



Lecturer in Composition and Creative Music Technology

Department/Unit	Sir Zelman Cowan School of Music
Faculty/Division	Faculty of Arts
Classification	Level B
Work location	Clayton campus
Date document created or updated	July 2017

Organisational context

Everyone needs a platform to launch a satisfying career. At Monash, we give you the space and support to take your career in all kinds of exciting new directions. You'll have access to quality research, infrastructure and learning facilities, opportunities to collaborate internationally, as well as the grants you'll need to publish your work. We're a university full of energetic and enthusiastic minds, driven to challenge what's expected, expand what we know, and learn from other inspiring, empowering thinkers. Discover more at www.monash.edu

Monash Arts is one of the largest of the ten faculties at Monash University and is also one of the largest, most diverse and dynamic arts faculties in Australia. It delivers programs across six campuses: Clayton, Caulfield, Berwick, Gippsland, Malaysia and South Africa. The Faculty's courses are also increasingly available via distance education over the Internet. ventures.

As a large and diverse faculty, Monash Arts has particular strengths in the humanities, performing arts, languages and social sciences. It encourages the development of cutting-edge studies that operate at the intersection of traditional academic disciplines. Faculty offerings include the full range of the old and new humanities, from the classics to communications and media studies. Courses offered range from undergraduate diplomas and degrees, faculty certificates, graduate diploma programs through to postgraduate coursework and research degrees. Monash Arts is justly proud of the research capacity of its staff. Lecturers are working at the cutting edge in their fields, and they carry this expertise and enthusiasm into their teaching. The Faculty has approximately 5,700 students (EFTSL), 500 staff (EFT) and annual revenue in excess of \$100 million.

The Sir Zelman Cowen School of Music is a school within the Faculty of Arts. The school is committed to the concept of music as a crucial human activity that has many links to our social and cultural interactions and identities. The school is committed to a high level of expertise in teaching and research that crosses disciplinary boundaries and engages in a broad range of practical music studies, and it plans to make substantial further advances in jazz performance and composition.

Position purpose

The lecturer is expected to make significant contributions to the teaching effort of the school and to carry out activities to maintain and develop scholarly and research activities relevant to composition and creative music technology area of the school.

The Lecturer is expected to make a significant contribution to the teaching of composition and creative music technology and the related learning outcomes in the undergraduate curriculum, as well as supervise and examine students at Honours and HDR level. The Lecturer will also have a strong research background allowing them to develop and foster collaborative linkages and activities with colleagues, external agencies as well as industry, in order to contribute to the growth and profile of the school.

Reporting Line: The position reports to Head of School, Sir Zelman Cowen School of Music.

Supervisory responsibilities: The position will have some supervisory responsibilities in course coordination and of sessional/casual academics.

Financial delegation and/or budget responsibilities: None

Key responsibilities

Specific duties required of a Level B academic may include:

1. The conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and studio sessions
2. Development of course material with appropriate advice from and support of more senior staff
3. The initiation and development of subject material
4. The preparation and delivery of lectures and seminars
5. Supervision of major honours or postgraduate research projects
6. Supervision of the program of study of honours students and of postgraduate students engaged in course work
7. The conduct of research
8. Involvement in professional activity
9. Consultation with students
10. Broad administrative functions; the majority of which are connected with the subjects in which the academic teaches
11. Marking and assessment
12. Attendance at departmental, school and/or faculty meetings and a major role in planning or committee work

Key selection criteria

1. A Level B academic shall have a doctoral qualification and professional standing
2. Skills specific to the position include professional experience with live and studio recording, spatial sound, software programs such as Ableton Live, Sibelius, MaxMSP and ProTools or similar industry standard programs
3. An active profile as a performer, composer and music related software programmer
4. Possess a high level of interpersonal skills and demonstrated ability to work independently and as part of a team across both the education and service sectors

5. Ability to work positively and cooperatively with students, internal and external teams and agencies
6. Demonstrated record of teaching experience in a tertiary environment
7. Demonstrated ability to coordinate, actively engage and educate a given audience
8. Proven ability, commitment and passion for engaging in scholarly and research activities
9. A solid track record of refereed research publications and non-traditional research outputs
10. A demonstrated capacity to work in a collegiate manner with other staff in the workplace

Other job related information

- Travel (e.g. to other campuses of the University) may be required
- There may be peak periods of work during which the taking of leave may be restricted

Legal compliance

Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.