

ABC JOB DESCRIPTION

Division: Television	Job Title: Development Manager, TV Drama
Department: Drama	Classification: Content Maker, Schedule A, Band 6/7, (Non-Rostered)
Location: Sydney	Position No: P386812
Reporting to: Head of Scripted	Approval Date:

Objective: Co-manage the development slate of adult drama and comedy programs for ABC Television.

Key Accountabilities:

- Manage the development of drama and comedy content across all genres and formats: series, mini-series, telemovies, half hours and online comedies and dramas.
- Identify and develop new drama with an emphasis on popular, original and diverse content consistent with the aims of ABC television.
- Assess the suitability and viability of both solicited and unsolicited program proposals submitted to ABC Drama.
- Evaluate and make recommendations regarding program proposals.
- Develop, foster and maintain collaborative working relationships with both internal and external stakeholders.
- Actively promote the ABC values and apply all relevant workplace policies and guidelines.
- All staff are required to cooperate with any reasonable instruction, procedure or policy relating to safety, and take reasonable care for their own safety and that of other persons who may be affected by their conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Divisional Directors and Other Officers.

Key Capabilities/Qualifications/Experience:

1. Demonstrated knowledge of the development process of drama television programs across a wide range of formats.
2. Editorial skills and the ability to develop drama programs that are in line with broadcaster objectives and meet the aims of the intended platforms.
3. The ability to identify and develop new drama with an emphasis on popular, original and diverse content.
4. Demonstrated ability to manage a comprehensive slate of varied projects simultaneously or a demonstrated aptitude to develop and apply these skills.
5. Proven track record working with or within the Australian independent production sector or a demonstrated knowledge and passion to work in the film and television industry.
6. Provide sound editorial judgement through the development process that ensures content satisfies ABC Drama's editorial and production standards and ABC Editorial Policy and Charter obligations.
7. An understanding of and commitment to the ABC's [aims, values and workplace policies](#).

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