



Australian  
National  
University

## Position Description

<b>College/Division:</b>	CASS
<b>Faculty/School/Centre:</b>	School of Art and Design
<b>Department/Unit:</b>	Centre for Art History and Art Theory
<b>Position Title:</b>	Lecturer in Art History and Curatorship
<b>Classification:</b>	Lecturer B
<b>Position No:</b>	
<b>Responsible to:</b>	Professor Ennis, Director CAHAT
<b>Number of positions that report to this role:</b>	
<b>Delegation(s) Assigned:</b>	

### PURPOSE STATEMENT:

ANU School of Art and Design is seeking to further develop its outstanding research profile and successful teaching programs in Art History, Art Theory, Curatorship, and Design History and enhance integration across the broad field of the Humanities and the Art Museum sector. The position is located within the Centre for Art History and Art Theory and has a dynamic relationship with the studio-based areas within the School. It will contribute to the on-going development, co-ordination and delivery of courses in the Centre's programs.

### KEY ACCOUNTABILITY AREAS:

#### Position Dimension & Relationships:

The undergraduate programs in Art History, Curatorship and Art Theory offer courses within the Bachelor of Arts, Bachelor of Visual Arts and Bachelor of Design degrees, and a specialist undergraduate degree, a Bachelor of Art History and Curatorship. In addition, students in the ANU Flexible Double Degree program are eligible to take Art History courses. The Centre also offers Honours, Graduate Coursework and Higher Degree Research programs.

The position is based in Canberra. The successful applicant will contribute to undergraduate teaching and the supervision of Honours, Masters and PhD student theses, and will conduct research of international standing in art and/or design history. The appointee will be an active participant in the academic life of the School, the College of Arts and Social Sciences and the broader university.

### Role Statement:

Under the broad direction of the Director of the Centre the position will:

- Teach into first year and later year courses
- Engage in research and scholarship in a relevant field of art and/or design history for publication in national and international refereed journals and with major publishers
- Obtain research funding
- Present research at academic seminars and conferences, and collaborate with other staff both within and outside the ANU
- Contribute and collaborate with other disciplines in teaching and research activities
- Engage with flexible delivery of courses
- Supervise Honours and graduate research in a wide range of areas in art and/or design history
- Undertake administrative tasks and professional practice within the College and the wider ANU community at the direction of the Head of School
- Comply with all ANU policies and procedures, and in particular those relating to work health and safety and equal opportunity

**SELECTION CRITERIA:**

1. A PhD in Art History or Design History
2. Demonstrated ability to deliver quality teaching in the areas of Art and/or Design History
3. A record of independent research in the field of Art and/or Design History as evidenced by publications in peer reviewed journals, and evidence of a continuing, active research agenda
4. Ability to supervise student research projects at honours and postgraduate levels, with an ability to interrelate effectively with students
5. A willingness to contribute to collaborative interdisciplinary teaching, as well as a commitment to collegiality
6. Excellent verbal and written English communication skills with a high level of information literacy
7. A demonstrated understanding of equal opportunity principles and policies and a commitment to their application in a university context

<b>Supervisor/Delegate Signature:</b>		<b>Date:</b>	19 July 2017
Printed Name:	Helen Ennis	<b>Uni ID:</b>	U9503107

**References:**[General Staff Classification Descriptors](#)[Academic Minimum Standards](#)

	<b>Australian National University</b>	<h1 style="margin: 0;">Pre-Employment Work Environment Report</h1>
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**Position Details**

<b>College/Div/Centre</b>	CASS	<b>Dept/School/Section</b>	School of Art and Design
<b>Position Title</b>	Lecturer in Art History and Curatorship	<b>Classification</b>	Lecturer Level B
<b>Position No.</b>	TBA	<b>Reference No.</b>	TBA

**In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.**

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see . [http://info.anu.edu.au/hr/OHS/\\_\\_\\_Health\\_Surveillance\\_Program/index.asp](http://info.anu.edu.au/hr/OHS/___Health_Surveillance_Program/index.asp)  
Enrolment on relevant OHS training courses should also be arranged – see [http://info.anu.edu.au/hr/Training\\_and\\_Development/OHS\\_Training/index.asp](http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp)
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see ' Employment Medical Procedures' at [http://info.anu.edu.au/Policies/\\_DHR/Procedures/Employment\\_Medical\\_Procedures.asp](http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp)

**Potential Hazards**

<ul style="list-style-type: none"> <li>Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a <b>regular</b> or <b>occasional</b> part of the duties.</li> </ul>			
<b>TASK</b>	<b>regular</b>	<b>occasional</b>	
key boarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
lifting, manual handling	<input type="checkbox"/>	<input type="checkbox"/>	
repetitive manual tasks	<input type="checkbox"/>	<input type="checkbox"/>	
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	
fieldwork & travel	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
driving a vehicle	<input type="checkbox"/>	<input type="checkbox"/>	
<b>NON-IONIZING RADIATION</b>			
solar	<input type="checkbox"/>	<input type="checkbox"/>	
ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	
infra red	<input type="checkbox"/>	<input type="checkbox"/>	
laser	<input type="checkbox"/>	<input type="checkbox"/>	
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>	
<b>CHEMICALS</b>			
hazardous substances	<input type="checkbox"/>	<input type="checkbox"/>	
allergens	<input type="checkbox"/>	<input type="checkbox"/>	
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	
mutagens/teratogens/ carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	
<b>TASK</b>	<b>regular</b>	<b>occasional</b>	
laboratory work	<input type="checkbox"/>	<input type="checkbox"/>	
work at heights	<input type="checkbox"/>	<input type="checkbox"/>	
work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>	
noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>	
electricity	<input type="checkbox"/>	<input type="checkbox"/>	
<b>IONIZING RADIATION</b>			
gamma, x-rays	<input type="checkbox"/>	<input type="checkbox"/>	
beta particles	<input type="checkbox"/>	<input type="checkbox"/>	
nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>	
<b>BIOLOGICAL MATERIALS</b>			
microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>	
potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>	
laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>	
clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>	
genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>	
immunisations	<input type="checkbox"/>	<input type="checkbox"/>	
<b>OTHER POTENTIAL HAZARDS (please specify):</b>			

<b>Supervisor's Signature:</b>	<b>Print Name:</b> <b>Helen Ennis</b>	<b>Date:</b> <b>19 July 2017</b>
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