



## POSITION DESCRIPTION

Melbourne Conservatorium of Music  
Faculty of VCA and MCM

### Lecturer / Senior Lecturer / Associate Professor in Music (Wind Symphony, Conducting)

POSITION NO	0044213
CLASSIFICATION	Lecturer, Level B / Senior Lecturer, Level C / Associate Professor, Level D
SALARY	Level B \$98,775 - \$117,290 p.a. Level C \$120,993 - \$139,510 p.a. Level D \$145,685 - \$160,500 p.a.  Level of appointment is subject to the appointee's qualifications and experience
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
HOW TO APPLY	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Gary McPherson Tel +61 3 8344 7889  <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:  
[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

This is a full time continuing position for a conductor-music director with an emerging or established national and international profile who can contribute to the further development of the wind symphony program and graduate conductors training within this area of performance. The appointee will bring imaginative and innovative perspectives to building on the distinguished tradition of ensemble performance and provide high level artistic direction for the Conservatorium's wind symphony and woodwind/brass/percussion ensemble program.

The ideal candidate will be a passionate musician with a strong and effective commitment to music education, ensemble development, performance teaching, and conducting. Responsibilities for the position will be to serve as music director and conductor of the Conservatorium's two Wind Symphonies as well as administrative and coordination responsibilities for other Conservatorium ensembles. Core duties will include teaching conducting and instrumental pedagogy subjects as well as developing the graduate conducting program. Additional duties will be dependent upon qualifications and interests of the applicant and the needs of the conservatorium.

### ***1. Key Responsibilities***

#### **1.1 TEACHING AND LEARNING**

- ▶ Preparation and delivery of individual lectures, tutorials and seminars in conducting
- ▶ Preparation and delivery of performance classes and ensembles in music
- ▶ Development of conducting program at the Graduate Level
- ▶ Initiation and development of subject material
- ▶ Consultation with students and casual staff
- ▶ Coordination of wind ensemble program subjects
- ▶ Marking and assessment of conducting subjects
- ▶ Marking and assessment of ensembles, and performance assessment tasks (e.g., ensemble tutorials, technical exams and recital work)
- ▶ Effective management and coordination of casual staff members
- ▶ Administrative tasks associated with the conducting and instrumental ensemble divisions within the Conservatorium (e.g., ensemble auditions, rostering, programing)
- ▶ Subject coordination of ensemble program
- ▶ Ongoing curriculum development
- ▶ Developing, teaching and supervising performance pedagogy subjects
- ▶ Developing and supervising Breadth subjects, where appropriate

#### **1.2 RESEARCH**

- ▶ Contribute to the performance led research program of the Conservatorium
- ▶ Maintain research active status in accordance with the Faculty's research guidelines and university expectations
- ▶ Supervise honours, masters and doctoral students in conducting and music performance

### 1.3 PROFESSIONAL ACTIVITIES AND KNOWLEDGE ENGAGEMENT

- ▶ Involvement in professional activity, including community and professional ensembles.
- ▶ Contribution to the advancement of scholarly practices in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the Conservatorium's performances, broadcasts, recitals and concerts.
- ▶ Communication of professional skills, knowledge and expertise to the wider community.

### 1.4 LEADERSHIP AND SERVICE

- ▶ Leadership of ensemble program and conducting offerings and artistic performance practice within the Conservatorium
- ▶ Attendance at Conservatorium's and/or faculty meetings and/or membership of committees
- ▶ Participation in program planning and delivery within budget and in alignment with the Faculty's and Conservatorium's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) responsibilities as outlined in section 4.

## 2. Selection Criteria

### 2.1 ESSENTIAL

- ▶ Doctoral qualification in conducting or an area of music performance, or equivalent professional practice
- ▶ Expertise in conducting advanced level wind symphonies and large ensembles
- ▶ Ability to teach subjects in ensemble performance and pedagogy for the Master of Music (Performance Teaching) degree
- ▶ Demonstrated teaching skills in conducting at the university level, including the pedagogy of teaching conducting and directing music ensembles
- ▶ An extensive knowledge of the wind band repertoire and its history including the classics of the repertoire, quality new works, and chamber repertoire
- ▶ A proven track record of successful program building and developing top level ensembles
- ▶ A willingness and demonstrated success in recruitment and connecting with primary and secondary school band directors and students, as well as engaging with professional organisations in Australia and globally
- ▶ Success in supervising higher degree students in conducting
- ▶ Track record or potential to engage in the research profile and output of the Conservatorium
- ▶ Potential to provide graduate offerings in performance led research and leadership in the area of artistic performance as research within the Conservatorium

#### **Additional criteria for appointment to Level C**

- ▶ National reputation as a conductor
- ▶ Invitations to curate, perform, or speak at significant music events, concert series, festivals or conferences

- ▶ Demonstrated track record of contribution to the strategic development of an organisation, its programs and public profile

**Additional criteria for appointment to Level D**

- ▶ International standing as conductor of community and elite level wind ensembles
- ▶ Demonstrated leadership in graduate offerings in performance led research and in artistic performance as research within the Conservatorium

**2.2 DESIRABLE**

- ▶ Ability to teach in at least one other secondary area such as performance (instrumental) pedagogy, chamber music, entrepreneurship or career development
- ▶ An accomplished performer on a woodwind, brass or percussion instrument

**3. *Equal Opportunity, Diversity and Inclusion***

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

**4. *Occupational Health and Safety (OHS)***

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

## 5. Other Information

### 5.1 MELBOURNE CONSERVATORIUM OF MUSIC

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. The MCM houses one of the largest and most distinguished performance studies areas globally. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the VCA and MCM. The new MCM has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The MCM is also the most highly endowed conservatorium in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and within 5kms of each other.

### 5.2 FACULTY OF VCA AND MCM

<http://vca-mcm.unimelb.edu.au>

### 5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

### 5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic

breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

## 5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>