



POSITION DESCRIPTION

School of Culture & Communication
Faculty of Arts

Lecturer in Art History (circa 500 – 1600)

POSITION NO	0042859
CLASSIFICATION	Lecturer, Level B
SALARY	\$ 95,434 - \$113,323
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full-time
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Anne Dunlop Tel +61 3 8344 9948 Email anne.dunlop@unimelb.edu.au <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

The Program in Art History and Curatorship is seeking to appoint a full-time and continuing Level B Lecturer in Art History (circa 500-1600). We seek above all an outstanding candidate to expand the Program's curriculum, research, and engagement with the global history of art. Possible research and teaching areas might include the cultures of Northern Europe, East Asia, or the Indian Ocean. The successful applicant will be an innovative researcher and a committed teacher at both the undergraduate and graduate level. S/he will foster links with external networks/partners locally, nationally, and internationally, and to contribute to teaching in other areas of the Art History and Curatorship program, including the first-year subjects.

The University of Melbourne is a global institution and the Art History and Curatorship program seeks strong alliances with international art developments and partnerships. The research and teaching program in Art History at Melbourne has led the discipline in Australia for over seventy years. Its alumni occupy positions in leading universities and in major collecting and exhibition institutions in Australia and internationally. In the Excellence of Research in Australia rankings, the research area of art history within the University is ranked with a high score of 4. The Art History and Curatorship program offers teaching and research across a range of fields including in modern and contemporary art, medieval and Renaissance art, nineteenth-century art, contemporary curatorship, and indigenous, colonial, and contemporary Australian art. The program currently delivers a Major within the Bachelor of Arts, a Master of Arts Curatorship, and collaborates with cognate Masters degrees in Arts and Cultural Management, and in Cultural Materials Conservation.

Medieval and early-modern art is a long-standing and important field at Melbourne. The University and the city offer important resources for this position, including the extensive collections of the University Library, the State Library of Victoria and National Gallery of Victoria, and the Ian Potter Museum of Art, as well as from collaborations with the Grimwade Centre for Cultural Materials Conservation and the Victorian College of the Arts, also part of the University of Melbourne and one of Australia's top art schools.

1. Key Responsibilities

1.1 TEACHING

- ▶ Preparation and delivery of lectures, tutorials and seminars as appropriate and in line with Faculty of Arts minimum thresholds for teaching satisfaction
- ▶ Initiation, development and review of subject material at the undergraduate (including Honours) and Masters by coursework levels
- ▶ Consultation with students
- ▶ Marking and assessment
- ▶ Administrative tasks associated with the subjects taught
- ▶ Subject coordination
- ▶ Supervision of honours students and postgraduate research students as required
- ▶ Demonstrate a mean score of 3.4 out of 5 for the 'Student Evaluation Scores – Survey'

1.2 RESEARCH (CREATIVE & CRITICAL)

- ▶ Publications arising from scholarship and research in excess of Faculty minimum requirements
- ▶ Application for external competitive research funding
- ▶ Participation in the research activities of the discipline
- ▶ Active participation in research seminars, and national and international conferences
- ▶ Contribute to developing networks within the discipline and with other universities, institutions and communities, both nationally and internationally, to support collaboration

1.3 SERVICE TO THE DISCIPLINE

- ▶ Planning and developing curriculum for new subjects
- ▶ Coordinating the work of sessional tutors
- ▶ Contribute to the increased use of artworks and objects in the use of new teaching spaces for the Bachelor of Arts
- ▶ Development of subject and teaching material
- ▶ Involvement in professional activities
- ▶ Undertaking administrative functions
- ▶ Attendance at departmental and/or faculty meetings and/or membership of committees

1.4 OHS

- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 3

2. Selection Criteria

2.1 ESSENTIAL

- ▶ A completed doctoral degree in Art History or a related field
- ▶ Evidence of active and innovative research and a developing publication profile
- ▶ Capacity to attract research grants and projects
- ▶ Potential to develop national and international partnerships
- ▶ Ability to communicate knowledge in a lively and stimulating manner
- ▶ Experience in teaching or educational settings, including the capacity to design and develop subjects to complement program and school offerings
- ▶ Ability to supervise honours and postgraduate coursework degree theses

2.2 DESIRABLE

- ▶ An ability to incorporate Interactive Communication Technology in teaching (at The University of Melbourne the LMS system is used)

3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to service for excellence and reach the targets of Growing Esteem.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 ORGANISATION UNIT

<http://culture-communication.unimelb.edu.au>

5.2 BUDGET DIVISION

The Faculty of Arts is at the forefront of teaching and research in the languages, humanities and social sciences fields in Australia and in many cases internationally. Founded in 1853, it is one of Australia's oldest and largest faculties with approximately 400 staff and 7000 students - 6000 undergraduates and 1000 postgraduates – engaged in over 900 subjects in more than 40 areas of study. Over 600 international students from more than 50 different countries representing five continents are currently studying towards degrees offered in the Faculty.

As Australia's premier Arts faculty, it aims to provide an exciting, high-quality intellectual environment that will attract the best students and staff across a wide range of disciplines.

The Faculty of Arts maintains strong connections with leading international universities through research collaborations and student exchange programs, and nurtures relationships with government, not-for-profit and private organisations through student internship placements, research projects and community engagement.

As well as housing the Graduate School of Humanities and Social Sciences and the Melbourne School of Government, the Faculty of Arts also comprises five academic schools:

- ▶ Asia Institute
- ▶ School of Culture and Communication
- ▶ School of Historical and Philosophical Studies
- ▶ School of Languages and Linguistics
- ▶ School of Social and Political Studies

Our students and staff are supported by business units within the Faculty including:

- ▶ The Office of the Dean and Faculty Executive Director
- ▶ The Academic Support Office
- ▶ The Strategy, Planning and Resources Unit
- ▶ The External Relations Unit
- ▶ The Research Office
- ▶ The Human Resources Office

For more information on the Faculty please see www.arts.unimelb.edu.au

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six

broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>