



## POSITION DESCRIPTION

**Creative Arts Therapies Research Unit**  
Faculty of Fine Arts and Music

### Senior Lecturer / Associate Professor in Creative Arts Therapy

<b>POSITION NO</b>	0049582
<b>CLASSIFICATION</b>	Senior Lecturer, Level C or Associate Professor, Level D
<b>SALARY</b>	Level C     \$131,739 - \$151,900 p.a. Level D     \$158,624 - \$174,754 p.a.
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>WORKING HOURS</b>	Full time (1 FTE)
<b>BASIS OF EMPLOYMENT</b>	Fixed term for 3 years
<b>OTHER BENEFITS</b>	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
<b>HOW TO APPLY</b>	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , select the relevant option (‘Current Opportunities’ or ‘Jobs available to current staff’), then find the position by title or number.
<b>CONTACT FOR ENQUIRIES ONLY</b>	Professor Katrina McFerran Tel +61 3 8344 7382  <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:  
[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

The Faculty of Fine Arts and Music seeks to appoint a full-time Senior Lecturer / Associate Professor in Creative Arts Therapy. With a primary focus on the Master of Creative Arts Therapy but an interest in dance movement and drama therapy teaching and research more broadly, the appointee will possess expertise in the development, coordination and teaching of creative arts therapy content and will have an established reputation as a creative arts therapist and researcher. The appointee will maintain an active research profile and be able to attract high quality students into the Creative Arts Therapy Coursework and PhD programs.

### ***1. Key Responsibilities***

#### **1.1 TEACHING AND LEARNING**

- ▶ Development, preparation and delivery of lectures, tutorials and seminars in creative arts therapy in online, blended learning and face to face contexts.
- ▶ Student cohort coordination of blended learning students including ongoing communication and associated administrative tasks.
- ▶ Consultation with students and casual staff.
- ▶ Development and implementation of online assessment of scholarly work.
- ▶ Initiation and development of digital and face to face subject material.
- ▶ Ongoing development on online and face to face curriculum and assessment.
- ▶ Participation and attendance at graduate seminars and scholarly forums.
- ▶ Development of external partnerships, including opportunities for workshops, symposia and performances.
- ▶ Effective management and coordination of casual staff members.
- ▶ Developing and supervising Breadth subjects, where appropriate.

#### **1.2 RESEARCH**

- ▶ Contribute to the academic research programs within the Faculty.
- ▶ Maintain research active status according to the faculty research guidelines and University expectations.
- ▶ Maintain and enhance publication and presentation profile.
- ▶ Seek and maximise opportunities for dance and interdisciplinary collaboration within the University and Faculty of Fine Arts and Music.
- ▶ Apply for nationally competitive grants.

#### **1.3 ENGAGEMENT**

- ▶ Involvement in professional activity, including membership of professional association relating to the incumbent's principal discipline.
- ▶ Contribute to the advancement of creative arts therapy practices in the professional community through active involvement, which could include directing development programs and membership of awards panels.
- ▶ Communication of professional skills, knowledge and expertise to the wider community.

## 1.4 LEADERSHIP AND SERVICE

- ▶ Co-ordinate the Masters of Creative Arts Therapy program.
- ▶ Contribute to the administration and implementation of a digital curriculum at the Faculty.
- ▶ Attend Faculty meetings, conferences and events, including committee membership as necessary
- ▶ Participation in program planning and delivery within budget and in alignment with the Faculty of Fine Arts and Music *Vision, Purpose and Strategic Business Plans*
- ▶ Occupational Health and Safety (OH&S) as outlined in section 5.

## 2. Selection Criteria

### 2.1 ESSENTIAL

- ▶ PhD in Creative Arts Therapy
- ▶ Expertise as a creative arts practitioner / therapist
- ▶ Capacity for program management, including leadership and mentoring.
- ▶ Expertise in developing creative arts therapy curriculum, including coordinating and teaching online content
- ▶ Demonstrated capacity to teach and develop online technologies for integration into the Master of Creative Arts Therapy and other relevant programs at the Faculty of Fine Arts and Music, offered at undergraduate and graduate levels
- ▶ Proven experience and success in supervising students
- ▶ Record of publication in refereed journals
- ▶ Excellent interpersonal and communication skills
- ▶ A high level of involvement in professional activities at national level
- ▶ Ability to develop industry partnerships particularly for placement of master's students.

#### **Additional criteria for appointment to Level D**

- ▶ Demonstrated track record of contribution to the strategic development of an organisation, its programs and public outreach profile
- ▶ International standing as a practitioner with high level academic experience
- ▶ Significant understanding and experience of a University research environment in the field including current debates, theoretical positions and training approaches, and the needs of research students and research-active staff

## 3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees,

volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence.

#### ***4. Occupational Health and Safety (OHS)***

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

#### ***5. Other Information***

##### **5.1 CREATIVE ARTS THERAPIES UNIT**

The Creative Arts and Music Therapy Research Unit (CAMTRU) supports the development of creative arts therapy disciplines across Australia through research and research training. This involves the establishment of a graduate research (PhD) training program for creative arts therapists in 2016, and international research collaborations with creative arts therapy academic institutions around the world.

To learn more visit <https://finearts-music.unimelb.edu.au/research/creative-arts-therapies-research-unit>

##### **5.2 FACULTY OF FINE ARTS AND MUSIC**

Further information on the Faculty of Fine Arts and Music can be found at <https://finearts-music.unimelb.edu.au/>

##### **5.3 THE UNIVERSITY OF MELBOURNE**

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

#### 5.4 ADVANCING MELBOURNE

The University's strategic direction is grounded in its purpose. While its expression may change, our purpose is enduring: to benefit society through the transformative impact of education and research. Together, the vision and purpose inform the focus and scale of our aspirations for the coming decade.

Advancing Melbourne reflects the University's commitment to its people, its place, and its partners. Our aspiration for 2030 is to be known as a world-leading and globally connected Australian university, with our students at the heart of everything we do.

We will offer students a distinctive and outstanding education and experience, preparing them for success as leaders, change agents and global citizens.

We will be recognised locally and globally for our leadership on matters of national and global importance, through outstanding research and scholarship and a commitment to collaboration.

We will be empowered by our sense of place and connections with communities. We will take opportunities to advance both the University and the City of Melbourne in close collaboration and synergy.

We will deliver this through building a brilliant, diverse and vibrant University community, with strong connections to those we serve.

The means for achieving these goals include the development of the University of Melbourne's academic and professional staff and the capabilities needed to support a modern, world-class university. Those means require a commitment to ongoing financial sustainability and an ambitious infrastructure program which will reshape the campus and our contribution to the communities we engage with. This strategy, and the priorities proposed, is centred around five intersecting themes; place, community, education, discovery and global.

#### 5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>