POSITION DESCRIPTION



Melbourne Conservatorium of Music Faculty of VCA and MCM

Lecturer / Senior Lecturer in Music (Ethnomusicology)

POSITION NO	0041496
CLASSIFICATION	Lecturer (Level B) / Senior Lecturer (Level C) depending on qualifications and experience
SALARY	\$95,434 – 113,323 p.a. (Level B) \$116,901 – 134,792 p.a. (Level C)
SUPERANNUATION	Employer contribution of 17%
EMPLOYMENT TYPE	Full time (1 FTE) (continuing) position. Commencement date January 1, 2017 or as negotiated
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
OTHER BENEFITS CURRENT OCCUPANT	http://about.unimelb.edu.au/careers/working/benefits New

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about.unimelb.edu.au/careers joining.unimelb.edu.au

Date Created: 23/08/2016

Next Review Due: 23/08/2018

Position Summary

The Melbourne Conservatorium of Music seeks to appoint a Lecturer/Senior Lecturer in Music (Ethnomusicology) with teaching and research expertise in at least two areas. The appointee will be expected to make a significant contribution to the teaching, coordination and provision of the undergraduate and graduate music programs of the Melbourne Conservatorium of Music (MCM), maintain an active research profile, and attract high quality students into the Honours, Masters and PhD programs in Ethnomusicology.

1. Selection Criteria

1.1 ESSENTIAL

- PhD in Ethnomusicology
- Expertise in at least two areas, one of which should be an area of popular music or Indigenous Australian music
- Significant profile in the field of Ethnomusicology
- Strong academic publication record in the relevant areas of specialisation
- Ability to develop and offer undergraduate subjects in ethnomusicology (for music and non-music students) and specialised seminars at Honours level.
- Demonstrated capacity to supervise Masters and PhD students in the field of ethnomusicology
- Ability to take on leadership roles within the MCM including shaping and developing the area of ethnomusicology as a strong teaching and research discipline
- Ability to co-ordinate a range of non-Western performance ensembles and liaise with casual teaching staff
- Ability to manage instrument collections in the area
- Demonstrated research activity with clear plans to strengthen research within the Faculty of VCA & MCM
- Demonstrated ability to work collegially within MCM, across other disciplines, and into the broader community
- Excellent interpersonal and communications skills
- Demonstrated willingness to contribute to the strategic development of the MCM, the Faculty of VCA & MCM programs and its public profile.

ADDITIONAL CRITERIA FOR APPOINTMENT TO LEVEL C

- Record of international publications and research strengths that provide evidence of a) success in attracting competitive research grants, and b) success in supervising higher degree candidates
- A high level of involvement in professional activities at national level

1.2 DESIRABLE

Ability to teach in a secondary area of the MCM curriculum

2. Special Requirements

N/A

3. Key Responsibilities

The incumbent is expected to make a significant contribution to the teaching, research and impact effort of the MCM and in particular the area of Ethnomusicology, and to carry out activities to maintain and develop professional activities relevant to the profession. Specific duties include: the co-ordination of non-Western performance ensembles and guardianship of collections, teaching undergraduate core subjects, breadth and academic electives. Also, supervising and marking undergraduate essays, plus honours, masters and doctoral theses, applying for external research grants, participating in and attending scholarly seminars, forums and activities, and undertaking research that is disseminated at conferences, in journal articles, book chapters and other scholarly, ERA-reportable output.

3.1 TEACHING AND LEARNING

- Subject coordination, including preparation and delivery of individual lectures, tutorials and seminars in Ethnomusicology
- Co-ordination of non-Western performance ensembles and liaison with casual teaching staff
- Significant participation in Faculty seminars and scholarly forums
- Ongoing curriculum development, including initiation and development of subjects for Music and non-Music students
- Consultation with students and casual staff
- Administrative tasks associated with the area of ethnomusicology and the MCM
- Supervision of Research Higher Degree students

3.2 RESEARCH

- Contribute to the academic research programs within the MCM
- Maintain research active status according to the MCM research guidelines and university expectations
- Supervise minor and major honours and graduate research theses in Ethnomusicology
- Seek and maximise opportunities for multidisciplinary collaboration within the University and Faculty
- Apply for external research grants

3.3 PROFESSIONAL ACTIVITIES AND KNOWLEDGE ENGAGEMENT

- Involvement in professional activity, including membership of relevant professional societies in Australia and internationally
- Contribution to the advancement of scholarly practices in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the MCM, performances, and contributions to journal and other scholarly publications
- Communication of professional skills, knowledge and expertise to the wider community.

3.4 LEADERSHIP AND SERVICE

- Leadership of the discipline of Ethnomusicology within the MCM
- Attendance at MCM and/or Faculty meetings and/or membership of a number of committees
- Participation in program planning and delivery within budget and in alignment with the Faculty's and MCM's Vision, Purpose and Strategic Business Plans
- Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

4. Other Information

4.1 MELBOURNE CONSERVATORIUM OF MUSIC

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the VCA and MCM. The new MCM has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera. It maintains a number of non-Western ensembles including the Melbourne Community Gamelan—reputed to be the finest sounding of all the gamelan in Australia—which was purchased in Madiun, central Java, in 1990.

The MCM is also the most highly endowed in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and a comfortable distance for each other via public transport.

The MCM is committed to being a centre of creative and scholarly excellence that is recognised internationally for its innovation and the quality of its outputs in music performance, research, teaching and community outreach. This commitment forms the foundation of its work.

4.2 FACULTY OF VCA AND MCM

Further information on the Faculty of VCA and MCM can be found at http://vcamcm.unimelb.edu.au

4.3 THE UNIVERSITY OF MELBOURNE

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. With outstanding performance in international rankings, Melbourne is at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked among the world's top universities. Further information about our reputation and global ranking is available at http://futurestudents.unimelb.edu.au/explore/why-choose-melbourne/reputation-rankings.

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised

as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded. Further information about working at The University of Melbourne is available at http://about.unimelb.edu.au/careers.

4.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

- Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a publicspirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. http://about.unimelb.edu.au/strategy-and-leadership
- The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.
- The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy Research at Melbourne: Ensuring Excellence and Impact to 2025 aspires to a significant advancement in the excellence and impact of its research outputs. http://research.unimelb.edu.au/our-research/research-at-melbourne

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.

Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security,

sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

4.5 EQUITY AND DIVERSITY

Another key priority for the University is access and equity. The University of Melbourne is strongly committed to an admissions policy that takes the best students, regardless of financial and other disadvantage. An Access, Equity and Diversity Policy Statement, included in the University Plan, reflects this priority.

The University is committed to equal opportunity in education, employment and welfare for staff and students. Students are selected on merit and staff are selected and promoted on merit.

4.6 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at http://www.unimelb.edu.au/unisec/governance.html.

5. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

http://safety.unimelb.edu.au/topics/responsibilities/

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.