



POSITION DESCRIPTION

Melbourne Conservatorium of Music
Faculty of Fine Arts and Music

Associate Professor in Piano

POSITION NO	0045643
CLASSIFICATION	Associate Professor, Level D
SALARY	\$145,685 - \$160,500 per annum
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Continuing
OTHER BENEFITS	http://about.unimelb.edu.au/careers/working/benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers , select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Professor Gary McPherson Email g.mcpherson@unimelb.edu.au <i>Please do not send your application to this contact</i>

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Position Summary

The Melbourne Conservatorium of Music seeks to create a senior teaching and research appointment in piano. The piano area at the University of Melbourne is one of the largest and most distinguished globally and the institution is seeking to appoint a performer and pedagogue of major stature.

This is the University's first senior appointment in piano in over two decades and the successful applicant will be a performer and teacher of distinguished reputation who has achieved demonstrable success in the tertiary academic context. The appointee will be expected to make a significant contribution to the teaching, coordination and provision of the undergraduate and graduate music programs of the Conservatorium, maintain high level profiles in the areas of performance and research, and attract high quality students into the Bachelor of Music and Graduate programs, including the Research Higher Degree programs. The appointee will need appropriate academic organisational and administrative skills to assist with the administration of the largest tertiary piano school in Australia. The successful applicant will also be expected to possess and maintain a significant national and international performance profile and be recognised as an outstanding practitioner and teacher at all levels from undergraduate to doctoral levels.

1. Key Responsibilities

This is a significant appointment in the piano area and the incumbent is expected to make an outstanding contribution to the teaching, research and engagement areas of the Conservatorium and in particular in all aspects of the piano area, and to carry out activities to maintain and develop professional activities of significance relevant to the profession. The appointee is also expected to be a major solo performer and capable of making a distinguished contribution to the area of performance research including high level supervision of the research higher degree offerings in the area of piano performance and allied areas. In consultation with the Head of Keyboard, specific duties include: teaching all undergraduate core subjects and academic electives in the field of performance, high level practical input into all performance elements of the programs and the ability to assess all aspects of the performance and pedagogy curriculums. The successful applicant will also be expected to assess performance examinations, undertake graduate supervision, participate in and attend seminars, forums and other activities, and display leadership in the performance area broadly which may involve participation in performances, recordings, conferences and publications.

1.1 TEACHING AND LEARNING

- ▶ Preparation and delivery of individual lessons, seminars, lectures and tutorials in all the piano and keyboard areas
- ▶ Research Higher Degree and Graduate coursework teaching at a distinguished level
- ▶ Marking and assessment of all performance assessment tasks, including technical and recital examinations, auditions and allied performance activities.
- ▶ Effective management and coordination of casual staff members
- ▶ Innovative initiation and development of subject material
- ▶ Consultation with students and permanent and sessional staff
- ▶ Teaching and learning administrative and delivery tasks associated with all performance, piano and piano pedagogy areas of the MCM for all programs
- ▶ Subject coordination

- ▶ Ongoing curriculum development
- ▶ Significant participation and attendance at teaching and learning and other professional forums relevant to the area
- ▶ Developing and supervising Breadth subjects, where appropriate

1.2 RESEARCH

- ▶ A major contribution to the performance led research programs of the Conservatorium
- ▶ Demonstration of a distinguished capacity for high level performance research innovation
- ▶ Maintenance of research active status according to the Faculty research guidelines and university expectations
- ▶ Significant supervision of honours and research higher degree students in music performance
- ▶ Maintenance of outstanding performance profile through live solo performances and recordings and allied activities

1.3 ENGAGEMENT

- ▶ Involvement in professional activity, including membership and governance of appropriate peak bodies in piano performance
- ▶ Contribution to the advancement of teaching and performance practices in the professional community through active involvement, which could include outreach programs, liaison with the peak professional organisations for the benefit of students and the Conservatorium, performances, and contributions to conferences and publications
- ▶ Communication of professional skills, knowledge and expertise to the wider community.
- ▶ Ensure the Conservatorium and University are suitably acknowledged in any external activities involving research, teaching and learning, engagement and service as per the Conservatorium's policy on work and research related activities.

1.4 LEADERSHIP AND SERVICE

- ▶ A distinguished contribution to the area of the piano and piano pedagogy within the Conservatorium and beyond
- ▶ Attendance at Conservatorium and/or faculty meetings and/or membership of a number of committees including external committees
- ▶ Participation in program planning and delivery within budget and in alignment with the Faculty's and Conservatorium's Vision, Purpose and Strategic Business Plans commensurate with the level of appointment
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 4.

2. Selection Criteria

2.1 ESSENTIAL

- ▶ Doctoral qualification in the field of piano performance
- ▶ Demonstrable, sustained and distinguished experience in the piano area at the University level

- ▶ A distinguished track record of significant solo performances and recordings
- ▶ An outstanding record of higher degree teaching and supervision at the Masters and Doctoral levels, as well as evidence of exceptional distinction in undergraduate teaching
- ▶ High level expertise in the major pianistic teaching practices of the twentieth and twenty-first centuries
- ▶ Demonstrated leadership in graduate offerings in performance led research and in artistic performance as research
- ▶ A record of success in undergraduate and graduate teaching at university level in core and elective subjects related to the field
- ▶ Expertise to teach into all performance based subjects within the undergraduate and graduate curriculum
- ▶ Demonstrated experience and capacity in the areas of selection, admissions and assessment in the performance area of tertiary programs
- ▶ Demonstrated experience and capacity in areas of high level academic administration
- ▶ Compatibility of teaching and performance capacity with the content of the academic programs of the Conservatorium
- ▶ Demonstrated ability to work collegially as a member of the performance divisions, and with other staff across the Conservatorium and more broadly across the Faculty / university
- ▶ Excellent interpersonal and communications skills
- ▶ Demonstrated willingness to contribute to the strategic development of the MCM, the Faculty of Fine Arts and Music programs and its public profile.

2.2 DESIRABLE

- ▶ Evidence of wide ranging knowledge of other instrumental and vocal areas
- ▶ Advanced theoretical and musicological training
- ▶ Established expertise as a chamber music performer
- ▶ Ability to teach in other areas

3. *Equal Opportunity, Diversity and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and

background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach the targets of Growing Esteem.

4. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/people/community/responsibilities-of-personnel>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

5. Other Information

5.1 MELBOURNE CONSERVATORIUM OF MUSIC

<http://mcm.unimelb.edu.au/>

5.2 FACULTY OF FINE ARTS AND MUSIC

<https://finearts-music.unimelb.edu.au/>

5.3 THE UNIVERSITY OF MELBOURNE

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide-range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

5.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>

The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.

The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs.

<http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

- ▶ Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.
- ▶ Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.
- ▶ Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

5.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/governance>

