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| Position Title | | Audio Engineer, Radio Sport | Position No | S30001932 |
| Team | | Radio | Band | 5 |
| Department | | Regional & Local | Classification | Content Maker |
| Location | | Southbank Melbourne | Schedule | A |
| Reporting to | | Manager Spoken Operations | Roster Group | Two weeks |
|  | |  | Endorsement | (to be completed by HR) |
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| Purpose | | | | |
| Provide high level audio support to sporting content on Radio and On-Line specifically and primarily AFL coverage on radio. Deliver sophisticated design, configuration, installation, recording and mix skills in a range of sporting stadiums. Deliver high level technical skill and support to live sporting events including pre and post programme production from the venues into network program. | | | | |
| Key Accountabilities | | | | |
| * Provide high level audio engineering to enable broadcast of sporting events, as well as pre and post-game coverage including production and delivery of online product, streaming and/or download. * Provide creative input and direction at complex sporting events to assist the commentary team to experiment and extend the boundaries of existing grandstand broadcasts * Perform editing, restoration, enhancement and mixdown of studio and field sourced audio * Understand, operate, and support any applicable DAW platforms. * Solve a range of operational and transmission problems. * Learn and perform production support to assist commentary team so enhancing the audience experience * Liaise with Content Directors and producers planning and co-coordinating productions providing advice on possibilities. * Maintain the portable outside broadcast kits for the commentary teams including managing repair or replacement of audio equipment as required * Apply comprehensive Risk Management to all event venues. * Actively participate and contribute to staff meetings and information exchanges between sport commentary and production team. * Actively promote ABC values and apply all relevant workplace policies and guidelines * ABC staff are required to cooperate with any reasonable instruction, procedure or policy relating to safety, and take reasonable care for their own safety and that of other persons who may be affected by their conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Divisional Directors and Other Officers. | | | | |
| Key Capabilities/Qualifications/Experience | | | | |
| 1. High level commitment and passion for sports broadcast audio engineering with a willingness to always learn new skills. 2. Completion of (or working towards) appropriate TAFE/Private college qualifications and/or relevant experience. 3. Deep understanding of current broadcast technologies, systems, and equipment. 4. An understanding of networked audio 5. Well developed interpersonal and communication skills with a capacity to negotiate, establish relationships and work well under pressure. 6. Strong computer literacy skills [particularly with DAW platforms] 7. Demonstrated team work skills and an understanding of the aims and roles of other members of the production team. 8. An understanding of and commitment to the ABC’s [aims, values and workplace policies.](http://about.abc.net.au/) | | | | |
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