

## POSITION DESCRIPTION

Melbourne Conservatorium of Music  
Faculty of VCA and MCM

### Lecturer, Senior Lecturer or Associate Professor in Music (Educational Technologies / Online Learning)

<b>POSITION NO</b>	0041628
<b>CLASSIFICATION</b>	Lecturer (Level B), Senior Lecturer (Level C) or Associate Professor (Level D) depending on qualifications and experience
<b>SALARY</b>	<p>\$95,434 – \$113,323 p.a. (Level B)</p> <p>\$116,901 – \$134,792 p.a. (Level C)</p> <p>\$140,758 – \$155,072 p.a. (Level D)</p>
<b>SUPERANNUATION</b>	Employer contribution of 17%
<b>EMPLOYMENT TYPE</b>	Full time (1 FTE) (continuing) position commencing 1 July 2017 or as negotiated
<b>OTHER BENEFITS</b>	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
<b>CURRENT OCCUPANT</b>	New
<b>HOW TO APPLY</b>	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
<b>CONTACT FOR ENQUIRIES ONLY</b>	<p>Professor Gary McPherson Tel +61 3 8344 7889</p> <p><i>Please do not send your application to this contact</i></p>

For information about working for the University of Melbourne, visit our websites:

[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)  
[joining.unimelb.edu.au](http://joining.unimelb.edu.au)

## ***Position Summary***

The Melbourne Conservatorium of Music (MCM) seeks to appoint a full-time Lecturer, Senior Lecturer, or Associate Professor in Music (Educational Technologies, Online Learning). The appointee will lead the development, promotion, coordination and teaching of innovative online music subjects; collaborate with staff to integrate new technologies into the MCM's suite of undergraduate and graduate courses; design online platforms that inspire students to create, innovate and collaborate within a digital environment; possess the ability to gain research funding from government and/or industry sources; contribute to committees at the MCM, Faculty and University level; maintain an active research profile; and be able to attract high quality students into the MCM's masters and PhD programs.

### ***1. Selection Criteria***

#### **1.1 ESSENTIAL**

- ▶ Doctoral degree
- ▶ Expertise in educational and curriculum design of music subjects that incorporate the use of technology
- ▶ Expertise in coordinating, teaching and assessing online music related content
- ▶ Ability to work with other academic staff to develop digital technologies that can be integrated into the teaching of a range of undergraduate and graduate subjects within the Melbourne Conservatorium that are offered to both music students and other students across the University
- ▶ Ability to initiate innovations within the MCM's curriculum that result in the more effective teaching of music
- ▶ Ability to champion, implement and manage change and/or innovation and provide leadership in thinking strategically regarding the impact of emerging technologies for teaching music
- ▶ Demonstrated research capacity and publications commensurate with the level of appointment
- ▶ Ability to work collegially with staff across the MCM and more broadly across the University
- ▶ Ability to keep abreast of national and international developments and initiatives in technology-enhanced learning and online digital delivery, in order to build and exploit opportunities in music teaching, and to deploy this knowledge to affirm the MCM's competitive advantage nationally and internationally
- ▶ Ability to work cooperatively with the MCM Director and MCM Executive to implement policies that help expand and develop the range of music related opportunities available to students

#### **Additional criteria for appointment to Level C**

- ▶ A demonstrated ability to enthuse and encourage other academic staff and students through engagement with new learning models
- ▶ Record of publication and practice in journals and contexts of national standing in the profession
- ▶ Ability to develop industry partnerships

- ▶ Record of a major national reputation in the discipline
- ▶ A high level of involvement in professional activities at national level
- ▶ High level responsibilities in professional associations
- ▶ Leadership experience in a tertiary or other institutional setting

#### **Additional criteria for appointment to Level D**

- ▶ Record of publication and practice in journals and contexts of international standing in the profession
- ▶ Record of an international reputation in the discipline
- ▶ A high level of involvement in professional activities at international level
- ▶ A record of having accepted leadership positions in professional associations internationally
- ▶ A strong record of leadership in a tertiary or other institutional setting

## ***2. Special Requirements***

- ▶ N/A

## ***3. Key Responsibilities***

The incumbent is expected to make a significant contribution to the teaching, research and engagement effort of the MCM, and to carry out activities to maintain and develop their professional activities relevant to the profession.

### **3.1 TEACHING AND LEARNING**

- ▶ Preparation and delivery of course content in an area of music in fully-online, face to face and blended learning modes
- ▶ Subject coordination and associated administrative tasks
- ▶ Consultation with students and casual staff
- ▶ Assessment of scholarly work
- ▶ Initiation and development of subject material
- ▶ Ongoing curriculum development
- ▶ Participation and attendance at graduate seminars and scholarly forums
- ▶ Development of external partnerships, including opportunities for workshops, recordings and performances

### **3.2 RESEARCH**

- ▶ Contribute to the academic research programs within the MCM
- ▶ Maintain research active status according to the MCM research guidelines and University expectations
- ▶ Maintain and enhance publication and presentation profile

- ▶ Seek and maximise opportunities for musical and interdisciplinary collaboration within the University and Faculty of VCA & MCM
- ▶ Apply for nationally competitive grants and tenders

### 3.3 PROFESSIONAL ACTIVITIES AND ENGAGEMENT

- ▶ Involvement in professional activity, including membership of professional association relating to the incumbent's principal discipline
- ▶ Contribution to the advancement of practices in the professional community through active involvement, which could include directing development programs and membership of awards panels
- ▶ Communication of professional skills, knowledge and expertise to the wider community
- ▶ Contribution to the development of digital programs and/or products for commercial delivery to community and industry.

### 3.4 LEADERSHIP AND SERVICE

- ▶ Contribution to the administration of a principal discipline within the MCM
- ▶ Attendance at MCM and Faculty meetings; committee membership
- ▶ Participation in program planning and delivery within budget and in alignment with the MCM and Faculty of VCA & MCM's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

## 4. Other Information

### 4.1 THE MELBOURNE CONSERVATORIUM OF MUSIC

The MCM has over 900 full time equivalent students and is the largest Conservatorium in Australia. In April 2009 the former Faculty of Music and School of Music within the former Faculty of the VCA became a single music school within the Faculty of the VCA & MCM. The new MCM has a clear vision for international excellence in music training, scholarship and research. It is the most comprehensive music institution in Australia, building on the distinctive strengths of the music programs offered by the former music schools across western and non-western music performance, musicology and ethnomusicology, music therapy, music performance teaching, composition, conducting, and opera.

The MCM is also the most highly endowed in Australia with a large number of bequests and scholarships that attract and support many of Australia's finest young musicians. It operates across two campuses: the main university Parkville campus and the arts precinct at Southbank, both adjacent to the city centre and a comfortable distance for each other via public transport.

The MCM is committed to being a centre of creative and scholarly excellence that is recognised internationally for its innovation and the quality of its outputs in music performance, research, teaching and community outreach. This commitment forms the foundation of its work.

## 4.2 FACULTY OF VCA AND MCM

<http://vca-mcm.unimelb.edu.au/>

## 4.3 THE UNIVERSITY OF MELBOURNE

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. With outstanding performance in international rankings, Melbourne is at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked among the world's top universities. Further information about our reputation and global ranking is available at <http://futurestudents.unimelb.edu.au/explore/why-choose-melbourne/reputation-rankings>.

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded. Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

## 4.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025

- ▶ Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>
- ▶ The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.
- ▶ The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs. <http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has

adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.

Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

#### 4.5 EQUITY AND DIVERSITY

Another key priority for the University is access and equity. The University of Melbourne is strongly committed to an admissions policy that takes the best students, regardless of financial and other disadvantage. An Access, Equity and Diversity Policy Statement, included in the University Plan, reflects this priority.

The University is committed to equal opportunity in education, employment and welfare for staff and students. Students are selected on merit and staff are selected and promoted on merit.

#### 4.6 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/unisec/governance.html>.

### 5. Occupational Health and Safety (OHS)

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.