strives to be the most progressive and experimental art school in the country. We have created an intense interdisciplinary community for students and researchers that is inclusive, diverse, critical and impactful. Our staff operate across a breadth of practice areas and understand that to build sustainable communities in the visual arts we need to offer students access to a network of ideas, skills and opportunities, whether this emanates out of individual studio practice, collaborative projects, writing and theory workshops or technical instruction. Our community in Fine Art works closely with Monash University Museum of Art (MUMA), the most significant university art gallery for Australian and international Contemporary Art in Australia.

Monash and the Faculty of Art, Design and Architecture values staff diversity and champions inclusive practices. We are committed to equitable decision making and apply the principles of [achievement relative to opportunity](#) in our selection processes.

POSITION PURPOSE

A Level B academic is expected to make contributions to the teaching effort of the University and to carry out activities to maintain and develop scholarly, research and/or professional activities relevant to the profession or discipline.

In consultation with the Head of Fine Art and Course Director, the academic will coordinate, develop curriculum and teach offerings in the core studio and elective programmes in Fine Art. They will also be able to communicate the value of practice-based research to a broad range of stakeholders, publics and funding bodies, in addition to responding to the research agendas and priorities of the University, faculty and/or department.

Drawing on specialist technical and material skills that align with the current interdisciplinary teaching programme, the academic must have the knowledge and practical experience of multiple media processes, with the ability to engage these practices in a dynamic manner in relation to their pedagogic, discursive, and theoretical contexts.

Reporting Line: The position reports to the Head of Department, Fine Art

Supervisory Responsibilities: Not applicable

Financial Delegation: Not applicable

Budgetary Responsibilities: Not applicable

KEY RESPONSIBILITIES

Specific duties required of a Level B academic may include:

1. The conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and/or studio sessions
2. Initiation and development of subject material
3. Acting as subject coordinators
4. The preparation and delivery of lectures and seminars
5. Supervision of the program of study of honours students or of postgraduate students engaged in course work
6. Supervision of major honours or postgraduate research projects
7. The conduct of research
8. Involvement in professional activity
9. Development of course material with appropriate advice from and support of more senior staff

10. Marking and assessment
11. Consultation with students
12. A range of administrative functions the majority of which are connected with the subjects in which the academic teaches
13. Attendance at departmental, school and/or faculty meetings and/or membership of a number of committees
14. Other duties as directed from time to time

KEY SELECTION CRITERIA

Education/Qualifications

1. The appointee will have:
 - A doctoral qualification in the relevant discipline area or equivalent accreditation and standing.

Knowledge and Skills

2. Demonstrated strong record of teaching experience in a tertiary environment including curriculum development and unit coordination
3. Demonstrated ability of working with online teaching platforms and their use in facilitating innovative teaching practices
4. Evidence of collaborative and interdisciplinary research and teaching projects
5. An acknowledged record of research practice in fine art, demonstrated through a publication record in high-quality exhibition programs, refereed journals, conferences and their equivalent
6. Demonstrated ability to attract funding in the form of competitive grants and other research income
7. Ability to work in a generative capacity with external teams and organisations.
8. Possess interpersonal skills to liaise with and advocate for the department with external stakeholders, industry and broad public
9. A demonstrated capacity to work in a collegiate manner with other staff in the workplace to foster community on a creative campus

OTHER JOB RELATED INFORMATION

- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working With Children Check is required

GOVERNANCE

Monash University expects staff to appropriately balance risk and reward in a manner that is sustainable to its long-term future, contribute to a culture of honesty and integrity, and provide an environment that is safe, secure and inclusive. Ensure you are aware of and adhere to University policies relevant to the duties undertaken and the values of the University. This is a standard which the University sees as the benchmark for all of its activities in Australia and internationally.