



## POSITION DESCRIPTION

**Melbourne Conservatorium of Music**  
Faculty of VCA and MCM

### Lecturer or Senior Lecturer in Music (Performance - French Horn)

<b>POSITION NO</b>	0043781
<b>CLASSIFICATION</b>	Lecturer, Level B or Senior Lecturer, Level C
<b>SALARY</b>	\$98,755 – \$117,290 p.a. (Level B) \$120,993 - \$139,510 p.a. (Level C)
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>WORKING HOURS</b>	Full time (1 FTE)
<b>APPROVED</b>	Continuing position available from 1 January 2018 or as negotiated
<b>OTHER BENEFITS</b>	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
<b>HOW TO APPLY</b>	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , under 'Job Search and Job Alerts', select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
<b>CONTACT FOR ENQUIRIES ONLY</b>	Professor Gary McPherson Email <a href="mailto:g.mcpherson@unimelb.edu.au">g.mcpherson@unimelb.edu.au</a> <i>Please do not send your application to this contact</i>

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[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

The Melbourne Conservatorium of Music (MCM) seeks to appoint a Lecturer or Senior Lecturer in Music (Performance - French Horn) as a teaching and research position. The appointee will be expected to make significant contributions to the teaching and coordination of the undergraduate and graduate performance curriculum, and to maintain an active research profile either by undertaking artistic research in performance, research related to instrumental pedagogy, or another allied field. Specifically, the appointee will be expected to attract high quality students into the Bachelor of Music and Graduate programs, teach one-to-one lessons with French horn students, and develop and further strengthen the performance program at the Melbourne Conservatorium of Music.

### ***1. Selection Criteria***

#### **1.1 ESSENTIAL**

- A postgraduate degree in music performance or other relevant area of music
- An outstanding profile in the field of music performance
- Evidence of potential to offer leadership for undergraduate and graduate studies
- A significant profile as a performer and/or pedagogue
- Demonstrated teaching skills at the University level
- Demonstrated ability to recruit students to a University music program
- High level expertise in brass teaching practices
- Demonstrated capacity to assess auditions and music performance examinations
- Compatibility of teaching with the academic programs of the MCM
- Potential for further enhancement of professional and teaching skills
- Demonstrated ability to work collegially as a member of the performance divisions, and with other staff across the MCM and more broadly across the University
- Excellent interpersonal and communications skills
- Demonstrated willingness to contribute to the strategic development of the MCM, the Faculty of VCA & MCM programs and its public profile

#### **Additional criteria for appointment to Level C**

- Record of a major national reputation in artistic performance research
- Record of national leadership as a performer or scholar
- Invitations to curate, perform, or speak at significant music events, concert series, festivals or conferences
- Demonstrated track record of contribution to the strategic development of an organisation, its programs and public profile
- Evidence of significant contributions to community-building and engagement activities

#### **1.2 DESIRABLE**

- A doctoral degree in music performance or other relevant area of music
- Evidence of positive contributions to committees and curriculum development

## 2. Special Requirements

- ▶ N/A

## 3. Key Responsibilities

The incumbent is expected to make a significant contribution to the teaching and knowledge transfer effort of the MCM and in particular the music performance area. The incumbent is also expected to be a reputable performer and capable of contributing to the area of artistic research and/or a highly established teacher with more traditional research strengths in pedagogy. In consultation with the colleagues in the brass area, specific duties include: teaching one-to-one lessons to French Horn students, leading masterclasses for horn and other students, conducting and rehearsing brass and woodwind chamber ensembles, recruitment of students to both undergraduate and postgraduate courses, practical input into the performance elements of MCM programs, and the ability to assess all aspects of the music performance program. Also, supervising and marking undergraduate and graduate performance examinations, and displaying leadership in artistic research in performance through participation in performances, recordings, conferences and/or publications. The incumbent is also expected to serve on and contribute to departmental, Faculty, and University Committees as needed.

### 3.1 TEACHING AND LEARNING

- ▶ Preparation and delivery of lessons, masterclasses, rehearsals, lectures, and tutorials in areas related to performance and pedagogy
- ▶ One to one teaching of French Horn students in the undergraduate and graduate curriculum
- ▶ Initiation and development of subject material
- ▶ Effective management and coordination of casual staff members
- ▶ Consultation with students and permanent/casual staff
- ▶ Marking and assessment of performance assessment tasks, including technical and recital examinations and written assignments
- ▶ Development and supervision of Breadth subjects, where appropriate

### 3.2 RESEARCH

- ▶ Contribute to the artistic research programs of the MCM
- ▶ Maintain research active status according to the MCM research guidelines and University expectations
- ▶ Supervise honours and graduate students

Maintain a high level performance-as-research profile nationally and internationally through live solo and chamber performances and recordings and/or traditional research outputs

### 3.3 PROFESSIONAL ACTIVITIES AND KNOWLEDGE ENGAGEMENT

- ▶ Involvement in professional activity, including membership of appropriate peak bodies in performance and pedagogy

- ▶ Contribution to the advancement performance practices and teaching in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the MCM, performances, and contributions to conferences and publications
- ▶ Communication of professional skills, knowledge and expertise to the wider community

### 3.4 LEADERSHIP AND SERVICE

- ▶ A major contribution to the area of the performance studies within the MCM
- ▶ Attendance at MCM and/or Faculty meetings and/or membership of a number of committees
- ▶ Participation in program planning and delivery within budget and in alignment with the MCM and Faculty of VCA & MCM's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

## 4. *Equal Opportunity, Diversity and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

## 5. *Occupational Health and Safety (OHS)*

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

## 6. Other Information

### 6.1 THE MELBOURNE CONSERVATORIUM OF MUSIC

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. The MCM houses one of the largest and most distinguished performance studies areas globally. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the VCA and MCM. The new MCM has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The MCM is also the most highly endowed conservatorium in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and within 5kms of each other.

### 6.2 FACULTY OF VCA AND MCM

<http://vca-mcm.unimelb.edu.au>

### 6.3 THE UNIVERSITY OF MELBOURNE

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. With outstanding performance in international rankings, Melbourne is at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked among the world's top universities. Further information about our reputation and global ranking is available at <http://futurestudents.unimelb.edu.au/explore/why-choose-melbourne/reputation-rankings>.

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded. Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

### 6.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

- ▶ Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

- ▶ The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.
- ▶ The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.  
<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.

Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

## 6.5 EQUITY AND DIVERSITY

Another key priority for the University is access and equity. The University of Melbourne is strongly committed to an admissions policy that takes the best students, regardless of financial and other disadvantage. An Access, Equity and Diversity Policy Statement, included in the University Plan, reflects this priority.

The University is committed to equal opportunity in education, employment and welfare for staff and students. Students are selected on merit and staff are selected and promoted on merit.

## 6.6 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/unisec/governance.html>.