



POSITION DESCRIPTION

Melbourne Conservatorium of Music
Faculty of Fine Arts and Music

Lecturer / Senior Lecturer in Music (Jazz & Improvisation)

POSITION NO	0015983
CLASSIFICATION	Lecturer, Level B / Senior Lecturer, Level C
SALARY	Level B \$98,775 - \$117,290 p.a. Level C \$116,901 - \$134,792 p.a. Level of appointment is subject to the appointee's qualifications and experience
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Gary McPherson Tel +61 3 8344 7889 <i>Please do not send your application to this contact Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

The Melbourne Conservatorium of Music seeks to appoint an innovative and committed Lecturer or Senior Lecturer in Music (Jazz & Improvisation) who possesses the right blend of performance, imagination and creativity to inspire students to create, innovate and collaborate in new and emerging forms of improvised musics. The appointee will be professionally committed to the core value of personal creativity and able to work outside the notated Western art music tradition to embrace collaborative improvisation and performance with musicians from diverse styles and creative backgrounds. The appointee will be capable of conceiving the interdisciplinary field of improvised music broadly and able to deploy this knowledge in ways that are aligned with the strategic agenda of the Conservatorium and its leadership position nationally and internationally.

The appointee will also be expected to maintain an active research profile by undertaking artistic research in performance particularly in the area of jazz and improvisational creative practice.

1. Key Responsibilities

The incumbent is expected to make a significant contribution to the teaching, research and engagement effort of the Conservatorium, and to carry out activities to maintain and develop their professional activities relevant to the profession.

1.1 TEACHING AND LEARNING

- ▶ Preparation and delivery of course content in the area of Jazz & Improvisation. Teaching areas may include: Advanced Harmony, Small Ensemble, Large Ensemble, Individual Lesson.
- ▶ Subject coordination and associated administrative tasks
- ▶ Consultation with students and casual staff
- ▶ Effective management and coordination of casual staff members
- ▶ Assessment of student work
- ▶ Initiation and development of subject material
- ▶ Ongoing curriculum development
- ▶ Participation and attendance at graduate seminars and scholarly forums
- ▶ Development of external partnerships, including opportunities for workshops, recordings and performances
- ▶ Developing and supervising Breadth subjects, where appropriate

1.2 RESEARCH

- ▶ Contribute to the academic research programs within the Conservatorium
- ▶ Maintain research active status according to the Conservatorium research guidelines and University expectations
- ▶ Recruit and supervise high quality students within the masters and doctoral degrees
- ▶ Maintain and enhance artistic performance profile
- ▶ Potential to gain recognition as a research leader within the Faculty

- ▶ Seek and maximise opportunities for musical and interdisciplinary collaboration within the University and Faculty of Fine Arts and Music
- ▶ Apply for nationally competitive grants and tenders

1.3 PROFESSIONAL ACTIVITIES AND ENGAGEMENT

- ▶ Involvement in professional activity, including membership of professional association relating to the incumbent's principal discipline
- ▶ Contribution to the advancement of practices in the professional community through active involvement, which could include directing development programs and membership of awards panels
- ▶ Communication of professional skills, knowledge and expertise to the wider community
- ▶ Contribution to the development of digital programs and/or products for commercial delivery to community and industry.

1.4 LEADERSHIP AND SERVICE

- ▶ Contribution to the administration of a principal discipline within the Conservatorium
- ▶ Attendance at Conservatorium and Faculty meetings; committee membership
- ▶ Participation in program planning and delivery within budget and in alignment with the Conservatorium and Faculty of Fine Arts and Music's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

2. Selection Criteria

2.1 ESSENTIAL

- ▶ Ability to work cooperatively with the Head of Jazz & Improvisation and Conservatorium Director to implement policies that help expand and develop the range of music related opportunities available to students
- ▶ Doctoral degree in related discipline
- ▶ Demonstrated teaching experience in the undergraduate and graduate curriculum in improvised musics
- ▶ Expertise in contemporary improvisation and thorough practical ability and understanding of the nature of the improviser in 21st century music making.
- ▶ Demonstrated evidence of contemporary vision and artistry in the performance and development of improvised music
- ▶ Demonstrated interest in diverse musical traditions, and creative teaching strategies appropriate to the imparting of skills, knowledge and understandings within these musical traditions
- ▶ Demonstrated ability to champion, implement and manage change and/or innovation and provide leadership in thinking strategically regarding the impact of emerging forms of improvised musics
- ▶ Demonstrated success in the organisation and coordination of music performance opportunities for students both within the University and externally through connections with industry partners

- ▶ Demonstrated commitment to participation in professional organizations and mentoring students through such organizations
- ▶ A demonstrated commitment to promoting domestic diversity and/or global multiculturalism in the curriculum where appropriate.
- ▶ Demonstrated research capacity as evidenced through artistic output commensurate with the level of appointment
- ▶ Demonstrated ability to communicate and collaborate effectively, respectfully and productively with students, staff and the community to assure the operational and reputational integrity of the Jazz & Improvisation area of study.
- ▶ Ability to keep abreast of national and international developments and initiatives in improvised musics, in order to build and exploit opportunities in music teaching, and to deploy this knowledge to affirm the Conservatorium's competitive advantage nationally and internationally

Additional criteria for appointment to Level C

- ▶ National reputation as a performer
- ▶ Invitations to curate, perform, or speak at significant music events, concert series, festivals or conferences
- ▶ Demonstrated track record of contribution to the strategic development of an organisation, its programs and public profile

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 THE MELBOURNE CONSERVATORIUM OF MUSIC

The Conservatorium has over 900 full time equivalent students and is the largest Conservatorium in Australia. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the Fine Arts and Music. The new Conservatorium has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The Conservatorium is also the most highly endowed in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and a comfortable distance for each other via public transport.

The Conservatorium is committed to being a centre of creative and scholarly excellence that is recognised internationally for its innovation and the quality of its outputs in music performance, research, teaching and community outreach. This commitment forms the foundation of its work.

5.2 FACULTY OF FINE ARTS AND MUSIC

Further information on the Faculty of Fine Arts and Music can be found at <https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>