



## POSITION DESCRIPTION

Victorian College of the Arts  
Faculty of VCA and MCM

### Lecturer in Production (Lighting Design)

POSITION NO	0026590
CLASSIFICATION	Lecturer, Level B
SALARY	\$95,434 - \$113,323 (pro rata)
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Full time (1 FTE)
BASIS OF EMPLOYMENT	Fixed term for 3 years
OTHER BENEFITS	<a href="http://about.unimelb.edu.au/careers/working/benefits">http://about.unimelb.edu.au/careers/working/benefits</a>
CURRENT OCCUPANT	Vacant
HOW TO APPLY	Online applications are preferred. Go to <a href="http://about.unimelb.edu.au/careers">http://about.unimelb.edu.au/careers</a> , under 'Job Search and Job Alerts', select the relevant option ('Current Staff' or 'Prospective Staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Leon Salom Tel +61 3 9035 9286 Email <a href="mailto:leon.salom@unimelb.edu.au">leon.salom@unimelb.edu.au</a>  <i>Please do not send your application to this contact</i>

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[about.unimelb.edu.au/careers](http://about.unimelb.edu.au/careers)

## ***Position Summary***

The Faculty of VCA and MCM is seeking an academic to provide artistic and scholarly vision and coordination as the Lecturer in Production (Lighting Design). This appointment will support the Faculty in the achievement and further development and enhancement of its Purpose and Vision and undertake academic coordination and associated administrative responsibility.

The appointee will be an outstanding and well-respected professional and academic with the vision and capacity to help shape and build the teaching within the discipline and specifically the production program and related areas.

You will be expected to promote teaching partnerships and collaboration within the Faculty, University and external organisations at state and national levels. The appointee will contribute to teaching excellence at both undergraduate and postgraduate levels. You will be involved in course development and in the delivery of a high quality teaching program.

This is a teaching and research position, with an expectation to participate in artistic research, the development of teaching partnerships and collaboration within the Faculty, University and external organisations at a national and international level.

The position reports to the Head of Production and will contribute to the overall artistic leadership, development and management of the Performance Technology stream within the BFA (Production).

## ***1. Selection Criteria***

### **1.1 ESSENTIAL**

- ▶ Established reputation primarily as a lighting designer and practitioner, with a demonstrated record of excellence in professional practice across a variety of live performance art forms.
- ▶ PhD or professional practice of an equivalent quantity and quality of excellence.
- ▶ Appropriate teaching experience in a higher education context where applied practice is core to the student experience.
- ▶ Understanding of the research environment in the field including current debates and practices, including the needs of current and future research students
- ▶ Experience in the design and development of undergraduate and/or postgraduate curricula
- ▶ Strong interpersonal skills, recognising and respecting diversity and personal differences.
- ▶ Ability to form an indispensable part of the academic team and to function at all times with integrity and professionalism and collegiality.
- ▶ Experience in contributing to existing academic and/or artistic programs in a cost-effective way.

## ***2. Special Requirements***

- ▶ N/A

### **3. Key Responsibilities**

#### **3.1 TEACHING AND LEARNING**

Under the Head of Production, the Lecturer in Production (Lighting Design) will be actively involved in the teaching and administration of relevant academic programs in Performance Technology as offered by the Faculty. This position is responsible for:

- ▶ The ongoing development and maintenance of professionally relevant, high quality curricula within the stream of Performance Technology (i.e. lighting, sound, vision) which takes account of and can respond appropriately to, changes and developments within the cultural professions
- ▶ Successfully preparing and delivering studio-based practical training, lectures or seminars at undergraduate and postgraduate levels, in both the theory and general practice, artistic practice and training
- ▶ Initiation and development of high quality subject materials.
- ▶ Effective management and coordination of casual staff members
- ▶ Mentorship and supervision of students undertaking production roles on VCA Productions in conjunction with other VCAMCM departments including Dance, Theatre and Music Theatre.
- ▶ Undertaking subject and/or year-level coordination and associated administrative tasks.
- ▶ Undertaking consultation with students and marking and assessment as appropriate.
- ▶ Contributing to curriculum development with appropriate consultation with other members of the discipline group.
- ▶ Developing and supervising Breadth subjects, where appropriate
- ▶ Development of learning materials including online delivery and innovative teaching methodologies
- ▶ Analysing of learning needs of students and identifying of appropriate approaches to teaching
- ▶ Developing ways to improve practice by obtaining and analysing feedback
- ▶ Development of formative and summative assessments appropriately linked to learning goals
- ▶ Embedding reflective practice within all aspects of teaching
- ▶ The provision of integrated strategies that ensure increasingly high levels of talent and potential in the student intake.
- ▶ Maintaining currency with the latest ideas in the discipline and for teaching in the discipline

#### **3.2 RESEARCH**

- ▶ Contribute to the artistic research programs of the VCA and be actively involved in professional activity
- ▶ Work with colleagues to contribute to a strategic research plan for Production and build a strong research culture
- ▶ Maintain research active status according to the Faculty research guidelines and university expectations.

- ▶ Seek and maximise opportunities for multidisciplinary collaboration within the University and between VCA & MCM disciplines and programs and cooperation across and within disciplines.
- ▶ Attract and supervise to completion honors, graduate and research higher degree students as required

### 3.3 ENGAGEMENT

- ▶ Active participation in outreach activities related to teaching and learning
- ▶ Effective liaison with external industry networks to foster collaborative partnerships
- ▶ Contributing to developing links with the profession and other universities, both nationally and internationally, to support best practice teaching and learning within the discipline.
- ▶ Engagement in subject or professional pedagogy research as required to support teaching activities

### 3.4 LEADERSHIP AND SERVICE

- ▶ Attendance at conferences related to teaching and learning and incorporate those learnings into practice
- ▶ Contribution to the intellectual debate within the Faculty and also within the profession and discipline.
- ▶ Active contribution to Production and/or faculty meetings and undertake coordination of subjects and programs as required and commensurate with the academic level of Lecturer
- ▶ Participation in program planning and delivery within budget and in alignment with the VCA and Faculty of VCA & MCM's Vision, Purpose and Strategic Business Plans
- ▶ Occupational Health and Safety (OH&S) and Environmental Health and Safety (EH&S) responsibilities as outlined in section 5.

## 4. *Equal Opportunity, Diversity and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in the University's People Strategy 2015-2020 and policies that address diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create

an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to service for excellence and reach the targets of Growing Esteem.

## **5. Occupational Health and Safety (OHS)**

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

<http://safety.unimelb.edu.au/topics/responsibilities/>

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

## **6. Other Information**

### **6.1 VICTORIAN COLLEGE OF THE ARTS**

Further information about the Victorian College of the Arts can be found at

<http://vca.unimelb.edu.au/>

### **6.2 FACULTY OF VCA AND MCM**

Further information on the Faculty of VCA and MCM can be found at <http://vca-mcm.unimelb.edu.au/>

### **6.3 THE UNIVERSITY OF MELBOURNE**

The University of Melbourne is a leading international university with a tradition of excellence in teaching and research. With outstanding performance in international rankings, Melbourne is at the forefront of higher education in the Asia-Pacific region and the world. The University of Melbourne is consistently ranked among the world's top universities. Further information about our reputation and global ranking is available at <http://futurestudents.unimelb.edu.au/explore/why-choose-melbourne/reputation-rankings>.

Established in 1853, shortly after the founding of Melbourne, the University is located just a few minutes from the centre of this global city. The main Parkville campus is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries.

The University employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded. Further information about working at The University of Melbourne is available at <http://about.unimelb.edu.au/careers>.

### **6.4 GROWING ESTEEM, THE MELBOURNE CURRICULUM AND RESEARCH AT MELBOURNE: ENSURING EXCELLENCE AND IMPACT TO 2025**

- ▶ Growing Esteem describes Melbourne's strategy to achieve its aspiration to be a public-spirited and internationally-engaged institution, highly regarded for making distinctive contributions to society in research and research training, learning and teaching, and engagement. <http://about.unimelb.edu.au/strategy-and-leadership>
- ▶ The University is at the forefront of Australia's changing higher education system and offers a distinctive model of education known collectively as the Melbourne Curriculum. The new educational model, designed for an outstanding experience for all students, is based on six broad undergraduate programs followed by a graduate professional degree, research higher degree or entry directly into employment. The emphasis on academic breadth as well as disciplinary depth in the new degrees ensures that graduates will have the capacity to succeed in a world where knowledge boundaries are shifting and reforming to create new frontiers and challenges. In moving to the new model, the University is also aligning itself with the best of emerging European and Asian practice and well-established North American traditions.
- ▶ The University's global aspirations seek to make significant contributions to major social, economic and environmental challenges. Accordingly, the University's research strategy *Research at Melbourne: Ensuring Excellence and Impact to 2025* aspires to a significant advancement in the excellence and impact of its research outputs. <http://research.unimelb.edu.au/our-research/research-at-melbourne>

The strategy recognises that as a public-spirited, research-intensive institution of the future, the University must strive to make a tangible impact in Australia and the world, working across disciplinary and sectoral boundaries and building deeper and more substantive engagement with industry, collaborators and partners. While cultivating the fundamental enabling disciplines through investigator-driven research, the University has adopted three grand challenges aspiring to solve some of the most difficult problems facing our world in the next century. These Grand Challenges include:

Understanding our place and purpose – The place and purpose grand challenge centres on understanding all aspects of our national identity, with a focus on Australia's 'place' in the Asia-Pacific region and the world, and on our 'purpose' or mission to improve all dimensions of the human condition through our research.

Fostering health and wellbeing – The health and wellbeing grand challenge focuses on building the scale and breadth of our capabilities in population and global health; on harnessing our contribution to the 'convergence revolution' of biomedical and health research, bringing together the life sciences, engineering and the physical sciences; and on addressing the physical, mental and social aspects of wellbeing by looking beyond the traditional boundaries of biomedicine.

Supporting sustainability and resilience – The sustainability and resilience grand challenge addresses the critical issues of climate change, water and food security, sustainable energy and designing resilient cities and regions. In addition to the technical aspects, this grand challenge considers the physical and social functioning of cities, connecting physical phenomena with lessons from our past, and the implications of the technical solutions for economies, living patterns and behaviours.

Essential to tackling these challenges, an outstanding faculty, high performing students, wide collaboration including internationally and deep partnerships with external parties form central components of Research at Melbourne: Ensuring Excellence and Impact to 2025.

## 6.5 GOVERNANCE

The Vice Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at <http://www.unimelb.edu.au/unisec/governance.html>.