# Position description

## **Associate Professor (Spatial/Experience Design)**

Department/Unit	Design
Faculty/Division	Faculty of Art, Design and Architecture
Classification	Level D
Work location	Caulfield Campus
Date document created or updated	May 2017

### **Organisational context**

Monash is a university of transformation, progress and optimism. Our people are our most valued asset, with our academics among the best in the world and our professional staff revolutionising the way we operate as an organisation. For more information about our University and our exciting future, please visit <a href="https://www.monash.edu">www.monash.edu</a>

**Monash Art Design and Architecture (MADA)** is an open, connected community of creative thinkers, makers and professional practitioners who tackle urgent issues together and with others. We are dissolving the boundaries between disciplines to create new space to imagine real change and envisage the possibilities of the future. We place connection and creativity at the centre of teaching and research, and deploy this as a force for change in the world.

In Melbourne, art, design and architecture are leading influences on the city's internationally recognised cultural dynamism, exhibited through significant collecting and exhibiting institutions, commercial galleries and innovative cultural production. Within this rich milieu, MADA is a vibrant centre of rigorous creative practice, encompassing architecture, design and fine art integrated with traditional scholarship. MADA advocates the essential role of creative practice in quality of life and proposes and develops models for future communities that are culturally enriched and environmentally sustainable.

The faculty comprises 80 academic faculty members and casual lecturers, 42 professional staff and more than 1,500 students. It offers vibrant and creative programs across core subject areas: Fine Art, Visual Arts, Art History and Curating, Communication Design, Industrial Design, Architecture, Interior Architecture and Urban Planning & Design (forthcoming 2018/19). Disciplines are offered as single or double undergraduate, masters by coursework, or research degrees. MADA graduates have a sense of purpose, a global outlook, and the skills and confidence to make positive change to their own lives, and to the lives of those around them. To learn more about MADA, please visit our website <a href="https://www.monash.edu/mada">www.monash.edu/mada</a>.

The department of design is shapeshifting its long history with the fields of industrial, interior and communication design to forge new student pathways, promote play-based learning, and drive interdisciplinary research collaborations. This new trajectory breaks open emergent areas of practice that run between traditional fields including the collaborative design fields of service, interaction, game and experience design. Framed by the capacity of design to amplify the impact of research the practice-based research is grounded by research collaborations with faculties across Monash, specifically partnerships with Medicine, Health Services, Engineering, Business, Information Technology and the Arts.

### **Position purpose**

The Senior Lecturer (Spatial/Experience Design) is expected to make meaningful contributions to the teaching, research and professional activities of the Department of Design.

The transition towards human-centred design solutions in the public and private sectors is significant for national and global wellbeing and competiveness. In this context, the appointee will be expected to work collaboratively to advance design scholarship and practice through innovation and translational research, within a community of academics, practitioners and students all focused on expanding the fields of contemporary design, and demonstrating impact within both current and future scenarios. She/he will contribute to our studio culture which supports an interdisciplinary philosophy that contributes to social equity, speculative thinking and real-world action.

Reporting Line: Head of Department of Design Supervisory responsibilities: Not applicable

Financial delegation and/or budget responsibilities: Not applicable

### **Key responsibilities**

Specific duties required of a Level D academic will include:

- Undertake teaching and develop curriculum in spatial and experience design, including the conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and studio sessions
- 2. Course coordination including offering guidance to colleagues and supervision of sessional teaching staff
- 3. Consultation with students and supervision of PhD, honours and postgraduate students
- 4. Supervision of the program of study of honours students and of postgraduate students engaged in course work
- 5. Preparation and assessment of student assignments and examinations
- 6. Conduct of original research that will lead to publications in refereed journals or with high level academic / commercial publishers, non-tradition research outputs and/or attract industry and government project funding
- 7. Attendance at departmental, school and/or faculty meetings and a major role in planning or committee work
- 8. Advocate for and champion the discipline of spatial and experience design to maintain and broaden collaborative partnerships with relevant faculties and departments/schools within the University and wider professional community

## Key selection criteria

#### **Education/Qualifications**

- 1. The incumbent should possess:
  - Completion of a PhD in design, spatial design, experience design, interior design, interior architecture, architecture, or, in exceptional circumstances, demonstration of equivalence through research-based practice

#### **Knowledge and Skills**

- 2. An understanding of the future of spatial and/or experience design in research, education and practice and capacity to develop innovative approaches to teaching and research
- A record of disciplinary excellence and academic engagement evidenced through relevant research publications, project outcomes and professional esteem or track record in obtaining external research grants
- 4. Record of successful supervision of postgraduate research students and the ability to make a significant contribution to postgraduate training programs

- 5. Demonstrated excellence in teaching in the relevant discipline area (i.e. through evaluations, innovation in presentation and through curriculum development)
- 6. Demonstrated ability to mentor early career research staff and students
- 7. High level of interpersonal skills and a proven ability to establish good working relationships with colleagues, students and members of community and professional bodies
- 8. Proven ability to promote the discipline internally within the university as well as externally both nationally and internationally

### Other job related information

- This role is a full-time position; however, flexible working arrangements may be negotiated
- Travel (e.g. to other campuses of the University) may be required
- There may be peak periods of work during which the taking of leave may be restricted

### Legal compliance

Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships