



LECTURER

DEPARTMENT/UNIT	Film and Screen Studies
FACULTY/DIVISION	Faculty of Arts/ School of Media, Film and Journalism
CLASSIFICATION	Level B
WORK LOCATION	Caulfield campus

ORGANISATIONAL CONTEXT

Everyone needs a platform to launch a satisfying career. At Monash, we give you the space and support to take your career in all kinds of exciting new directions. You'll have access to quality research, infrastructure and learning facilities, opportunities to collaborate internationally, as well as the grants you'll need to publish your work. We're a university full of energetic and enthusiastic minds, driven to challenge what's expected, expand what we know, and learn from other inspiring, empowering thinkers. Discover more at www.monash.edu

Monash Arts is one of the largest, most diverse and dynamic arts faculties in Australia, with particular strengths in the humanities, performing arts, languages and social sciences. We encourage the development of innovative studies that operate at the intersection of traditional academic disciplines. The faculty delivers programs via eight schools and across six campuses, both in Australia and offshore, with courses ranging from undergraduate diplomas and degrees through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff, who work at the cutting edge in their fields and carry this expertise and enthusiasm into their teaching. To learn more about Monash Arts, please visit our website: future.arts.monash.edu

The advertised position is located within the School of Media, Film and Journalism. Based on the Caulfield campus, the School was formed in 2014 and its staff conducts research in media studies, communications studies, cultural studies, journalism, film theory and criticism, media practice and related interdisciplinary fields. The School offers programs and teaching at undergraduate, honours and postgraduate levels. It also houses a number of active interdisciplinary research units, has a wide network of national and international connections, and engages in international research collaborations. artsonline.monash.edu.au

Film and Screen Studies (FSS) is one of the largest stand-alone, integrated teaching and research programs in Australia. Since its establishment in 2007, it has been committed to the collaborative study of the history, theory, practice and criticism of analogue and digital audio-visual culture. Research undertaken in FSS offers a unique perspective on contemporary and past screen media, stimulates critical and innovative thinking, and engages with the rich and diverse cultural history of the moving image. Researchers in FSS hold a strong interest in Australian cinema, Asian cinema, European cinema, documentary film, women's cinema, serial film studies, translation studies, and film aesthetics and histories. With an interest in moving image culture that extends from the first silent films through to YouTube, FSS contributes to a body of research at the vanguard of film theory and criticism, and film history and culture. FSS research at Monash University is ranked '4' (Above World Standard) in the Australian Research Council's Excellence in Research Australia (ERA) 2012, 2015, 2018 future.arts.monash.edu/ug-film-screen

POSITION PURPOSE

The Lecturer in Film and Screen Studies is required to undertake teaching, coordination and project supervision at undergraduate, Honours and postgraduate level. The incumbent will hold a PhD in the disciplinary area and will be an active and innovative academic who will contribute to quality teaching. They will also contribute strongly to research development in Film & Screen Studies at Monash.

Reporting Line: The position reports to the Head of Film and Screen Studies

Supervisory Responsibilities: Not applicable

Financial Delegation: Not applicable

Budget Responsibilities: Not applicable

KEY RESPONSIBILITIES

Specific duties required of a Level B academic may include:

1. The preparation and delivery of lectures, seminars and tutorials, practical classes, demonstrations, workshops, student field excursions, and studio sessions;
2. Initiation and development of teaching materials;
3. Unit coordination (acting as a unit coordinator and offering guidance to assistant lecturers and supervision of sessional staff in teaching unit/s if required);
4. Consultation with students;
5. Preparation and assessment of student assignments and examinations;
6. Supervision of honours and postgraduate students;
7. Involvement in professional activity;
8. Marking and assessment of student assignments and examinations;
9. Undertake original research in film and screen studies;
10. Participate actively in and contribute to the collaborative research culture of the school;
11. Explore potential research projects suitable for research funding within the school;
12. Explore and apply for external funding for research projects with industry and academic partners.

KEY SELECTION CRITERIA

Education/Qualifications

1. The appointee will have:
 - A PhD in Film Studies, Television Studies or qualifications and/or experience recognised by the University as appropriate for the relevant discipline area;
 - Undergraduate or postgraduate level teaching experience in Film and Screen Studies. Teaching experience includes a demonstrated track record in achieving outstanding outcomes over a sustained period;

Knowledge and Skills

2. Expertise in teaching critical thinking;
3. Possess a high level of interpersonal skills and demonstrated ability to work independently and as part of a team across both the education and service sectors;
4. Ability to work positively and cooperatively with students, internal and external teams and agencies;
5. Experience in administering both large and medium sized subjects at undergraduate level;
6. Ability to stimulate, actively engage and educate a given audience;
7. Expertise in one or more of the following fields:

Position 1: television studies; evolving digital screen formats and debates; screen theory as it pertains to questions of race, gender and sexuality.

Position 2: contemporary film studies; conceptual and practical videographic criticism; practical video production.
8. Demonstrated ability to supervise postgraduate research;
9. Demonstrated ability to supervise and examine, at a minimum, to Honours or Masters research level;
10. Research experience and ability to demonstrate plans for, and capacity to attract, external funding for future projects.

OTHER JOB-RELATED INFORMATION

- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working With Children Check is required

GOVERNANCE

Monash University expects staff to appropriately balance risk and reward in a manner that is sustainable to its long-term future, contribute to a culture of honesty and integrity, and provide an environment that is safe, secure and inclusive. Ensure you are aware of and adhere to University policies relevant to the duties undertaken and the values of the University. This is a standard which the University sees as the benchmark for all of its activities in Australia and internationally.