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| **Division:** | | News | Position Title: | **SRT Reporter – (Arts, Entertainment and Culture)** | |
| **Department:** | | **Network** | **Classification:** | **Content Maker, Rostered 2 weeks, Schedule B, Band 7-9** (NB salary range contains buyout) | |
| **Location:** | | **Ultimo** | **Position No:** |  | |
| **Reporting to:** | | **Specialist Reporting Team Editor** | **Approval:** |  |  |
| **Purpose:** | Lead and generate national stories and coverage across all ABC platforms in the assigned network round | | | | |
| **Key Accountabilities:**   * Research, write and present compelling and original stories of a complex nature at a highly advanced level for radio, TV and digital on the creative economy and the performing arts, policy and trends - including high art, books, music, film and popular culture (the assigned network round). * Lead, generate, investigate and break stories that have an impact on the national agenda and provide audiences with context and analysis from a diversity of perspectives relating to the specialist round. * Utilise, develop and maintain a highly-developed contact base to generate stories in the round. * Create content that reflects a demonstrated understanding of local, national and global issues in the round. * Research story material, identify suitable sources, and arrange and conduct interviews to support your/the team’s output. * Work with a high degree of initiative and independence. * Present live reports and participate in Q&As of a complex nature in an engaging and authoritative manner. * Work collaboratively within a team and provide editorial leadership and mentoring within the SRT and broader ABC News. * Actively promote ABC values and apply all relevant workplace policies and guidelines. * All ABC staff are required to cooperate with any reasonable instruction, procedure or policy relating to safety, and take reasonable care for their own safety and that of other people who may be affected by their conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Team Directors and Other Officers. | | | | | |
| **Key Capabilities/Qualifications/Experience:**   1. Specialist qualifications and/or a recent track record of reporting on the creative arts and performance; the creative economy and policy; trends in high art, books, music, film and popular culture. 2. Extensive and diverse contacts across the arts and entertainment fields as well as popular culture. 3. Highly developed editorial judgement; demonstrated reporting of complex stories across platforms in a time-critical environment. 4. A proven ability to break stories that have an impact on the national agenda. 5. Proven awareness of audience, digital and social media trends and their influence on news consumption and delivery, combined with an ability to apply this knowledge to maximise audience reach and engagement. 6. Excellent presentation skills. The ability to explain and provide context to complicated issues in a live environment. 7. The ability to meet deadlines in a time critical environment. 8. Strong interpersonal and motivational skills and the demonstrated ability to guide others in a fast-paced newsroom with an audience focus. 9. Demonstrated ability to produce innovative, concise and high impact editorial content with accuracy and in accordance with Editorial Policies and style guides. 10. A proven track record of sharing knowledge and working collaboratively within a team. 11. An understanding of and commitment to the ABC’s [aims, values and workplace policies.](http://about.abc.net.au/) | | | | | |