



## POSITION DESCRIPTION

Melbourne Conservatorium of Music  
Faculty of VCA and MCM

### Lecturer in Music (Jazz & Improvisation – Piano)

POSITION NO	0043038
CLASSIFICATION	Lecturer, Level B
SALARY	\$95,434 - \$113,323 p.a. (pro rata)
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Part time (0.6 FTE)
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
HOW TO APPLY	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Dr Robert Vincs Tel +61 3 9035 9437 Email <a href="mailto:rvincs@unimelb.edu.au">rvincs@unimelb.edu.au</a>  <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:  
[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

The Melbourne Conservatorium of Music (MCM) seeks to appoint a Lecturer in Music (Jazz & Improvisation - Piano) as a teaching and research position.

The appointee will be expected to make a significant contribution to teaching within the undergraduate and graduate programs within the MCM, including one to one lessons to piano majors, teaching composition for small and large improvising ensembles, teaching small ensemble classes, leading a large improvisational ensemble, leading ensemble workshop classes across all year levels and teaching piano skills to non-keyboard specialists

The appointee will also be expected to maintain an active research profile by undertaking artistic research in performance particularly in the area of jazz and improvisational creative practice.

## ***1. Selection Criteria***

### **1.1 ESSENTIAL**

- ▶ A doctoral degree in music or equivalent professional experience
- ▶ An outstanding profile as a jazz practitioner
- ▶ High level expertise in improvisational pedagogy
- ▶ Experience teaching into both performance and academic-based subjects within the undergraduate and graduate curriculum at a University level
- ▶ Demonstrated experience and capacity in the areas of auditions and assessment of jazz piano with an ability to assess ensemble performance
- ▶ Compatibility of teaching with the academic programs of the MCM including an acute awareness of the Australian contemporary music industry
- ▶ Demonstrated ability to recruit students to a University music program
- ▶ Potential for further enhancement of professional and teaching skills
- ▶ Demonstrate ability to work collegially as a member of the Jazz and Improvisation staff, with other staff across the MCM and more broadly across the University.
- ▶ Excellent interpersonal and communication skills
- ▶ Demonstrated willingness to contribute to the strategic development of the MCM, the Faculty of VCA and MCM programs and its public profile

## ***2. Key Responsibilities***

The incumbent is expected to make a significant contribution to the teaching and knowledge transfer effort of the MCM and in particular the Jazz & Improvisation (J&I) specialisation. The incumbent is also expected to be a reputable performer-composer capable of contributing to the area of artistic research. In consultation with the Head of Jazz & Improvisation, specific duties include: teaching undergraduate core subjects relating to keyboard, improvisation materials, small and large ensembles, theory and the ability to assess in all aspects of the Jazz & Improvisation program. Also, supervising practice-led research at Honours and Masters level, marking undergraduate and graduate performance examinations, participating in and attending seminars, forums and activities, performances, conferences and publications.

## 2.1 TEACHING AND LEARNING

- ▶ One to one teaching of J&I Piano students in the undergraduate and graduate level.
- ▶ Successfully preparing and delivering lectures, tutorials, seminars and lessons in all areas related to the J&I program
- ▶ Initiation and development of new and existing subjects in consultation with the Head of J&I.
- ▶ Effective management and coordination of casual staff members
- ▶ Contributing to curriculum development with appropriate consultation with other members of the discipline group.
- ▶ Undertaking consultation with students and marking and assessment of performance assessment tasks, including technical and recital examination and written assignments.
- ▶ Developing and supervising Breadth subjects, where appropriate
- ▶ The provision of integrated strategies that ensure increasingly high levels of talent and potential in the student intake.

## 2.2 RESEARCH

- ▶ Contribute to the artistic research programs of the MCM
- ▶ Maintain research active status according to the MCM research guidelines and University expectations
- ▶ Supervise honours and graduate students
- ▶ Maintain a high level performance-as-research profile nationally and internationally through live solo and chamber performances and recordings

## 2.3 PROFESSIONAL ACTIVITIES AND KNOWLEDGE ENGAGEMENT

- ▶ Involvement in professional activity, including membership of appropriate peak bodies in performance and pedagogy
- ▶ Contribution to the advancement performance practices and teaching in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the MCM, performances, and contributions to conferences and publications
- ▶ Communication of professional skills, knowledge and expertise to the wider community

## 2.4 LEADERSHIP AND SERVICE

- ▶ A major contribution to servicing the operations of the area of Jazz and Improvisation within the MCM
- ▶ Attendance at MCM and/or Faculty meetings and/or membership of a number of committees
- ▶ Participation in program planning and delivery within budget and in alignment with the MCM and Faculty of VCA & MCM's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) responsibilities as outlined in section 4.

### ***3. Equal Opportunity, Diversity and Inclusion***

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to service for excellence and reach the targets of Growing Esteem.

### ***4. Occupational Health and Safety (OHS)***

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

### ***5. Other Information***

#### **5.1 THE MELBOURNE CONSERVATORIUM OF MUSIC**

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. The MCM houses one of the largest and most distinguished performance studies areas globally. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the VCA and MCM. The new MCM has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, jazz and improvisation and opera.

The MCM is also the most highly endowed conservatorium in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest

young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and within 5kms of each other.

## 5.2 FACULTY OF VCA AND MCM

<http://vca-mcm.unimelb.edu.au>

## 5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

## 5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs. <http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has

adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

## 5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>