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| Position Title | Digital Graphics Producer/Designer | Position No | **50053869** |
| Team | News, Analysis & Investigation | Band | Band 6 |
| Department | 4 Corners | Classification | Content Maker |
| Location | Sydney | Schedule | Schedule B |
| Reporting to | Executive Producer, Four Corners | Roster Cycle | Rostered 2 weeks |
|  |  | Endorsement | 01.05.2018 (ODS) |
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| Purpose | | | |
| Design, create and generate sophisticated visual and interactive elements to maximise the impact and reach of all Four Corners stories across a range of digital platforms | | | |
| Key Accountabilities | | | |
| * Create unique and highly sophisticated visual content to maximise the impact and reach of Four Corners’ investigative and in-depth journalism across a range of digital platforms * Design from concept to realisation a wide range of mobile-first visual journalism, including infographics, motion graphics, data analysis and complex interactive components, to create engaging and informative digital journalism. * Work closely with a front-end developer and team of digital journalists, with a close focus on UX, to deliver immersive long-form digital narratives. * Keep up-to-date with developments in the digital media industry including current mobile web standards and emerging trends in interactive web design, and share this knowledge with colleagues. * Maintain an understanding and knowledge of current events and issues, monitoring a wide range of media outlets/sources. * Adopt a flexible, collaborative approach within the team, suggesting ideas and helping to develop the output needs of others. Contribute to staff training as required. * Actively promote the ABC values and apply all relevant workplace policies and guidelines. * All ABC staff are required to cooperate with any reasonable instruction, procedure or policy relating to safety, and take reasonable care for their own safety and that of other persons who may be affected by their conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Divisional Directors, and Other Officers. | | | |
| Key Capabilities/Qualifications/Experience | | | |
| 1. Demonstrated exceptional experience in designing a wide range of complex visual and interactive components and applications, including charts, maps, infographics, data visualisations, video graphics and animated motion graphics. 2. Proven expertise in creating presentations that clearly and intelligently incorporate audio, video, still images and text. 3. Exceptional experience working in UI/UX which is coupled with an acute awareness of industry best practice. 4. Outstanding responsive and adaptive graphics skills to create output to support the narrative. Outstanding visual and interactive design skills including a clear grasp of typography, layout, colour, motion and behaviour. 5. Proven substantial understanding of front-end development considerations when applying design solutions. Expertise in Web development across multipe platforms, including Javascript, HTML and CSS. 6. Outstanding level of proficiency in a range of graphic software applications, particularly the Adobe Creative Suite tools. Ability to convey interactive story ideas and complex interactions with wire-frames or prototypes. 7. Demonstrated ability to work autonomously and effectively under pressure. Excellent written and oral communications skills. Ability to collaborate closely with a team. 8. Experience working on complex and overlapping projects to tight deadlines with an ability to undertake multiple and complex projects simultaneously under stringent timeframes. 9. Strong editorial judgement commensurate with Four Corners’ standards of journalistic excellence. 10. The successful applicant will have a portfolio demonstrating outstanding design work, a solid understanding of layout, typography and storytelling techniques, a keen UX sensibility, and sophisticated editorial judgement. 11. An understanding of and commitment to the ABC's [aims, values and workplace policies.](http://about.abc.net.au/) | | | |