



POSITION DESCRIPTION

School of Culture and Communication
Faculty of Arts

Professor in Screen Studies

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| POSITION NO | 0043282 |
| CLASSIFICATION | Professor, Level E |
| SALARY | \$187,654 p.a. |
| SUPERANNUATION | Employer contribution of 17% |
| WORKING HOURS | Full-time |
| BASIS OF EMPLOYMENT | Continuing |
| OTHER BENEFITS | http://about.unimelb.edu.au/careers/working/benefits |
| HOW TO APPLY | Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number. |
| CONTACT FOR ENQUIRIES ONLY | Professor Peter Otto Tel +61 3 8344 5482 Email peterjo@unimelb.edu.au <i>Please do not send your application to this contact</i> |

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

We are seeking a leading scholar of international distinction to enrich and advance our program in Screen and Cultural Studies. The appointee will have expertise and significant publications in areas of Screen Studies scholarship that complement and enhance our Program. The Screen and Cultural Studies Program at the University of Melbourne is an innovative and distinctive formation that fosters research and teaching in both Screen Studies and Cultural Studies, as well as the critical intersections between these disciplines.

Screen Studies at the University of Melbourne is concerned with the aesthetics, history and theory of film and screen media. The Program offers students the critical, analytical, theoretical and creative tools required to understand the cinema and work with the moving image in diverse forms. Students taking undergraduate and graduate subjects encounter a diverse range of moving images from various countries and creative and industrial contexts, from the pre-history of cinema to the most contemporary developments in global digital screen media. Screen Studies places film, television and screen texts firmly in the context of their essential relationships with the visual and performing arts and the creative arts generally. It also examines the role screens play in the study of a variety of humanities and social science disciplines. Screen Studies at Melbourne is widely recognised for its excellence and innovation in teaching, scholarship and research. Staff in the stream are committed to classroom-based teaching as well as developing online, interactive projects to support students and encourage them to excel in the discipline. Screen Studies staff are active in publishing in their areas of expertise and are successful in attracting research funding, including Australian Research Council Discovery and Linkage grants, University and Faculty funding as well as collaborating to develop grants with colleagues across the globe. We aim to continue to develop these strengths, particularly in the areas of:

- ▶ Local and global film cultures, genres, movements and industries;
- ▶ Gender, sexuality, and feminist film theory;
- ▶ Film history and media archaeologies from pre-cinema to new digital media;
- ▶ Screen media's relationships with the visual, performing and creative arts;
- ▶ Interdisciplinary collaborations across the humanities and social sciences;
- ▶ The materiality of film and digital cinema;
- ▶ Phenomenology, aesthetics, politics and ethics of the cinema.

Our **Cultural Studies** stream focuses critical attention on how cultural life is being transformed by three key developments: the intensified mobility of people and cultures in globalization; the impact of new media technologies in everyday life; and the far-reaching environmental and social aftermaths of industrial modernization. These developments produce a number of effects that shape contemporary cultures globally: the reconfiguration of older forms of collective social life into multiple, transnationally inter-connected publics; the transformation of ethnic, gendered, sexual and other identities in the context of cultural superdiversity; unprecedented levels of cultural complexity in public cultures, in everyday life, and in workplaces; and the new cultural centrality of environmental risk. Cultural Studies at Melbourne prepares students to enter this fast-changing world by directing critical attention to six central themes that reflect current conditions:

- ▶ Globalization and the intensified mobility of culture;
- ▶ Multiculturalism, cultural complexity, and superdiversity;

- ▶ Transforming identities (gendered, sexual, ethnic and others);
- ▶ The uses and experiences of media in everyday life;
- ▶ Cultural and environmental sustainability;
- ▶ New cultural flows in the Asia-Pacific region, and Australia's place within these.

Supporting our research and teaching across these areas, Cultural Studies at Melbourne has close and long-standing relationships with Inter-Asia Cultural Studies, Cultural Studies Review, the Cultural Studies Association of Australasia, and The Research Unit in Public Cultures, as well as scholars and research projects across the globe, especially in Asia. In the most recent ERA exercise, Cultural Studies at the University of Melbourne was rated at the highest level.

School

The School of Culture and Communication is a thriving research hub for critical thinking in the humanities. This agenda is led by world-leading scholars whose fields of research include literary and cultural studies, art history, cinema and performance, media and communication and Australian Indigenous studies. The School is also host to a range of funded research concentrations, such as the [ARC Centre of Excellence for the History of Emotions](#), the [Australian Centre](#), the [Centre for Advancing Journalism](#), the [Research Unit in Public Cultures](#) and the [Transformative Technologies Research Unit](#). More broadly, our academics publish, speak and blog on topics as diverse as romanticism, poetry, Asian popular culture, digital media, climate change, network societies, gender and sexuality, racism, cosmopolitanism, and contemporary arts.

One of the largest Schools in the [Faculty of Arts](#), we contribute exciting majors and subjects to the [Bachelor of Arts](#), as well as offering unique Masters level courses that lead towards professional vocations in publishing, writing, museums and galleries, other arts and media institutions. Our extensive doctoral program includes coursework, as well as many opportunities to participate in reading groups, seminars, conferences and other events that augment the intellectual values of the School.

Our School considers the public life of the humanities an enduring tradition that enriches contemporary society, and we have many community and industry partnerships through which we engage with a wider audience.

The Professor of Screen Studies will be expected to make major contributions in the areas of research, academic leadership, administration and professional development, and teaching excellence at both undergraduate and postgraduate levels including RHD supervision. The appointee will have an established research specialisation in an aspect of Screen Studies, and potential to achieve a high level of research performance through refereed publications and the securing of research grants. A principal duty of the successful appointee will be to foster interdisciplinary activities and engagement activities connected to the discipline.

1.1 FURTHER INFORMATION

- ▶ A Level E Academic will have attained recognition as an eminent authority in his or her discipline and achieved distinction at national and international levels
- ▶ All professors of the University are members of the Academic Board of the University.
- ▶ The webpage '[Joining Melbourne](http://joining.unimelb.edu.au/)' provides prospective staff with useful information including an overview of the University, its strategy and direction, student and academic environments and with employment related information. <http://joining.unimelb.edu.au/>
- ▶ Candidates should read the attached document '*The Leadership roles of Melbourne Professors*'.

2. Key Responsibilities

A Level E academic will make an outstanding contribution to the research and/or scholarship and/or teaching and administration activities of an organisational unit, including a large organizational unit, or interdisciplinary area. A Level E academic will make an outstanding contribution to governance and collegial life, inside and outside, of the institution and will have attained recognition at a national or international level in his or her discipline. He or she will make original and innovative contributions to the advancement of scholarship, research and teaching in his or her discipline.

2.1 RESEARCH

The Professor will lead the development of a research agenda for the discipline and School. Areas of research may be in any relevant field in the Humanities and Social Sciences. The focus of this agenda will be to facilitate a strong research identity within the University drawing upon intra- and inter-program collaborations as well as fostering linkages across the wider University, appropriate affiliated research institutes and partner organisations to:

- ▶ Provide leadership and mentoring to staff of the program undertaking or considering research activities
- ▶ Network with other University departments and centres undertaking research
- ▶ Promote collaboration across institutions, nationally, and internationally as required to further relevant research
- ▶ Actively participate in research seminars and conferences
- ▶ Manage a balanced research budget
- ▶ Produce publications arising from scholarship and research in line with the Faculty expectations (2 DIISR points per annum)

Additionally the incumbent will be responsible for implementing effective measures for attracting high quality research Higher Degree Research students in the Institute with demonstrated outcomes of increased enrolment, supervision and completion.

2.2 TEACHING

- ▶ Undertake curricula development and teaching into undergraduate and/or postgraduate programs
- ▶ Coordinate and teach undergraduate and postgraduate subjects offered by the discipline
- ▶ Play a major role in the review and development of the discipline to ensure appropriate teaching programs to support research endeavors
- ▶ Contribute actively to postgraduate activities locally, nationally and internationally as well as supervise research higher degree students
- ▶ Contribute to and play a leadership role in raising the teaching profile of the discipline

2.3 LEADERSHIP, COMMUNITY SERVICE AND ENGAGEMENT

Professors at the University have a unique opportunity to profess their discipline in the public arena and to ensure the community is well informed on key issues affecting it. The Professor of [discipline] is expected to have strong community linkages, having communications through the press, support groups, peer meetings and interactions with industry.

2.4 OH&S

- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 6.

3. *Selection Criteria*

3.1 ESSENTIAL

- ▶ PhD in Screen/Cinema Studies, Cultural Studies, or a related discipline;
- ▶ A distinguished and internationally recognised scholarly publication record in Screen Studies;
- ▶ Demonstrated excellence in academic leadership and management;
- ▶ Demonstrated capacity to lead strategic planning to advance our Screen Studies stream;
- ▶ A record of success in gaining large research grants;
- ▶ Demonstrated excellence and innovation in teaching and learning across undergraduate and postgraduate levels, including in the development of new subjects and courses;
- ▶ An established portfolio of public, industry and/ or cultural engagement projects, and the demonstrated capacity to develop new engagement activities, including collaboration with industry and/ or community partners;
- ▶ Extensive knowledge of the Higher Education sector both internationally and in Australia.

3.2 DESIRABLE

- ▶ Research expertise spanning Screen Studies and Cultural Studies;
- ▶ Demonstrated capacity to lead the development of Masters by coursework programs in the Humanities;
- ▶ Strong experience in budget development and management in university contexts.

4. *Special Requirements*

- ▶ None

5. *Equal Opportunity, Diversity and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual

harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

6. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

7. Other Information

7.1 ORGANISATION UNIT

<http://arts.unimelb.edu.au/culture-communication>

7.2 BUDGET DIVISION

The Faculty of Arts is one of the oldest and largest faculties at the University of Melbourne, with over 8,000 students and 400 staff. It is home to the University's first degree - the Bachelor of Arts - the most popular degree in Victoria based on the first preferences of school leavers, and home to the Graduate School of Humanities and Social Sciences and Melbourne School of Government, which together offer 18 professionally oriented masters programs and a range of research degrees.

The Faculty of Arts is a world-leading institution for research and teaching in a range of disciplines in the humanities, social sciences and languages. The Faculty is ranked 13th in the world for Arts and Humanities and 21st in the world for Social Sciences (Times Higher Education Supplement 2013-14). It maintains strong connections with leading international universities through research collaborations and student exchange programs, and nurtures relationships with government, not-for-profit and private organisations through student internship placements, research projects and community engagement.

As well as housing the Graduate School of Humanities and Social Sciences and the Melbourne School of Government, the Faculty of Arts also comprises five academic schools:

- ▶ Asia Institute
- ▶ School of Culture and Communication

- ▶ School of Historical and Philosophical Studies
- ▶ School of Languages and Linguistics
- ▶ School of Social and Political Sciences

Our students and staff are supported by business units within the Faculty including:

- ▶ The Office of the Dean and Faculty Executive Director
- ▶ The Academic Support Office
- ▶ The Strategy, Planning and Resources Unit
- ▶ The External Relations Unit
- ▶ The Research Office
- ▶ The Human Resources Office

For more information on the Faculty please see www.arts.unimelb.edu.au

7.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

7.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant

advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

7.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>