

Position Description

College/Division:	CASS
Faculty/School/Centre:	RSHA
Department/Unit:	SCHOOL OF ART & DESIGN
Position Title:	Senior Lecturer
Classification:	Academic Level B or C
Position No:	
Responsible to:	Professor Denise Ferris, Head of School, School of Art and Design
Number of positions that report to this role:	N/A
Delegation(s) Assigned:	Financial D8

PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within Australia's highly ranked university. The School is seeking new team member to contribute to the School's aims through its Visual Arts and Design programs.

The Visual Arts program pursues a conception of visual arts that has a distinctive type of education, research and training; driven by innovative studio-based education, applied and practice-led research, and professional training in combination with art history, art theory, curatorship and design. It is inclusive of material and digital practices and promotes cross-disciplinary education and partnerships to generate innovative visual arts practice and research. It supports scholarship at all levels undergraduate, honours, postgraduate coursework and PhD. Current research themes include nature and culture, materiality and data, politics and activism and traditional discipline specific enquiry.

The School is seeking a Lecturer to build the Visual Arts program's capacity in areas of Photography and including other areas such as animation & video, multi media, painting, design, and art theory and history where applicable. The position represents a unique opportunity to contribute to an ambitious, future-focused program within a vibrant, internationally ranked university.

KEY ACCOUNTABILITY AREAS:

The purposes of this position include:

- Take a leadership role in the visual arts-related teaching, research and engagement activities of the SOA&D principally within the field of Photography.
- Research activity is focussed on agreed strategic priorities and contributes to strengthening the School's research performance.
- · Advancing visual arts scholarship through high impact research and practice.
- Building the profile of the visual arts program and SOA&D through engagement with external organisations and stakeholders.
- Contribute to the wider college and university projects and initiatives and participate in relevant committees and forums.

Position Dimension & Relationships:

The position is located in the School of Art & Design and associated with the Visual Arts program. The appointee will be required to contribute to the research, education and outreach agendas of the program and the school.

Role Statement:

Academic Level C

In their role as an ANU Senior Lecturer Level C in the School of Art & Design the appointee will be expected to:

Undertake original research and generate significant high impact traditional and non-traditional research

outputs.

- Contribute to existing, and lead new, research projects and agendas in line with strategic priorities.
- Initiate, foster and lead valuable collaborations within ANU and with external organisations.
- Maintain and advance an active visual arts practice.
- Undertake teaching, including leading development and delivery of curricula principally in the field of Photmedia which includes specialisations such as studio and outdoor lighting; documentary photography; analogue black and white printing; digital printing; medium and large format photography; digital publishing; installation; digital editing; post production; and the history and theory of photography. Interdisciplinary associations with cognate media such as video, animation or emerging multimedia technologies are also desirable.

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- Supervise, support and develop staff where applicable.
- Undertake supervision of research students at Honours, Masters and PhD level.
- Participate in the development and administration of the School and its three programs: visual arts; design; art history, art theory and curatorship.
- Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity.

SELECTION CRITERIA:

Academic Level C:

- PhD in visual arts or a related area. For overseas applicants the definitive research degree is the Master of Fine Arts.
- 2. Significant research track record evidenced by traditional and non-traditional research outputs, research collaborations and income.
- 3. Demonstrated engagement and collaboration with university sectors, galleries, libraries and museums industry, and community and international connections.
- 4. Demonstrated expertise as a visual arts practitioner, principally in the field of Photography.
- 5. Demonstrated ability to lead contemporary visual arts curricula in disciplines associated with Photography and media arts, effectively delivered in a studio environment with equipment and facilities expertise at university level.
- Demonstrated leadership of small teams and oversight of tertiary level facilities.
- 7. Ability to attract and supervise research students and support high quality outcomes.
- 8. Highly developed written and verbal communication skills, and ability to work independently and collegially with colleagues, students and external partners.
- 9. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Academic Level B:

- 1. PhD in visual arts or a related area. For overseas applicants the definitive research degree is the Master of Fine Arts.
- 2. Relevant research track record evidenced by traditional and non-traditional research outputs, research collaborations and income.
- 3. Demonstrated engagement and collaboration with university sectors, galleries, libraries and museums industry, and community.
- 4. Demonstrated expertise as a visual arts practitioner, principally in the field of Photography.
- 5. Demonstrated ability to develop contemporary visual arts curricula in disciplines associated with Photography, media arts, effectively delivered in a studio environment with equipment and facilities expertise at university level.
- 6. Ability to attract and supervise research students and support high quality outcomes.
- 7. Highly developed written and verbal communication skills, and ability to work independently and collegially with colleagues, students and external partners.
- 8. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context.

Supervisor/De	legate Signatu	ire: Deel	Lews	Date: 2	.0-53.2018
Printed Name:				Uni ID:	N9103400

References:

General Staff Classification Descriptors

Academic Minimum Standards



Pre-Employment Work Environment Report

Position Details				
College/Div/Centre	CASS	Dept/School/Section	SOA&D	
Position Title		Classification		
Position No.		Reference No.		

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see . http://info.anu.edu.au/hr/OHS/__Health_Surveillance_Program/index.asp Enrolment on relevant OHS training courses should also be arranged – see http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria see 'Employment Medical Procedures' at http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp

Potential Hazards

Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a regular or occasional part of the duties.					
regular	occasional		TASK	regular	occasional
\boxtimes			laboratory work		\boxtimes
	\boxtimes		work at heights		\boxtimes
	\boxtimes		work in confined spaces		
			noise / vibration	\boxtimes	
	\boxtimes		electricity		
	\boxtimes				
			IONIZING RADIATION		
			gamma, x-rays		
	\boxtimes		beta particles		
			nuclear particles		
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			BIOLOGICAL MATERIALS		
	\boxtimes		microbiological materials		
	\boxtimes		potential biological allergens		
			laboratory animals or insects		
			clinical specimens, including		
			blood		
			genetically-manipulated		
			immunisations		
OTHER POTENTIAL HAZARDS (please specify):					
	regular regular	regular occasional part of the regular occasional	regular occasional part of the dut	regular occasional part of the duties. TASK	TASK regular laboratory work laboratory work laboratory work work at heights work in confined spaces noise / vibration electricity laboratory work laboratory work work at heights work in confined spaces noise / vibration laboratory work work in confined spaces noise / vibration laboratory work work at heights laboratory work work at heights laboratory work laboratory laboratory laboratory laboratory laboratory laboratory laboratory animals or insects clinical specimens, including laboratory laborato

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Signature:		
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