



Australian  
National  
University

## Position Description

<b>College/Division:</b>	CASS
<b>Faculty/School/Centre:</b>	RSHA
<b>Department/Unit:</b>	SCHOOL OF ART & DESIGN
<b>Position Title:</b>	Lecturer
<b>Classification:</b>	Academic Level B
<b>Position No:</b>	
<b>Responsible to:</b>	
<b>Number of positions that report to this role:</b>	N/A
<b>Delegation(s) Assigned:</b>	

### PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within Australia's highly ranked university. The School is seeking new team members to contribute to the School's aims through its Visual Arts and Design programs.

The Visual Arts program pursues a conception of visual arts that has a distinctive type of education, research and training; driven by innovative studio-based education, applied and practice-led research, and professional training in combination with art history, art theory, curatorship and design. It is inclusive of material and digital practices and promotes cross-disciplinary education and partnerships to generate innovative visual arts practice and research. It supports scholarship at all levels undergraduate, honours, postgraduate coursework and PhD. Current research themes include nature and culture, materiality and data, politics and activism and traditional discipline specific enquiry.

The School is seeking a Lecturer to build the Visual Arts program's capacity in the contemporary art practice with an emphasis on textile. Associated practices such as woven sculpture, surface treatment in print, textile construction, fashion, design and art theory and history are also considered relevant. The successful candidate will have a national/international profile working at the forefront of contemporary textile and art discourses. The position represents a unique opportunity to contribute to an ambitious, future-focused program within a vibrant, internationally ranked university.

### KEY ACCOUNTABILITY AREAS:

The purposes of this position include:

- Advancing visual arts scholarship through excellence in contemporary craft and art practices.
- Contributing to the visual arts-related teaching, research and engagement activities of the SOA&D.
- Research activity is focussed on agreed strategic priorities and contributes to strengthening the School's research performance.
- Building the profile of the School's program and SOA&D through engagement with external organisations and stakeholders.
- Contribute to the wider college and university projects and initiatives and participate in relevant committees and forums.

### Position Dimension & Relationships:

The position is located in the School of Art & Design and the Visual Arts program and associated with the Design and Art History and Curatorship programs. The appointee will be required to contribute to the research, education and outreach agendas of the programs where applicable and the school as a whole.

### Role Statement:

In their role as an ANU academic level B in the School of Art & Design the appointee will be expected to:

- Maintain and advance a contemporary art practice at the forefront of national and international discourse.
- Undertake original research and generate high impact traditional and non-traditional research outputs.
- Initiate and foster valuable collaborations within ANU and external organisations.
- Undertake teaching, including development and delivery of curricula.
- Undertake supervision of post graduate and research students.
- Participate in the development and administration of the School.
- Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.
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### SELECTION CRITERIA:

1. A contemporary craft / art practice with a national / international profile.
2. A PhD in visual arts or a related area.
3. Relevant research track record evidenced by exhibitions and other public outcomes, grants, prizes and relevant discipline criticism.
4. Demonstrated engagement and collaboration with university sectors, galleries, libraries and museums industry, and community.
5. Demonstrated ability to develop and effectively deliver contemporary visual arts curricula in contemporary craft, art and/or design disciplines associated with Textiles effectively delivered in a studio environment with equipment expertise at university level.
6. Ability to attract and supervise research students and support high quality outcomes.
7. Highly developed written and verbal communication skills, and ability to work independently and collegially with colleagues, students and external partners.
8. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Supervisor/Delegate Signature:

*Devin Ferris*  
Devin FERRIS

Date: 20.09.2018

Printed Name:

Uni ID: 09503400

### References:

General Staff Classification Descriptors

Academic Minimum Standards



Australian  
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# Pre-Employment Work Environment Report

## Position Details

<b>College/Div/Centre</b>	CASS	<b>Dept/School/Section</b>	SOA&D
<b>Position Title</b>		<b>Classification</b>	
<b>Position No.</b>		<b>Reference No.</b>	

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see . [http://info.anu.edu.au/hr/OHS/\\_Health\\_Surveillance\\_Program/index.asp](http://info.anu.edu.au/hr/OHS/_Health_Surveillance_Program/index.asp)  
Enrolment on relevant OHS training courses should also be arranged – see [http://info.anu.edu.au/hr/Training\\_and\\_Development/OHS\\_Training/index.asp](http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp)
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see 'Employment Medical Procedures' at [http://info.anu.edu.au/Policies/\\_DHR/Procedures/Employment\\_Medical\\_Procedures.asp](http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp)

## Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	laboratory work	<input type="checkbox"/>	<input type="checkbox"/>
lifting, manual handling	<input type="checkbox"/>	<input type="checkbox"/>	work at heights	<input type="checkbox"/>	<input type="checkbox"/>
repetitive manual tasks	<input type="checkbox"/>	<input type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input type="checkbox"/>			
<b>NON-IONIZING RADIATION</b>			<b>IONIZING RADIATION</b>		
solar	<input type="checkbox"/>	<input type="checkbox"/>	gamma, x-rays	<input type="checkbox"/>	<input type="checkbox"/>
ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>			
<b>CHEMICALS</b>			<b>BIOLOGICAL MATERIALS</b>		
hazardous substances	<input type="checkbox"/>	<input checked="" type="checkbox"/>	microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>
allergens	<input type="checkbox"/>	<input type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/ carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>
			immunisations	<input type="checkbox"/>	<input type="checkbox"/>
<b>OTHER POTENTIAL HAZARDS (please specify):</b>					

<b>Supervisor's Signature:</b>	<i>Deborah Davis</i>	<b>Print Name:</b>	Deborah Davis	<b>Date:</b>	20.09.2018
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