

# **Position Description**

College/Division: CASS, Research School of Humanities and the Arts Faculty/School/Centre: School of Archaeology and Anthropology Department/Unit: Centre for Heritage and Museum Studies **Position Title:** Lecturer, Museum Anthropology Classification: Academic Level B **Position No:** Responsible to: Head, Centre for Heritage and Museum Studies **Number of positions** that report to this role: Delegation(s) Assigned:

### **PURPOSE STATEMENT:**

This appointment is part of a strategic process aimed at ensuring that ANU remains at the cutting edge of museum anthropology, researching indigenous collections and/or related interdisciplinary cross-cultural fields. The successful applicant will have expertise in the broadly defined field of Museum Anthropology and material culture studies and will demonstrate excellence and an outstanding commitment to research into museums and collections and contribute to building and consolidating the ANU's profile nationally and internationally in this field.

### **KEY ACCOUNTABILITY AREAS:**

# **Position Dimension & Relationships:**

This position is based in Canberra.

The position is located in the Centre for Heritage and Museum Studies, and affiliated with the School of Archaeology and Anthropology, and the Research School of Humanities and the Arts.

The successful applicant will be required to conduct research and teaching across areas such as collections-based research, material culture, curatorial-based research, community outreach and/or the anthropology of art. It is a teaching / research position that may include fieldwork, archival work and research methodologies related to collections and/or community based work. Experience working with ethnographic collections broadly defined in Australia or internationally is a requirement, as it the capacity to build cross-institutional collaborations between the ANU and cultural institutions.

Key responsibilities of the position will be contributing to collaborative projects in both research and teaching within the Centre for Heritage and Museum Studies, Centre for Digital Humanities Research, School of Archaeology and Anthropology, and the Research School of Humanities and the Arts, as well as participating in national and international initiatives.

## **Role Statement:**

- 1. Undertake high-level independent research in museum anthropology and material culture studies relating to ethnographic collections;
- 2. Contribute to the development of collaborative research projects between the ANU and cultural institutions and organisations;

3. Contribute to the development, administration and academic leadership of the undergraduate and graduate coursework programs in museum anthropology and material culture studies;

- 4. Initiate, develop and deliver innovative and flexible lectures, seminars, and course materials relevant to museum anthropology and material culture studies;
- 5. Undertake course coordination, conduct tutorials, practical classes, demonstrations, workshops, student field excursions, and administrative academic tasks including marking and assessment, as required;
- 6. Supervise Honours and graduate coursework students engaged in research or project work, and contribute to the supervision of PhD students;
- 7. Initiate and contribute to other areas of the Centre for Heritage and Museum Studies academic and public programs (such as conferences and seminars) that expand on and promote the Centre's professional and industry partnerships and networks and its profile as a teaching and research centre of excellence;
- 8. Undertake other duties as required consistent with the classification level of the position, including complying with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

### **SELECTION CRITERIA:**

- 1. PhD in a relevant discipline;
- 2. Established research profile in museum anthropology and material culture studies, including a record of academic publications and / or professional experience in relevant discipline or industry with a demonstrated capacity to undertake research;
- Demonstrated capacity to develop, coordinate and deliver innovative, high quality undergraduate and postgraduate courses in museum anthropology, collections and material culture studies; Demonstrated ability to work collegially with other staff to initiate, administer and convene coursework programs;
- 4. Capacity to initiate and / or contribute actively to collaborative research, including the ability to cooperate and work effectively in interdisciplinary team environments;
- 5. Capacity to contribute to other areas of the Centre for Heritage and Museum Studies research programs, including graduate supervision, conferences and seminars;
- 6. Ability to expand on and promote the Centre for Heritage and Museum Studies professional and industry partnerships and networks, and develop and consolidate research and teaching links nationally and internationally;
- 7. A high level of oral and written English communication skills;
- 8. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Supervisor/Delegate Signature:	Lawapene Strull	Date:	12/10/15
Printed Name:	Professor Laurajane Smith	Uni ID:	U4785059

#### References:

General Staff Classification Descriptors

Academic Minimum Standards