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| Position Title | Sound Engineer | Position No | S30001798 / P168335 |
| Team | Entertainment & Specialist | Band | Band 5 |
| Department | Classic FM | Classification | Content Maker |
| Location | Sydney | Schedule | A |
| Reporting to | Senior Sound Engineer | Roster Cycle | 4 week rostered |
|  |  | Endorsement | (by HR) |
| Purpose | | | |
| To work within the Classic FM engineering team, producing live music output to contribute to the overall sound of the network, and supporting operational and technical requirements for studios and systems. | | | |
| Key Accountabilities | | | |
| * Plan, produce and engineer concert and other sound recordings, live broadcasts, special events and program segments (criteria CD, standard capture, live-to-air, etc), primarily for Classic FM and on occasion, for broadcast for other ABC departments on other ABC platforms. * Liaise with stakeholders and other members of the production team. * Manage the technical requirements of projects as required. * In collaboration with music producers, mix, edit, master and post produce sound recordings. * Assess locations for recording feasibility and complete risk assessments as required. * Assist in the administration of artist contracts and maintain the live music archives for the network. * Operate broadcast studios and associated equipment for both recorded and live-to-air programs for Classic FM and other ABC departments as required. * Assist in the efficient technical operation of Classic FM’s output through maintenance and planning of equipment and studios. In conjunction with the Senior Sound Engineer assist in the organisation of repairs and the purchasing of new equipment as required. * Offer support, assistance and training to content makers for new technologies and operational problem solving including online systems. * Act as a point of contact for technical queries from staff within the network and the ABC. * Actively promote the ABC values and apply all relevant workplace policies and guidelines. * All ABC staff are required to cooperate with any reasonable instruction, procedure or policy relating to safety, and take reasonable care for their own safety and that of other persons who may be affected by their conduct while at work. Additional WHS responsibilities apply to Managers and Supervisors, Divisional Directors, and Other Officers. | | | |
| Key Capabilities/Qualifications/Experience | | | |
| 1. Appropriate educational qualifications or industry experience. 2. Knowledge of sound recording principles, practices, and techniques with particular focus on music recording and associated online content. 3. Comprehensive working knowledge and experience in digital audio recording, mixing, and editing systems as applied to music broadcasting. 4. Demonstrated proficiency in software based audio editing and mastering for broadcast and online, with strong computer literacy. 5. Working knowledge and experience in the setup of studio and outside broadcasts, including all WHS standards and safe manual handling procedures. 6. An understanding of the aims and output of Classic FM and ABC Jazz on-air and online. An appreciation of a range of musical genres including classical music. 7. An understanding of and commitment to the ABC's [aims, values and workplace policies.](http://about.abc.net.au/) | | | |