



Position Description

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| College/Division: | College of Arts & Social Sciences |
| Faculty/School/Centre: | RSHA |
| Department/Unit: | School of Music |
| Position Title: | Lecturer – Jazz and Contemporary Performance |
| Classification: | Academic Level B / C (F/T Continuing) |
| Position No: | |
| Responsible to: | Head of School, School of Music |

PURPOSE STATEMENT:

The School of Music, at the Australian National University (ANU), offers, Bachelor, Honours, MPhil and Doctoral programs in Music, with undergraduate and Honours majors in performance, music technology, musicology, composition and composition for film and video games. The ANU School of Music is focussed on graduate supervision in these fields, and has a strong focus on both traditional and practice-led research, as well as a number of outreach programs that have a significant national and international impact. The ANU School of Music is a leader in music making with the First Nations of Australia.

The successful candidate (Teaching and Research), will be expected to make an outstanding contribution to the activities of the school and develop scholarly, pedagogical and research activities relevant to their expertise and discipline, as well as integrating into the research specialisations of the ANU School of Music. As convenor of the Jazz and Contemporary performance stream, the successful candidate will demonstrate internationally benchmarked excellence in Jazz and/or Contemporary performance in either instrumental or vocal idioms, as well as a track record of publications and a clear research trajectory relevant to the field. The successful candidate will undertake research supervision at MPhil and PhD levels, as well as engage in a variety of service activities, including performances, public events, recruitment and outreach.

As part of our commitment to equity and diversity, the ANU is determined to create better outcomes for women through the improvement of hiring, promotion and retention of women, while creating a more inclusive work environment for everyone. Applications from gender diverse and female candidates will be highly regarded.

KEY ACCOUNTABILITY AREAS:

Position Dimension & Relationships:

The candidate will report to the Head of School and work closely with the performance convenor, the jazz and contemporary faculty and other academic and professional staff within the School of Music and the College of Arts and Social Sciences to deliver world class teaching and research.

Role Statement:

Under the general direction of the Head of School, the successful candidate will be required to:

- Deliver and coordinate high-quality courses in music at undergraduate and graduate levels, in the Jazz and Contemporary Performance stream. This may include one-to-one instrumental or vocal tuition, ensemble and/or performance direction, Jazz and Contemporary music theory and musicology.
- Develop lecture and tutorial notes, rubrics and guidelines as required, and supervise assessments and auditions commensurate with subjects offered at the School of Music, incorporating effective student feedback.
- Undertake high-quality research activities across traditional and non-traditional areas, including (but not limited to) scholarly publications, conference presentations, and high level applied (ERA) research outputs commensurate with the level.
- Supervise Honours, MPhil and PhD students in jazz and contemporary performance, and cognate disciplines.

- Deliver outreach and recruitment activities in collaboration with staff and student ensembles.
- Demonstrate an understanding of work health and safety, equal opportunity policy and principles and demonstrate a commitment to their application in a university context.
- Take a leadership role in strategic and operational planning within the ANU School of Music, participate in—and contribute to School, College and/or University committees, as they relate to performance..

Teaching (50%)

The successful candidate will be expected to teach across Jazz and Contemporary Performance with capacity to support pedagogical activities, including one-to-one instrumental or vocal tuition, ensemble direction, jazz and contemporary music theory, and musicology. The successful applicant will have the capability to supervise Honours, MPhil, and Doctoral research projects within the School. Previous experience in research supervision is essential.

Research (30%)

The successful applicant will demonstrate a track record of high-quality research outputs of international standing, as well as a clear research trajectory and plan. This will include both published scholarship and practice-led outputs that demonstrate national and international impact. Such outputs may include: the curation and execution of live performances, recordings, compositions, books, scholarly articles, book chapters, and hybrid interdisciplinary or multi-disciplinary works. The applicant should be well placed to apply for Category 1, 2 and 3 funding to support research projects. The successful candidate will be able to demonstrate a strong research and industry network.

Service (20%)

The successful candidate will be expected to make effective contributions to School and College level committees, working groups and outreach activities as required. This will include membership of either the School education, research or outreach committee. Further service contributions may include leading auditions and assessments across relevant subject areas, recruitment workshops (both on and off campus), as well as attending University and School of Music events. The successful candidate will actively promote the School to the broader music community.

SELECTION CRITERIA:

Essential:

1. A PhD or DMA in Music or a cognate discipline.
2. Demonstrated teaching experience at a tertiary level in Jazz and Contemporary Performance. Extensive experience as a musical director and a proven ability to perform as a principal and associate artist in recital performances.
3. A national and international reputation and skill set on an instrument or voice within Jazz and Contemporary performance contexts, documented through festival appearances, touring, performance networks and/or musical releases.
4. Demonstrated experience in the design and teaching of Tertiary Jazz courses and related courses including, performance, ensembles, and Jazz/ contemporary theory.
5. An established track record of high-impact research activity in music and/or cognate areas of study, including some of the following; a published monograph (or a monograph under contract); editing or coediting of a scholarly collection; peer reviewed journal articles; peer reviewed book chapters; conference organisation or presentation; and, practice-led research outputs.
6. Proven knowledge of—and ability to respond to—critical discourses in Jazz and Contemporary music.
7. Excellent oral and written communication skills (English), and highly developed interpersonal skills.
8. Demonstrated understanding of equal opportunity principles and policies, and a commitment to their application in a university context.
9. Ability to work with the community in a leadership role to develop jazz culture.

Desirable:

10. Demonstrated teaching and / or professional experience in one or more of the following areas of music study: composition; music theory and aural skills; musicology; or, music technology.
11. A sound understanding of major historical developments in jazz / contemporary music.
12. Knowledge of music technology including recording and mixing with programs such as Pro Tools and Logic.
13. Some knowledge of the Australian Jazz and Contemporary music scene.

The ANU conducts background checks on potential employees, and employment in this position is conditional on satisfactory results in accordance with the Background Checking Procedure which sets out the types of checks required by each type of position.

References:

[Academic Minimum Standards](#)