



POSITION DESCRIPTION

Position Title	Sound Engineer	Position No	S30000826 / P129852
Team	Entertainment & Specialist	Band	Band 5
Department	Classic FM	Classification	Content Maker
Location	Melbourne	Schedule	A
Reporting to	Senior Sound Engineer	Roster Cycle	4 week rostered
		Endorsement	(by HR)

Purpose

To work within the Classic FM engineering team, producing live music output to contribute to the overall sound of the network, and supporting operational and technical requirements for studios and systems.

Key Accountabilities

- Plan, produce and engineer concert and other sound recordings, live broadcasts, special events and program segments (criteria CD, standard capture, live-to-air, etc), primarily for Classic FM and on occasion, for broadcast for other ABC departments on other ABC platforms.
- Liaise with stakeholders and other members of the production team.
- Manage the technical requirements of projects as required.
- In collaboration with music producers, mix, edit, master and post produce sound recordings.
- Assess locations for recording feasibility and complete risk assessments as required.
- Assist in the administration of artist contracts and maintain the live music archives for the network.
- Operate broadcast studios and associated equipment for both recorded and live-to-air programs for Classic FM and other ABC departments as required.
- Assist in the efficient technical operation of Classic FM's output through maintenance and planning of equipment and studios. In conjunction with the Senior Sound Engineer assist in the organisation of repairs and the purchasing of new equipment as required.
- Offer support, assistance and training to content makers for new technologies and operational problem solving including online systems.
- Act as a point of contact for technical queries from staff within the network and the ABC.
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- Cooperate with any reasonable instruction, procedure or policy relating to safety and take reasonable care for your own safety and that of other people who may be affected by your conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors, and other Officers.





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Key Capabilities/Qualifications/Experience

1. Appropriate educational qualifications or industry experience.
2. Knowledge of sound recording principles, practices, and techniques with particular focus on music recording and associated online content.
3. Working knowledge and experience in digital audio recording, mixing, and editing systems as applied to music broadcasting.
4. Demonstrated proficiency in software-based audio editing and mastering for broadcast and online, with strong computer literacy.
5. Working knowledge and experience in the setup of studio and outside broadcasts, including all WHS standards and safe manual handling procedures.
6. An understanding of the aims and output of Classic FM and ABC Jazz on-air and online. An appreciation of a range of musical genres including classical music.
7. ABC Principles: Demonstrated commitment to the ABC Principles of We are ABC, Straight Talking, People Focused, Accountable and Open & Transparent.
8. ABC Policies: Understanding of the relevance and scope of ABC policies and the ABC Principles and a commitment to adhere to these; particularly in relation to complying with health, safety and wellbeing requirements in the workplace and acting in accordance with the ABC Principles.
9. Diversity and Inclusion: Ability to communicate effectively and build relationships with people from a range of diverse backgrounds.
10. Demonstrated understanding and passion to source and create authentic content which represents the broad diversity of the Australian community, including stories that reflect a range of cultural and linguistic backgrounds and Indigenous communities where editorially relevant.

