



## POSITION DESCRIPTION

**Melbourne Conservatorium of Music**  
Faculty of Fine Arts and Music

### Lecturer in Music (Interactive Composition)

<b>POSITION NO</b>	0039452
<b>CLASSIFICATION</b>	Lecturer, Level B
<b>SALARY</b>	\$98,775 - \$117,290 p.a.
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>WORKING HOURS</b>	Full time (1 FTE)
<b>BASIS OF EMPLOYMENT</b>	Continuing
<b>OTHER BENEFITS</b>	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
<b>HOW TO APPLY</b>	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
<b>CONTACT FOR ENQUIRIES ONLY</b>	Professor Gary McPherson Tel +61 3 8344 7889 Email <a href="mailto:g.mcpherson@unimelb.edu.au">g.mcpherson@unimelb.edu.au</a> <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:  
[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

This is a full time continuing position. The ideal candidate will be a creative, passionate and innovative based sound maker working in a range of commercial and practice led music, sound and interactive media contexts. The appointee will have a strong, effective and open commitment to education and interactive media and have practical experience and deep understanding of the importance of collaboration and creative problem solving and the concept of the interactive composer as collaborator and sound producer within a range of other art form and media contexts.

The appointee will be part of a team and integral to the development, promotion, coordination and teaching of innovative subjects in the area of music and sound with other media. The main responsibilities of the role will include developing, teaching and coordinating required interactive composition theoretical and practice based subjects, developing the Interactive Composition graduate program and further development of the undergraduate program and maintaining an active research profile. The position includes administrative and coordination responsibilities for a range of areas within Interactive Composition. The incumbent will also collaborate with staff to integrate new approaches and technologies into the Interactive Composition suite of undergraduate and graduate courses.

## ***1. Key Responsibilities***

### **1.1 TEACHING AND LEARNING**

- ▶ Preparation and delivery of individual lectures, tutorials and seminars in commercial and practice led music and sound with other media.
- ▶ Development of trans-media based Interactive Composition programs at the Graduate Level
- ▶ Initiation and development of subject material
- ▶ Consultation with students and casual staff
- ▶ Coordination of selected Interactive Composition program and related subjects
- ▶ Marking and assessment of interactive composition and related subjects
- ▶ Marking and assessment of interactive composition and related projects, folios, live and virtual assessment tasks (e.g., folio live events, music making laboratory practical assessment and contextual studies exams)
- ▶ Administrative tasks associated with coordinating subjects and interactive composition year levels (e.g., interactive composition auditions, tutorial time scheduling, student consultation and project realisation events)
- ▶ Subject coordination of Interactive Composition subjects and year levels such as the Honours program.
- ▶ Ongoing curriculum development

### **1.2 RESEARCH**

- ▶ Contribute to the performance led research programs of the Faculty of Fine Arts & Music

- ▶ Maintain research active status according to the Faculty of Fine Arts & Music research guidelines and university expectations
- ▶ Supervise honours and graduate students in areas of interactive composition.
- ▶ Professional activities and knowledge Engagement
- ▶ Involvement in professional activity, including community and professional interactive composition projects.
- ▶ Contribution to the advancement of scholarly practices in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the Faculty of Fine Arts & Music, virtual and/or live performances and bi-lateral realtime virtual events.
- ▶ Communication of professional skills, knowledge and expertise to the wider community.

### 1.3 LEADERSHIP AND SERVICE

- ▶ Leadership of core Interactive Composition commercial and practice led sound with other media subjects and broadly oversight of the interconnection of these subjects.
- ▶ Attendance at Faculty of Fine Arts & Music and/or faculty meetings and/or membership of a number of committees
- ▶ Participation in program planning and delivery within budget and in alignment with the Faculty's and MCM's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

## 2. Selection Criteria

### 2.1 ESSENTIAL

- ▶ Doctoral qualification in an area of interactive composition such as music, sound and performance, visual art, theatre, interactive media, digital and analogue sound technology, music for film, TV and animation, video games or equivalent.
- ▶ Expertise in teaching, researching, developing, managing and realising commercial and practice led music and sound with other media projects in areas such as theatre, dance, video games, interactive site installation, advertising, film and television and music video clips, virtual environments or equivalent.
- ▶ Demonstrated high-level ability to effectively collaborate and work as part of a creative team 'on the floor' in developing new work in other media contexts such as visual art, theatre and dance.
- ▶ Expertise in sound production and thorough practical understanding of the composer as electronic producer.
- ▶ Demonstrated teaching skills in commercial and practice led music and sound with other media such as music and sound for film and animation, theatre and site installation at the university level, including the pedagogy of teaching sound and interactive media based subjects and directing projects in this area.
- ▶ Compatibility of teaching with academic programs of the Conservatorium and Faculty of Fine Arts & Music

- ▶ Demonstrated ability to work collegially with other staff across the Victorian College of the Arts & Conservatorium and more broadly across the university
- ▶ Excellent interpersonal and communications skills
- ▶ Demonstrated willingness to contribute to the strategic development of the Faculty of Fine Arts & Music and its public profile
- ▶ Track record or potential to engage in the research profile and output of the Faculty of Fine Arts & Music
- ▶ Potential to offer graduate research and coursework offerings in interactive composition and provide leadership in the area of commercial and practice led music and sound with other media research within the Faculty of Fine Arts & Music
- ▶ Expertise in and willingness to teach into both academic and interactive composition based subjects within the undergraduate and graduate curriculum
- ▶ Ability to initiate innovations within the Conservatorium's curriculum that result in the more effective teaching of music and sound design with other media
- ▶ Ability to recruit high quality students into the undergraduate and graduate programs, and to supervise RHD students
- ▶ Ability to keep abreast of national and international developments and initiatives in interactive composition, in order to build and exploit opportunities in teaching music and sound design with other media, and to deploy this knowledge to affirm the Conservatorium's competitive advantage nationally and internationally

## 2.2 DESIRABLE

- ▶ Significant release, event, exhibition and/or performance record, experience and engagement in the commercial music and/or interactive media.
- ▶ Demonstrated capacity to engage with current and emerging contemporary commercial music and sound trans-disciplinary practices and discourse.
- ▶ Ability to form and manage part of the academic leadership team and to function at all times with integrity and professionalism and collegiality;
- ▶ Previous experience in undergraduate curriculum development and academic program coordination.
- ▶ Ability to teach in at least one other secondary area such as *The Music Producer* or *Digital Sonic Design*.

## 3. Equal Opportunity, Diversity and Inclusion

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual

harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

## ***4. Occupational Health and Safety (OHS)***

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

## ***5. Other Information***

### **5.1 MELBOURNE CONSERVATORIUM OF MUSIC**

<http://mcm.unimelb.edu.au/>

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. The Conservatorium has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The Conservatorium is also the most highly endowed in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and a comfortable distance for each other via public transport.

The MCM is committed to being a centre of creative and scholarly excellence that is recognised internationally for its innovation and the quality of its outputs in music performance, research, teaching and community outreach. This commitment forms the foundation of its work.

### **5.2 FACULTY OF FINE ARTS AND MUSIC**

<http://finearts-music.unimelb.edu.au/>

### 5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

### 5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health;

on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

## 5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>