



Position Description

College/Division:	CASS
Faculty/School/Centre:	RSHA
Department/Unit:	SCHOOL OF ART & DESIGN
Position Title:	Lecturer in Contemporary Art (Sculpture)
Classification:	Academic Level B
Position No:	
Responsible to:	
Number of positions that report to this role:	N/A
Delegation(s) Assigned:	

PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within Australia's highest ranked university. The School is seeking to appoint new academic staff to contribute to the School's aims through its Visual Arts and Design programs.

The Visual Arts program prepares students to become professional practicing artists, which is achieved through studio-based education, practice-led research, and professional training in combination with art history and theory, curatorship and design. . It is inclusive of material and digital practices and promotes transdisciplinary education to foster experimental visual arts practice and research. It supports scholarship at all levels: undergraduate, honours, postgraduate coursework, MPhil and PhD. Our current school research foci include artistic practices concerned with nature cultures, materiality and data, politics and activism, and medium specific enquiry.

The School is seeking a Lecturer to build the Visual Arts program's capacity in contemporary art practice, including but not limited to sculpture and expanded spatial practices, and/or performance, and/or video installation and/or socially engaged art practices. The successful candidate will be an experimental contemporary art practitioner with an international profile, working at the forefront of contemporary art practice and discourse. The position represents a unique opportunity to contribute to an ambitious, future-focused program within a vibrant, internationally ranked university.

KEY ACCOUNTABILITY AREAS:

The purposes of this position include:

- Advancing visual arts scholarship through excellence in contemporary art practice.
- Contributing to contemporary art teaching, research and engagement activities of the SOA&D.
- Research activity is focussed on agreed strategic priorities and contributes to strengthening the School's research performance.
- Building the profile of the visual arts program and SOA&D through engagement with international and national contemporary art institutions and practitioners.
- Contribute to the wider College of Arts and Social Sciences and university projects, and participate in relevant committees and forums.

Position Dimension & Relationships:

The position is located in the School of Art & Design and associated with the Visual Arts program. The appointee will be required to contribute to the research, education and outreach agendas of the program and the school.

Role Statement:


In their role as an ANU academic level B in the School of Art & Design the appointee will be expected to:

- Maintain and advance a contemporary art practice at the forefront of international and national practice and discourse.

- Undertake original research and generate high impact research outputs, with a focus on non-traditional research.
- Initiate and foster valuable collaborations within ANU and with external organisations.
- Undertake teaching, including development and delivery of curricula.
- Undertake supervision of postgraduate students.
- Participate in the development and administration of the School.
- Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

SELECTION CRITERIA:

1. An experimental contemporary art practice with an international profile.
2. A PhD in visual arts or a related area is desirable, or imminent enrolment in the PhD program.
3. Relevant research track record evidenced by exhibitions and other public outcomes, grants, prizes and art criticism.
4. Demonstrated engagement with contemporary art institutions and community.
5. Demonstrated ability to develop and effectively deliver contemporary visual arts curricula in contemporary art at university level.
6. Ability to attract and supervise research students and support high quality outcomes.
7. Excellent verbal and written communication skills, and ability to work independently and collegially with colleagues, students and external partners.
8. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Supervisor/Delegate Signature:		Date:	5.10.18
Printed Name:	Alex Martinis Roe	Uni ID:	U1052974

References:

[General Staff Classification Descriptors](#)

[Academic Minimum Standards](#)



Pre-Employment Work Environment Report

Position Details

College/Div/Centre	CASS	Dept/School/Section	SOA&D
Position Title	Academic Contemporary Art (Sculpture)	Classification	Level B Step 1
Position No.		Reference No.	

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see http://info.anu.edu.au/hr/OHS/___Health_Surveillance_Program/index.asp
Enrolment on relevant OHS training courses should also be arranged – see http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see 'Employment Medical Procedures' at http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp

Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	laboratory work	<input type="checkbox"/>	<input type="checkbox"/>
lifting, manual handling	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work at heights	<input type="checkbox"/>	<input type="checkbox"/>
repetitive manual tasks	<input type="checkbox"/>	<input type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input checked="" type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input type="checkbox"/>			
NON-IONIZING RADIATION			IONIZING RADIATION		
solar	<input type="checkbox"/>	<input type="checkbox"/>	gamma, x-rays	<input type="checkbox"/>	<input type="checkbox"/>
ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>			
CHEMICALS			BIOLOGICAL MATERIALS		
hazardous substances	<input type="checkbox"/>	<input checked="" type="checkbox"/>	microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>
allergens	<input type="checkbox"/>	<input type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/	<input type="checkbox"/>	<input type="checkbox"/>	clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>
carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	immunisations	<input type="checkbox"/>	<input type="checkbox"/>
OTHER POTENTIAL HAZARDS (please specify):					

Supervisor's Signature:		Print Name:	Alex Martinis Roe	Date:	5.10.18
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